
DOS CANTS DEL LLIBRE VERMELL DE MONTSERRAT

for 4 violins and percussions

Mariam Matrem

Inperayritz

VI. IV



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Mariam matrem uirginem a tollit ^{xpm} Iesum, et tollit conseruit
 Maria seculi asilum defendit ^{nos} Iesu quam refugium erudit nos. **I**as estis nos
 tota **l**ite confugium totam mundi confugium trahit
Non te mariam **M**aria seculi asilum.
Teneo mariam **M**aria seculi asilum.
Ihu suprema bonitas uerissima. Maria dulcis pietas gratissima.
 Amplissima. conformiter sit carnis. Ad nos quos pellic uanitas enoditer.
Maria uirgo humilis. te colim. Ihu desiderabiliter te querimus.
 Et uolumus mentaliter insupis. Item amicos angelis prophetiter.
Ihu pro peccatis. qui passus es. Maria sta pro oibus que mater es.
 Nam omnes nos labilit sub sinu. Inuati unde peccatis. flebiliter.
Maria facta seculis saluatio. Ihu dampnati hominis redemptio.
 Pugnat quoniam ualiter. pro famulis. In illis diuisa uaculis attingit.

Dos cants del Llibre Vermell de Montserrat

- | -

- Mariam Matrem -

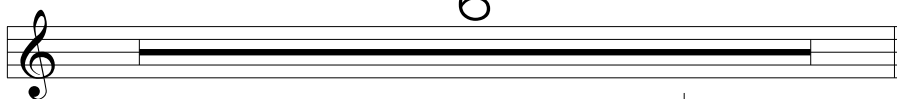
VI. IV

Cordes: - coups d'archet et "allures" à libre choix
- utiliser de préférence cordes à vide, non vibrato, et première position
- dynamiques à libre choix

Arr. **Bernat Vivancos**

A Très calme et très libre, sans rythme, ad libitum
6

Violon IV

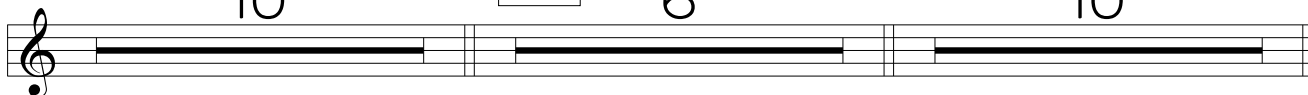


7

10

B A tempo, calme, mais rythmé (♩ = ± 60)
6 10

VI. IV



33

C

VI. IV



37

VI. IV



41

VI. IV



45

VI. IV



49

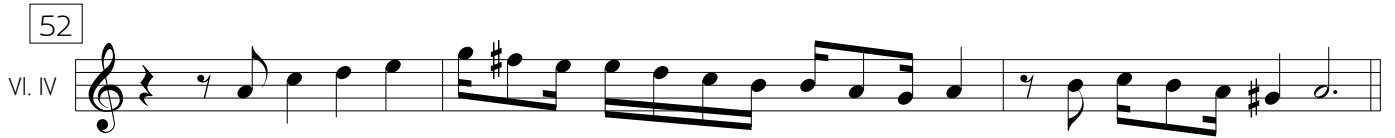
D

VI. IV



- 1 -

52
VI. IV



55
VI. IV



58
VI. IV

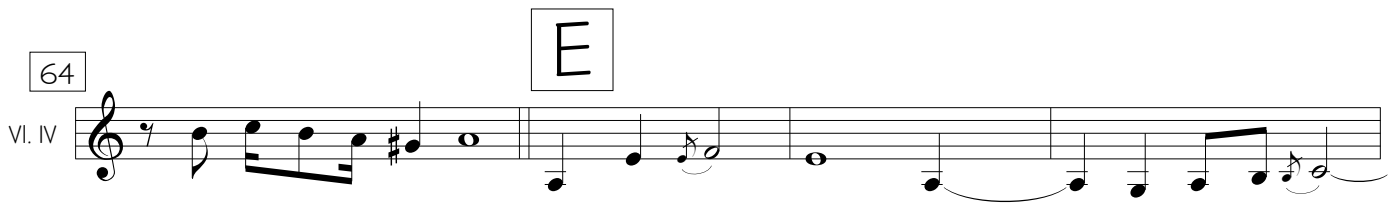


61
VI. IV



64
VI. IV

E



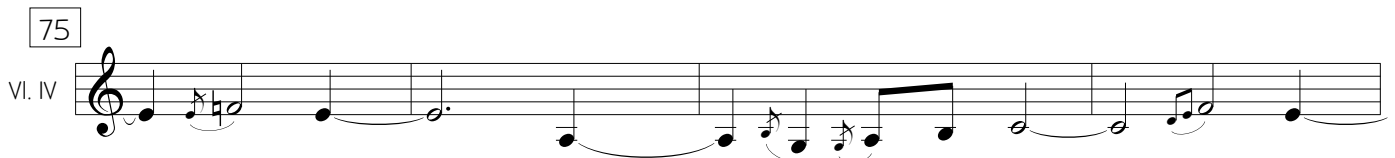
68
VI. IV



72
VI. IV



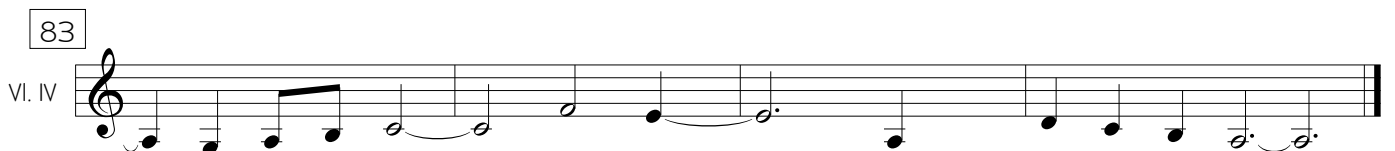
75
VI. IV



79
VI. IV



83
VI. IV



marantz tela curat ioyosa. de paradys ab torgang etnal.

Vera et cuncta et virtutz hincosa. paxres de dien pobra animal

Vergetz platen ab fas angelical. *molt* adu com sora a dien gratiosa.

Vlacans etat als fizeis piadosa. Peram p loz al rey celestial.

Vergetz ses par misericordiosa. Et nos se tant qus atnate amal.

Vno siatz a uas nos curiosa. Dele fallhmentz que srm en general

Vas qus cabratz ab lomato real. de pietat pus quen etz cupiosa

Dos cants del Llibre Vermell de Montserrat

- II -

VI. IV

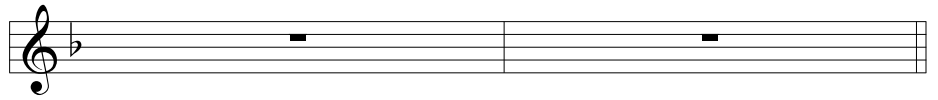
- Inperayritz de la ciutat joyosa -

Cordes: - coups d'archet et "allures" à libre choix
- utiliser de préférence cordes à vide, non vibrato, et première position
- dynamiques à libre choix

Arr. Bernat Vivancos

Comme une danse (♩ = ± 64)

Violon IV



3 **A** 16 **B**

VI. IV

Musical notation for measures 3 to 20. Measure 3 starts with a boxed 'A' and a '16' indicating a 16-measure phrase. Measure 20 ends with a boxed 'B'. The notation consists of a treble clef, a key signature of one flat, and a series of eighth and quarter notes.

21

VI. IV

Musical notation for measures 21 to 23, continuing the melodic line.

24

VI. IV

Musical notation for measures 24 to 26, continuing the melodic line.

27

VI. IV

Musical notation for measures 27 to 29, continuing the melodic line.

30

VI. IV

Musical notation for measures 30 to 32, continuing the melodic line.

33 **C** 16

VI. IV

Musical notation for measures 33 to 48. Measure 33 starts with a boxed 'C' and a '16' indicating a 16-measure phrase. The notation continues with eighth and quarter notes, ending with a double bar line.

D

51



54



57



60



63



66



69



72



E

75



77





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