

BERNAT VIVANCOS

VI

CANÇÓ DE BRESSOL

FOR CHILDREN'S CHOIR OR WOMEN'S CHOIR AND PIANO



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Ref. 0055a-06

Dorm infant,
dorm petit minyó
dorm, no tinguís por.

Sa mare el pentinava
amb una pinta d'or,
i amb veu melodiosa
li canta una cançó:
dorm, infant,
dorm petit minyó.

Son pare se'l mirava
amb uns ulls plens d'amor,
li conta una rondalla
que li fa venir son:
dorm, infant,
dorm petit minyó.

VI

- Cançó de bressol -

Als meus pares

(evocant Eduard Toldrà)

text d'Anna Maria Farràs

Dolç i calmat (♩ = ± 64)

Bernat Vivancos
2016

S. I

S. II

A

Piano

mp

cedint -----,

*ad libitum,
sempre aguantant les harmonies*

The musical score is for a children's choir and piano. It features three vocal staves (S. I, S. II, A) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 8/8. The vocal parts are mostly rests, indicating they are to be sung ad libitum. The piano part begins with a mezzo-piano (mp) dynamic and features a gentle, rocking melody in the right hand and a steady eighth-note accompaniment in the left hand. The score includes performance instructions such as 'ad libitum, sempre aguantant les harmonies' and 'cedint -----,'.

3 *mp*

S. I Dorm in - fant, dorm in - fant, dorm pe - tit mi -

S. II *mp* Dorm in - fant, dorm in - fant, dorm pe - tit mi -

A *mp* Dorm in - fant, dorm in - fant, dorm pe - tit mi -

6 *mf*

S. I - nyó, dorm, no tin - guis

S. II *p* - nyó, dorm in - fant, *mf* dorm, no tin - guis

A *p* - nyó, dorm in - fant, *mf* dorm, no tin - guis

9 A

S. I
por.

S. II
p
por, dorm in - fant.

A
p
por, dorm in - fant.

mp

12 *mp*

S. I
Sa ma - re/el pen - ti - na - va amb u - na pin - ta
Son pa - re se'l mi - ra - va amb uns ulls plens d'a -

S. II
mp
Sa ma - re/el pen - ti - na - va amb u - na pin - ta
Son pa - re se'l mi - ra - va amb uns ulls plens d'a -

A
mp
Sa ma - re/el pen - ti - na - va amb u - na pin - ta
Son pa - re se'l mi - ra - va amb uns ulls plens d'a -

mp

15

S. I

d'or,
- mor,

S. II

d'or,
- mor,

A

d'or,
- mor,

B

18

mp

S. I

i/amb veu me - lo - di - o - sa li can - ta/u - na can -
li con - ta/u - na ron - da - lla que li fa ve - nir

S. II

mp

i/amb veu me - lo - di - o - - - sa li can - ta/u - na can -

A

mp

i/amb veu me - lo - di - o - - - sa li can - ta/u - na can -

20

S. I
-çó:
son:
Dorm in - fant,
dorm in - fant,
dorm in - fant,

S. II
- çó:
Dorm in - fant,
dorm,
dorm,

A
- çó:
Dorm,
dorm,
dorm in - fant,

23

S. I
dorm pe - tit mi - nyó.

S. II
dorm pe - tit mi - nyó.

A
dorm pe - tit mi - nyó.

rit.

26

S. I

S. II

A

The musical score is for a piece in A major (three sharps). It features three vocal staves (S. I, S. II, and A) and a piano accompaniment. The vocal parts are mostly rests, with a final measure containing a whole note. The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes with slurs, and the left hand plays a rhythmic pattern of eighth notes with slurs. The score is divided into three measures by vertical bar lines. The first measure has a repeat sign at the end. The second measure has a repeat sign at the end. The third measure ends with a double bar line. The tempo marking 'rit.' is at the top, followed by a dashed line. The page number '26' is in a box at the top left. The composer's name 'Sabadell, IV - 2015' is at the bottom right.

Sabadell,
IV - 2015



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