BERNAT VIVANCOS

DOTZE CANÇONS A TRES VEUS

FOR 3 VIOLA DA GAMBA

I. NIT DE VETLLA
II. MUNTANYES DEL CANIGÓ
III. EL DESEMBRE CONGELAT
IV. EL TESTAMENT D'AMÈLIA
V. LA CANÇÓ DEL LLADRE
VI. LA PRESÓ DE LLEIDA
VII. LA DAMA DE MALLORCA
VIII. EL MESTRE
IX. ELS SEGADORS
X. EL CANT DELS OCELLS
XI. EL NOI DE LA MARE
XII. SANTA NIT

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Ref. 0068b

La voluntat d'aquest recull i d'aquestes cançons no és altra que la d'harmonitzar a tres veus cançons populars amb una dificultat assequible. La majoria d'elles les he extret del repertori popular català, incloen-t'hi una de mallorquina i la popular "Santa nit" austríaca, totes elles, això sí, ben conegudes i populars.

Dues d'elles, "El cant dels ocells" i "Santa nit", són harmonitzacions a tres veus pre-existents en obres meves més agosarades, recollides aquí en la seva versió simple, sense més.

Aquestes harmonitzacions no tenen més ambició que la de poder ser interpretades en indrets o situacions també fora de concert, fins i tot de manera mig improvisada. De la primera versió, per a cor a tres veus iguals, n'he conservat en aquesta versió l'harmonia, i ara, prescindint del text, n'he fet una escriptura instrumental, aquest cop per a tres violes de gamba, baixes, però aplicable o transposable a altres instruments de la mateixa família.

M'he proposat una sèrie de paràmetres que he intentat no traïr:

- formació de tres veus iguals
- de dificultat assequible
- sense divisi a les veus
- donada la seva curta durada, amb possibilitat de repetir-les dues vegades.
- de dinàmica i dicció lliure, és a dir, sense indicar, o fent-ho molt poc, dinàmiques, que seran lliures segons els intèrprets i la repetició.
- transposables: la tonalitat/modalitat emprada no és una condició, sí una proposta que pot ser canviada, si bé, en el cas de la viola de gamba baixa, he utilitzat les modalitats més còmodes.
- a nivell d'edició musical, que es pugui cantar tot en una sola pàgina.

Aquestes partitures estan lliures de drets de còpia i reproducció.

B.V.

Per a l'Escolania de Montserrat,
i per al seu director Llorenç Castelló

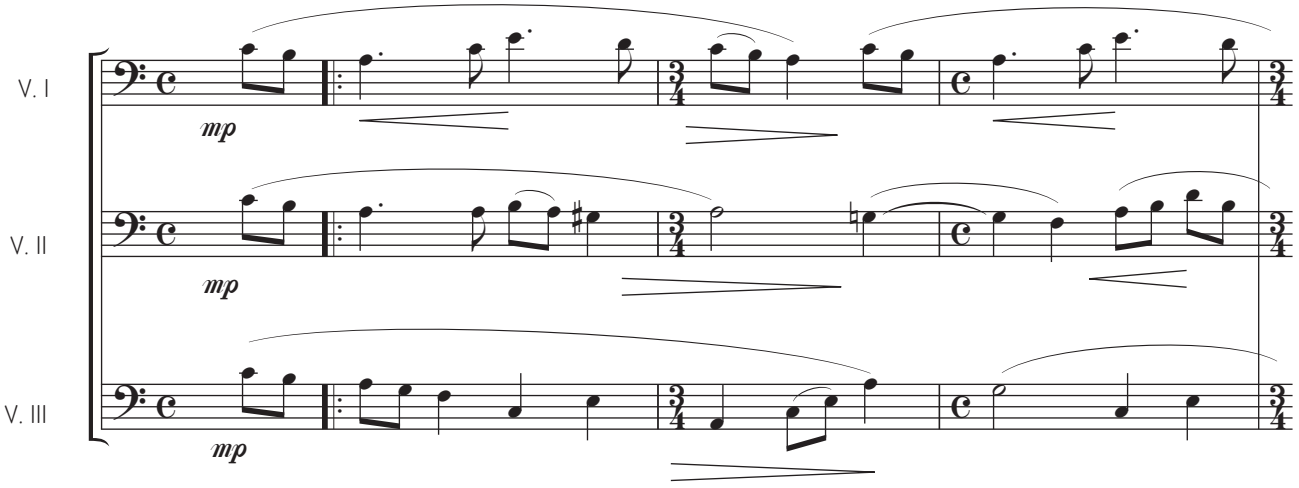
- Dotze cançons a tres veus -

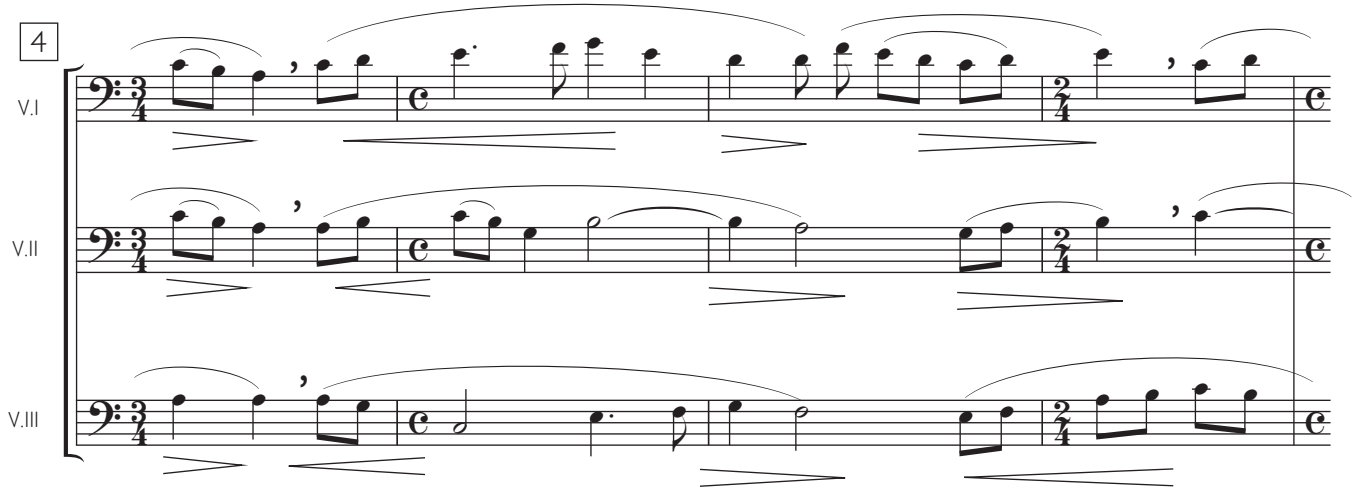
Cançó popular catalana
per a tres violes de gamba

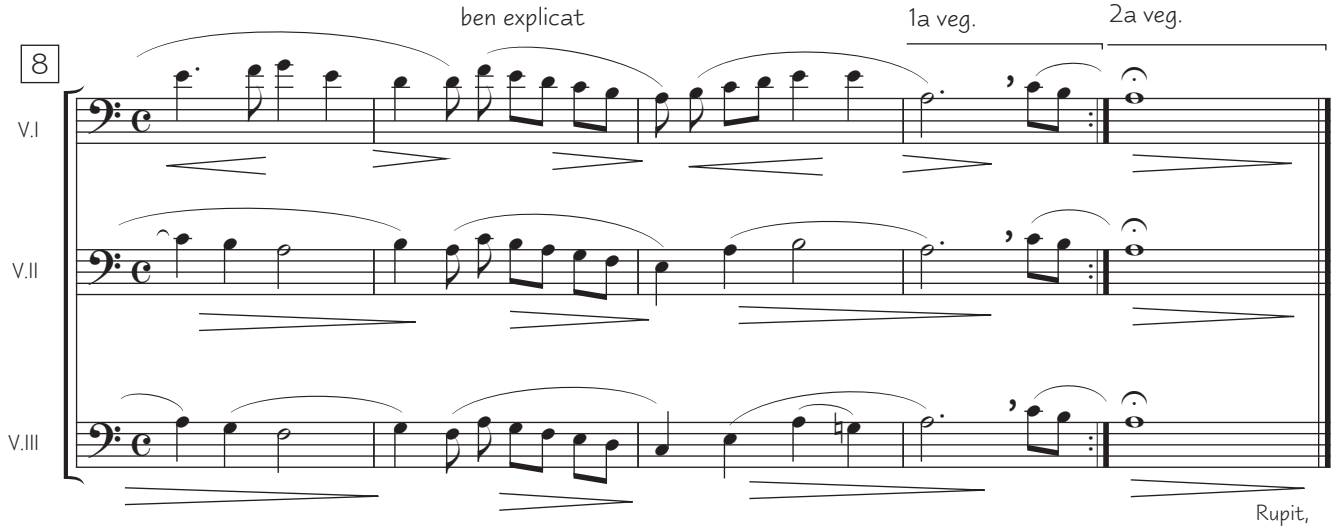
- I. Nit de vetlla -

Harm. Bernat Vivancos

Caminant, dolç (♩ = ± 54)







Rupit,
XII-2018

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i per al seu director Llorenç Castelló

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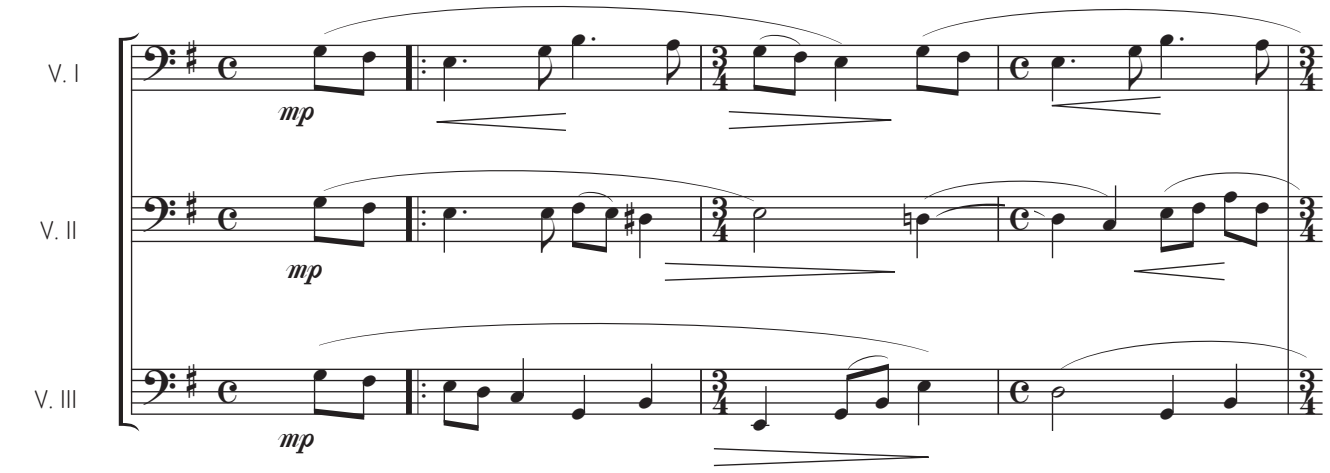

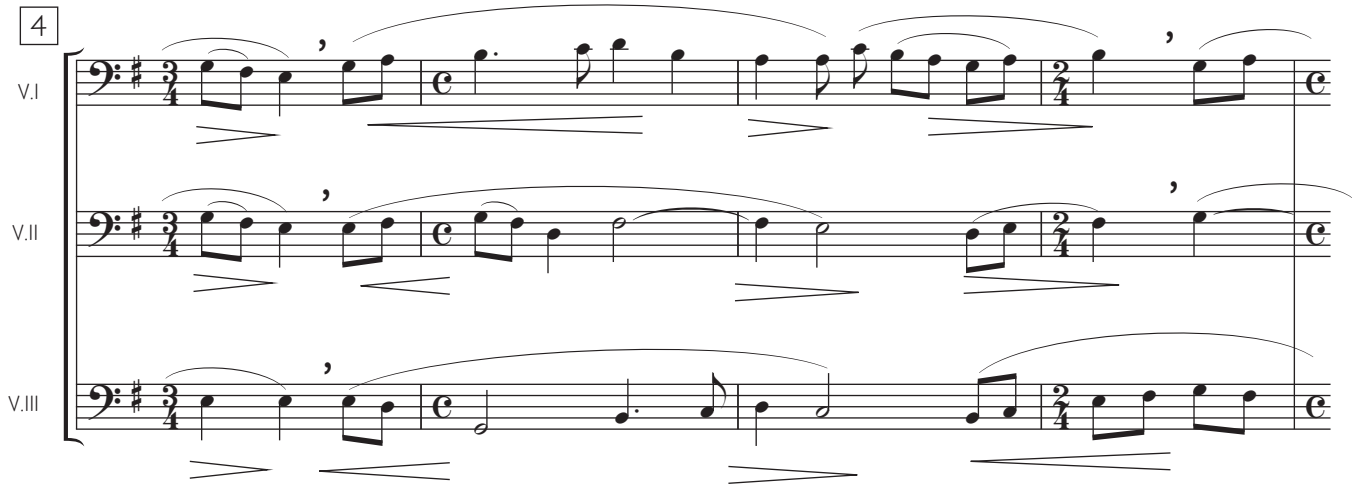

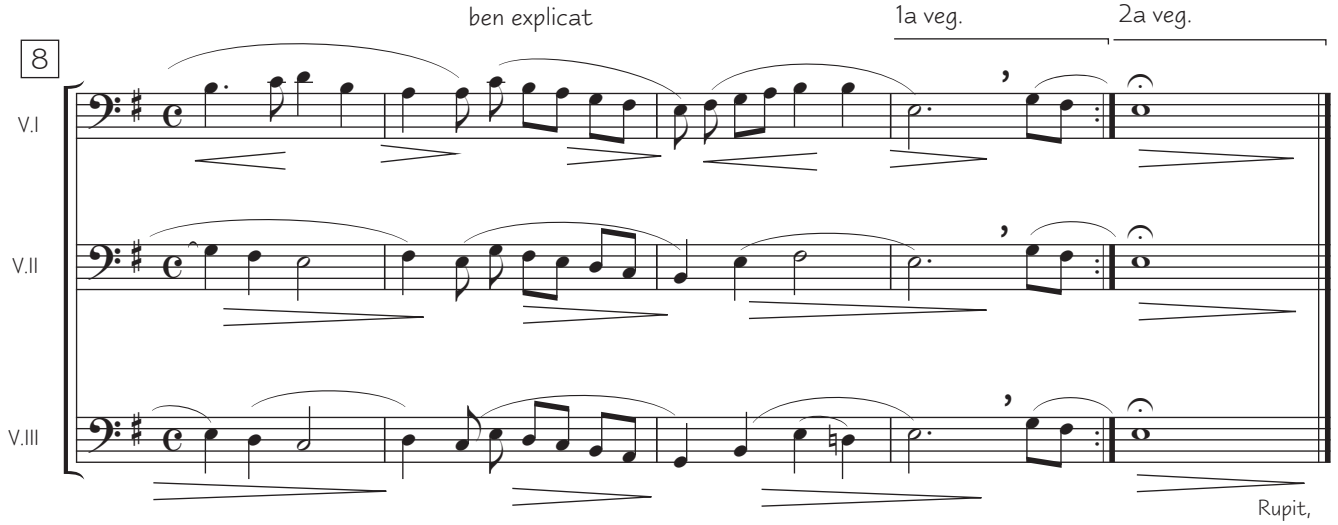

Rupit,
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Per al Cor Exaudio,
i per al seu director, Esteve Costa

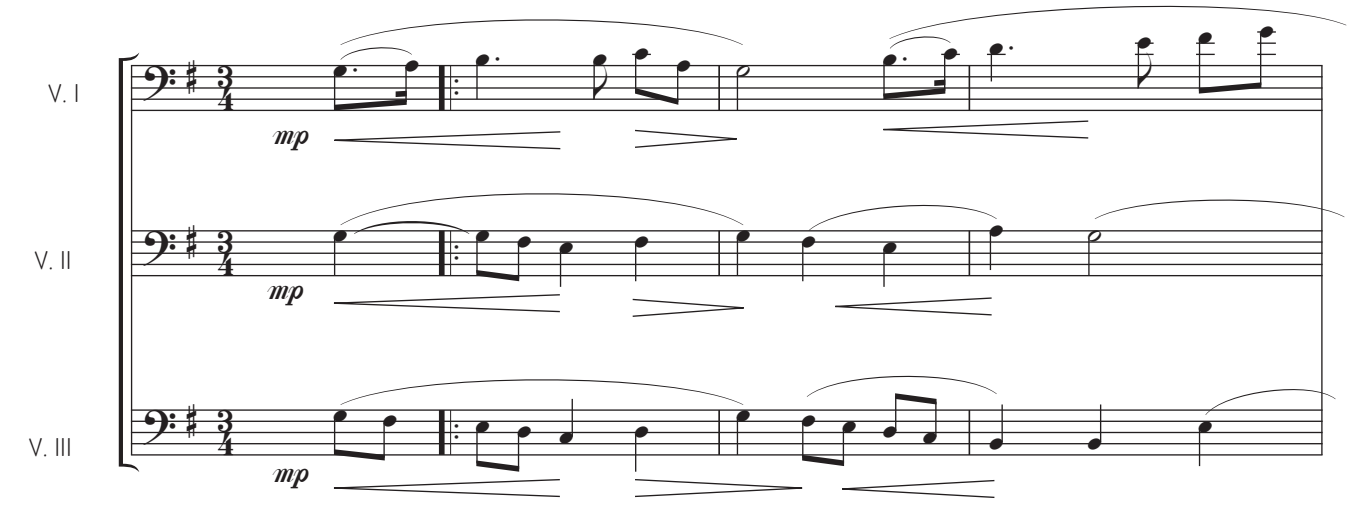
Cançó popular catalana
per a tres violes de gamba

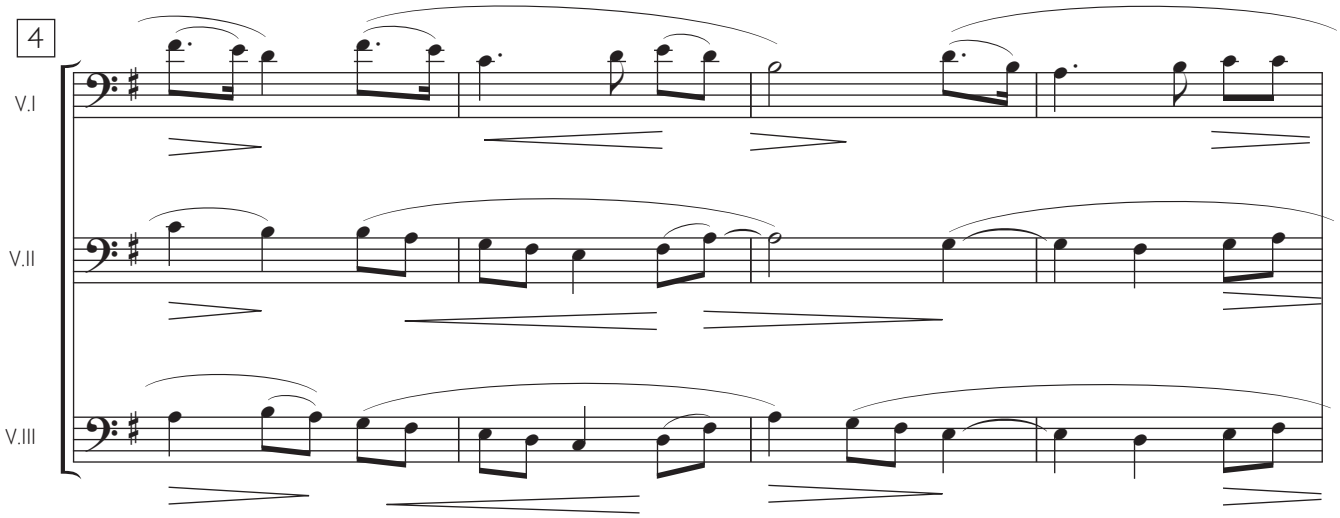
- Dotze cançons a tres veus -

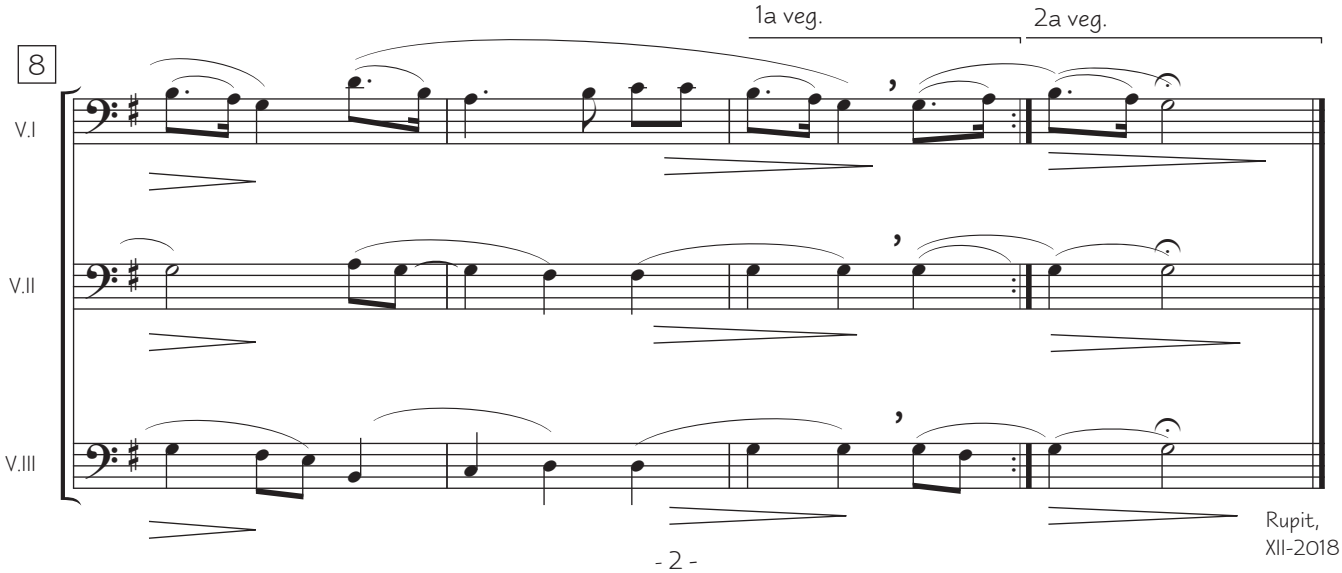
- II. Muntanyes del Canigó -

Harm. Bernat Vivancos

Amable, serè (♩ = ± 52)







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Per al Cor Exaudio,
i per al seu director, Esteve Costa

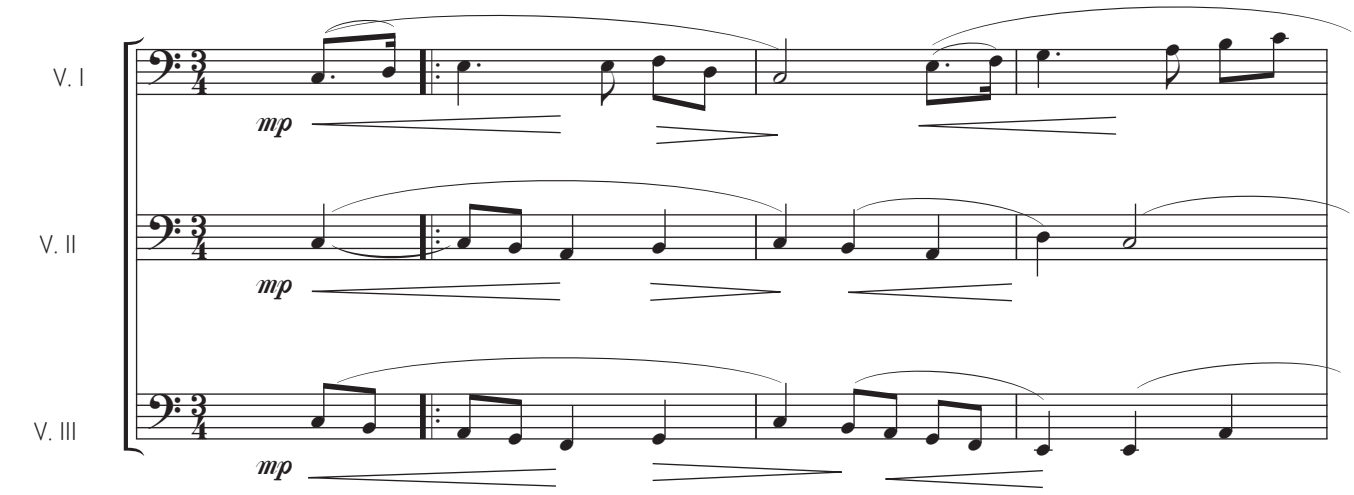
- Dotze cançons a tres veus -

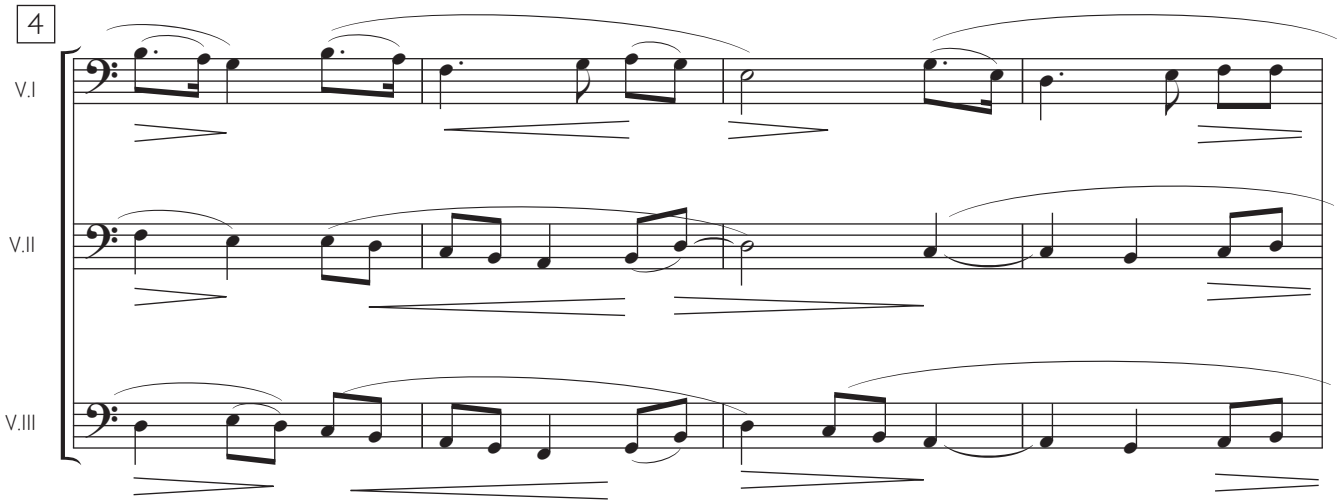
Cançó popular catalana
per a tres violes de gamba

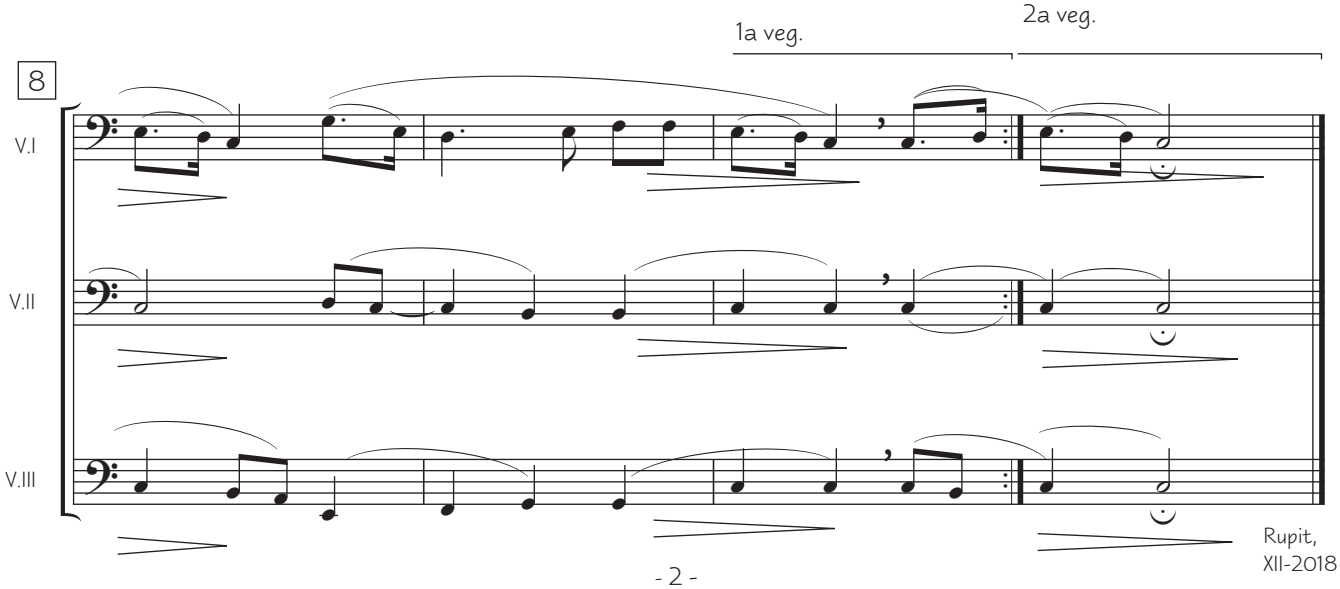
- II. Muntanyes del Canigó -

Amable, serè (♩ = ± 52)

Harm. Bernat Vivancos







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Per als cors de l'Escola Coral de l'Orfeó Català,
i per a les seves directores Mercè Pi,
Glòria Fernández, Glòria Coma i Pedrals
i Buia Reixach

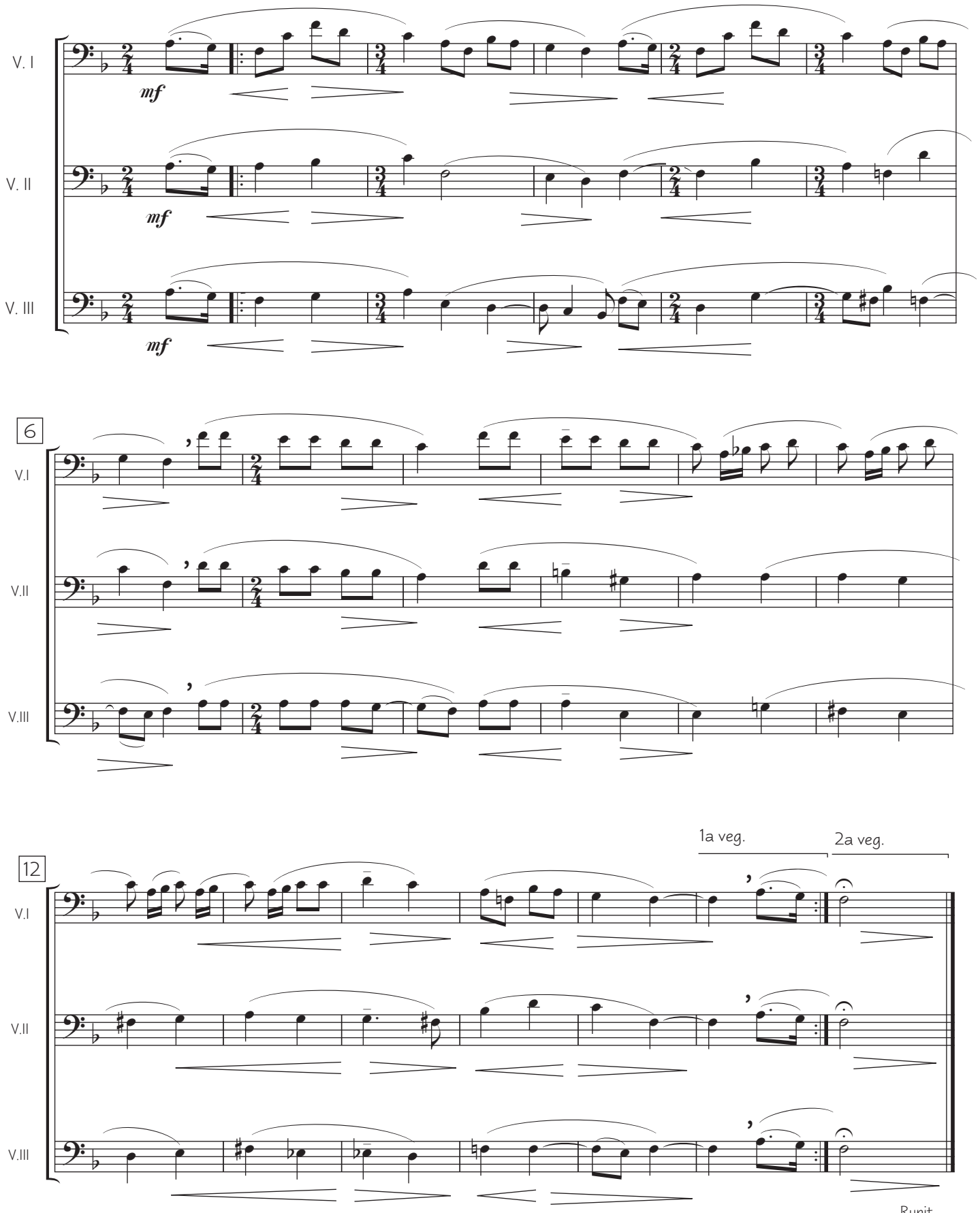
- Dotze cançons a tres veus -

Cançó popular catalana
per a tres violes de gamba

- III. El desembre congelat -

Joiós, viu (♩ = ± 80)

Harm. Bernat Vivancos



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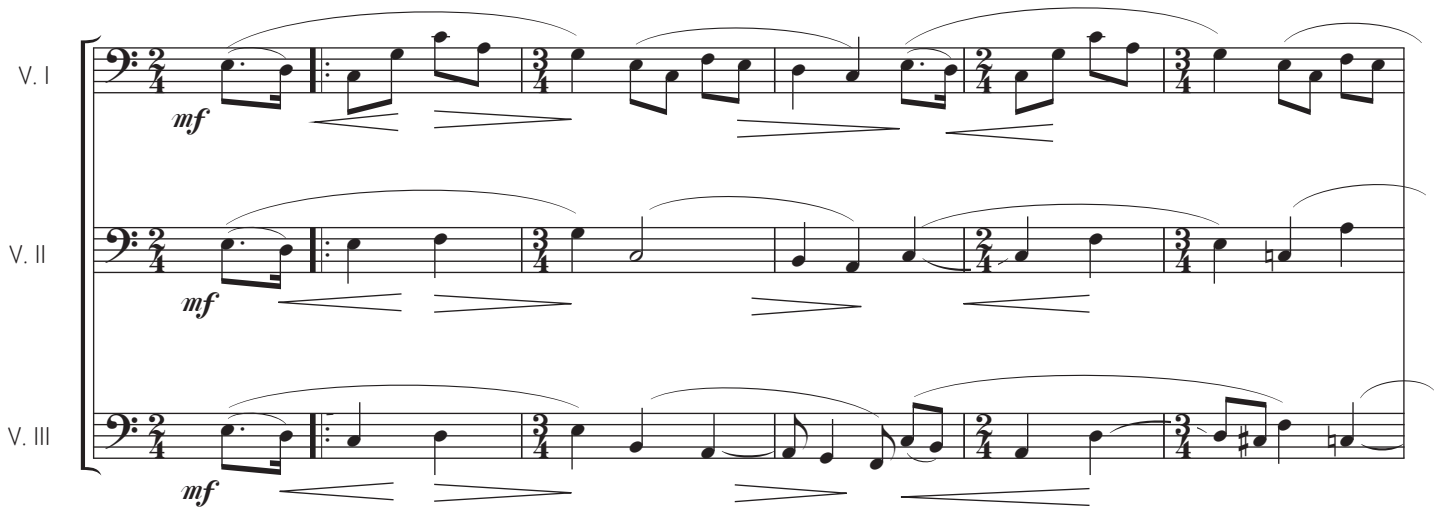

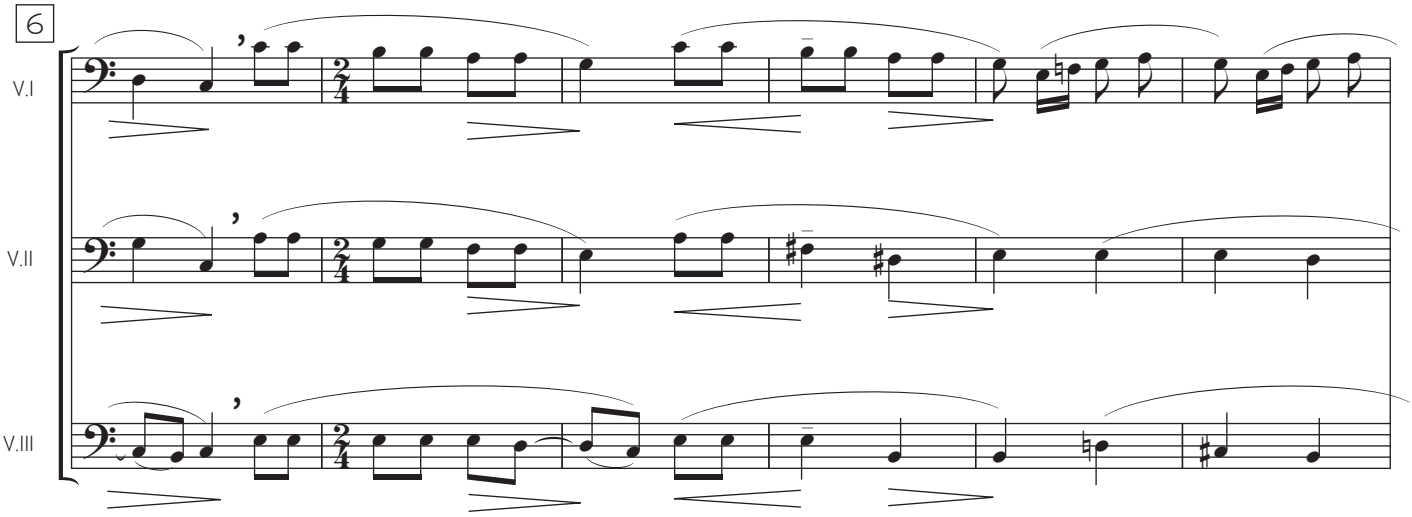

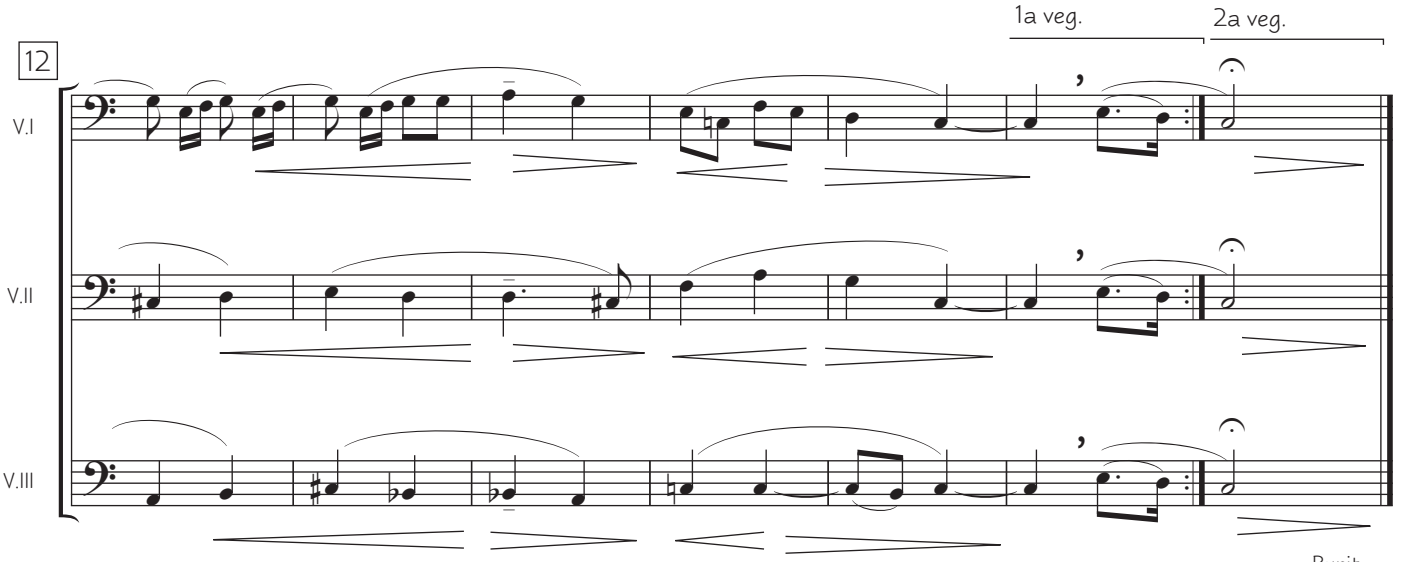

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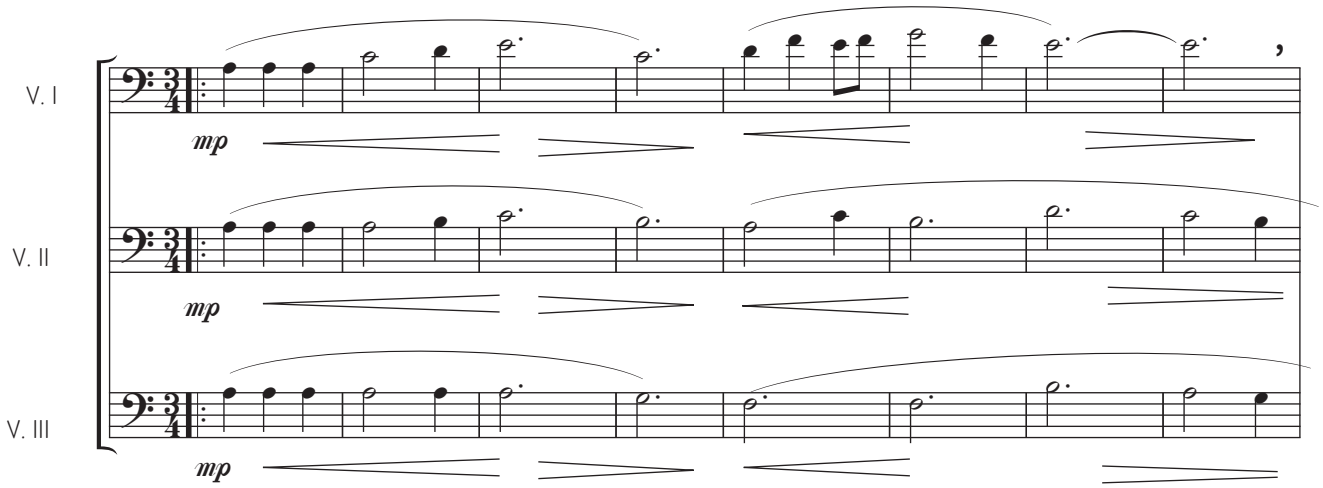
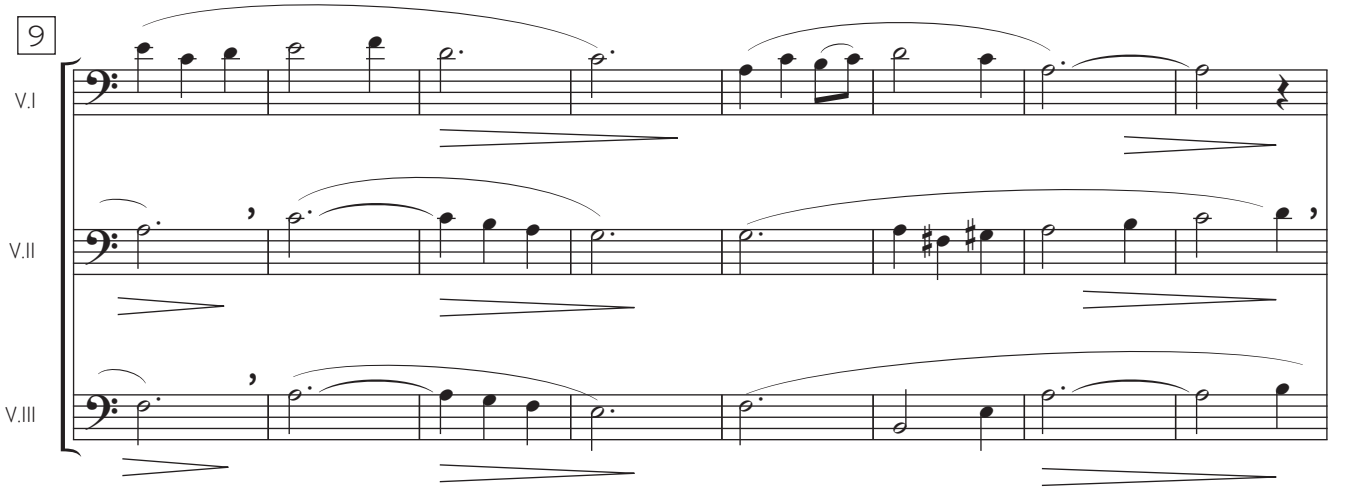
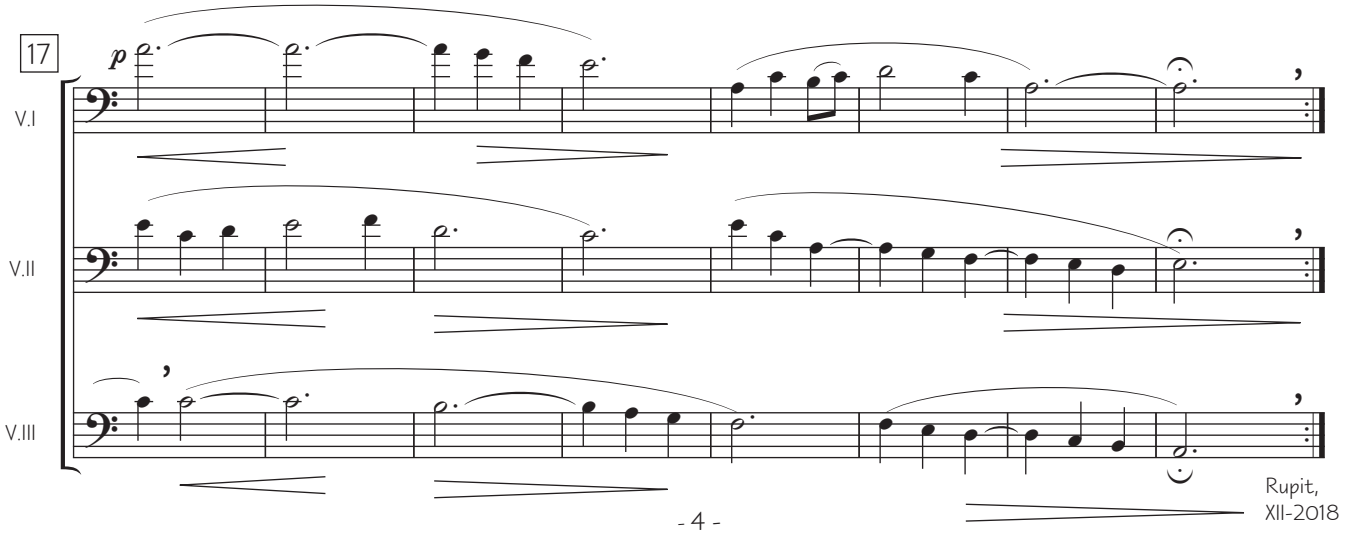
- IV. El testament d'Amèlia -

Calmat, expressiu (♩ = ± 84)

Harm. Bernat Vivancos







Rupit,
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"Dotze cançons a tres veus - IV. El Testament d'Amèlia", for 3 viola da gamba • 2018 • Ref.: 0068b-04
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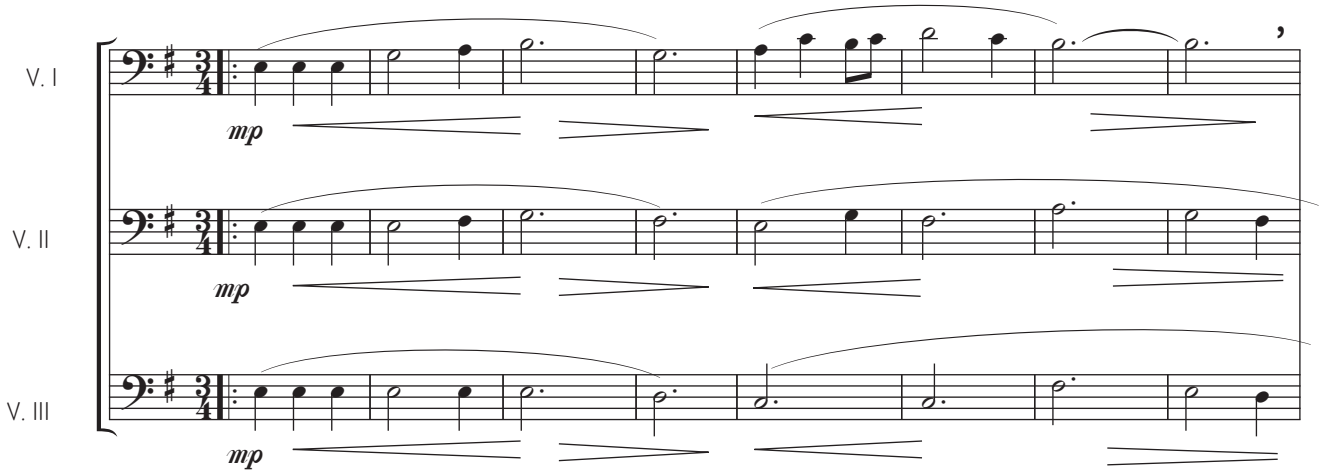
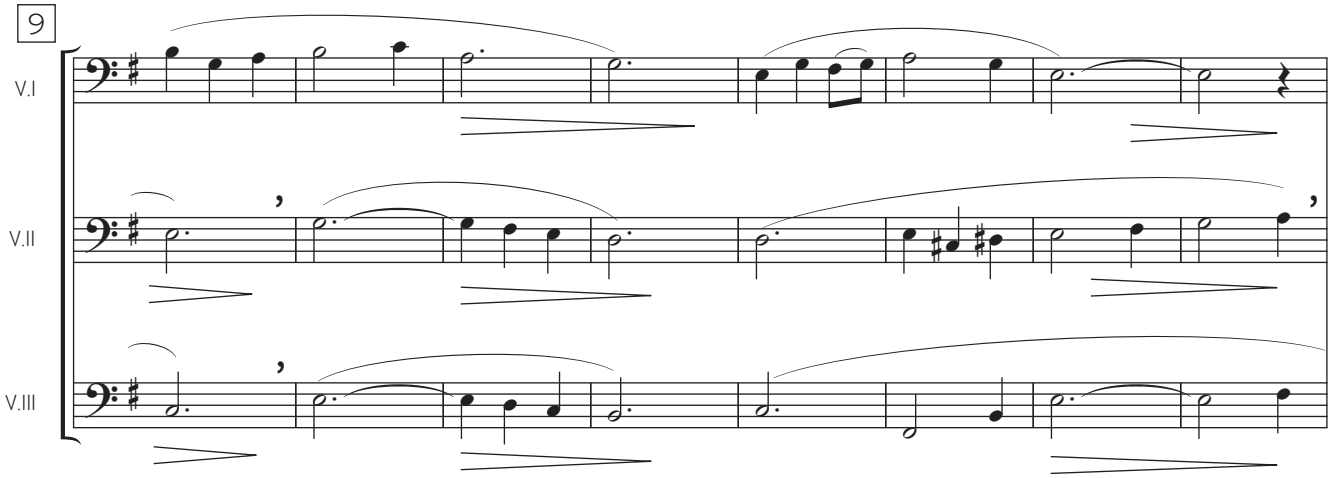
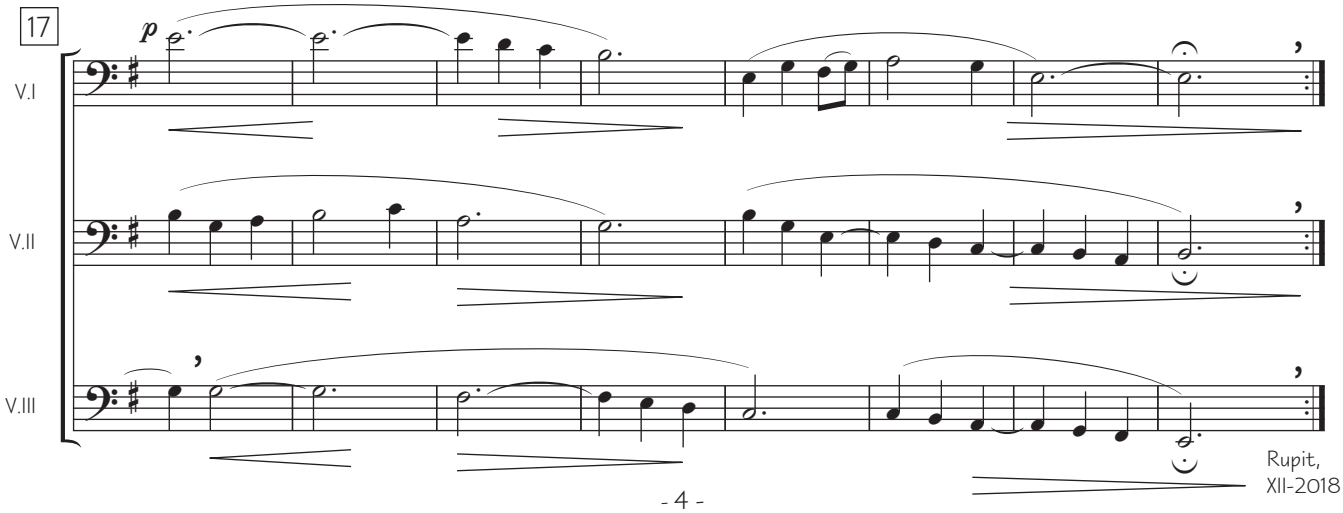
- IV. El testament d'Amèlia -

Calmat, expressiu (♩ = ± 84)

Harm. Bernat Vivancos







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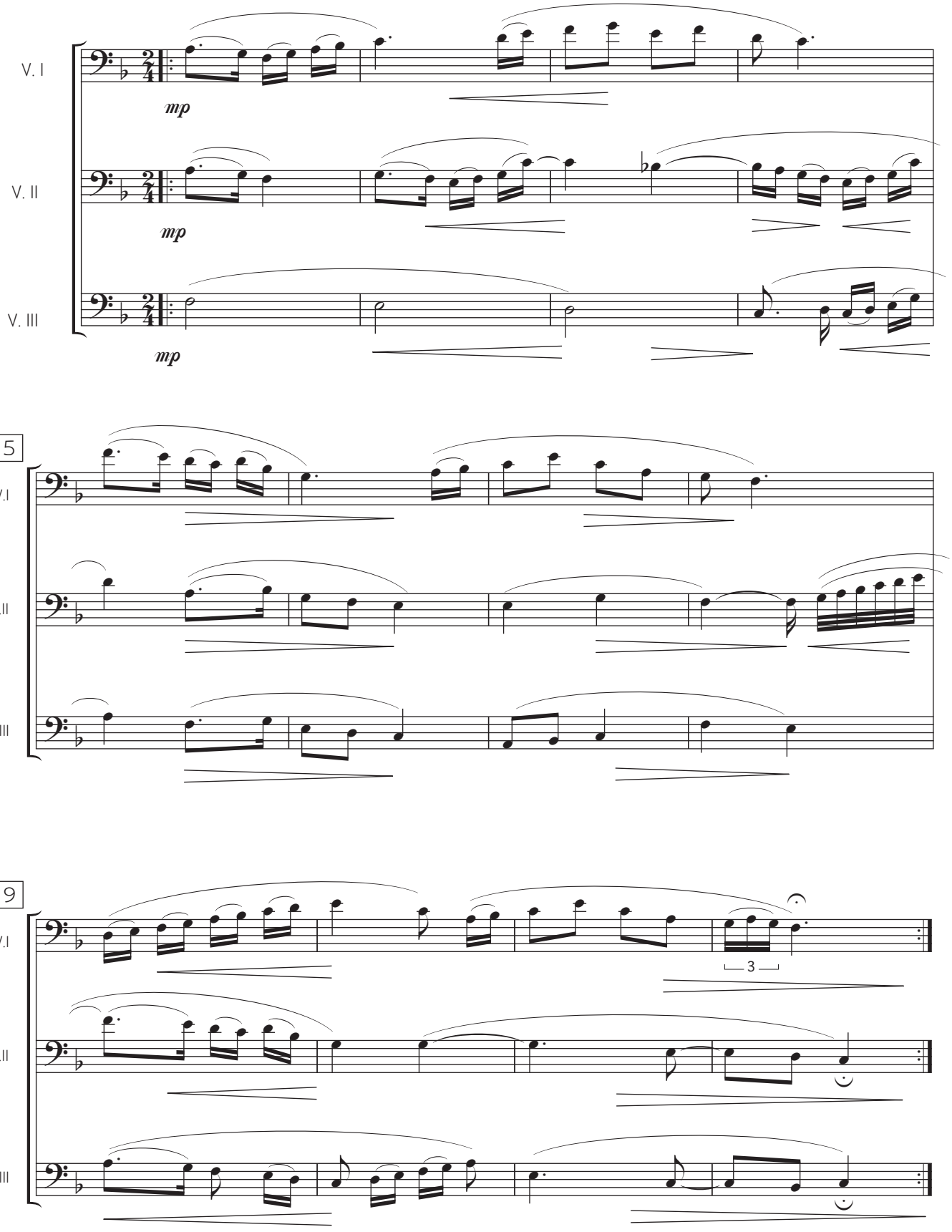
- V. La cançó del lladre -

Fluïd, airós (♩ = ± 50)

Harm. Bernat Vivancos



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"Dotze cançons a tres veus - V. La cançó del lladre", for 3 viola da gamba • 2018 • Ref.: 0068b-05

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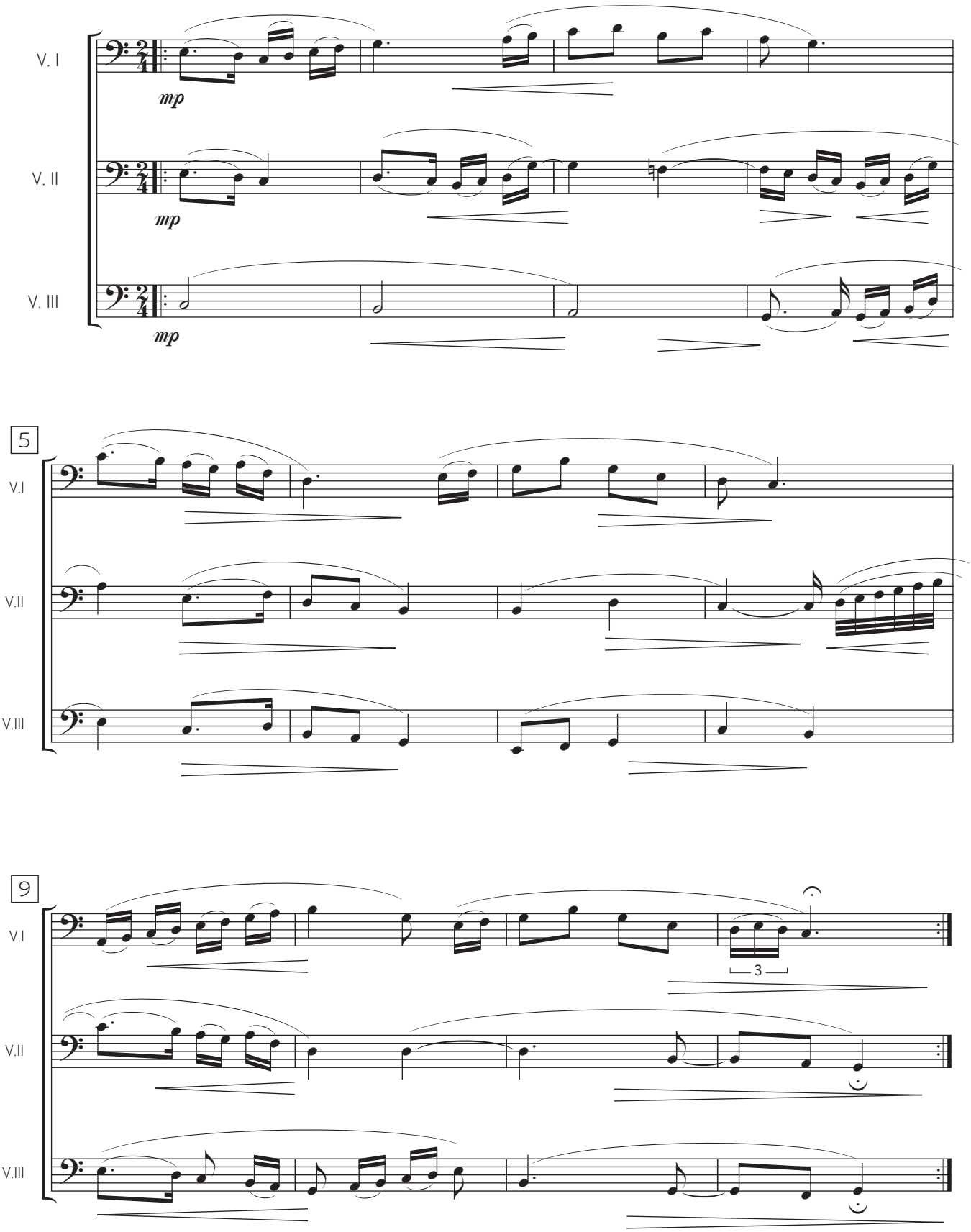
- V. La cançó del lladre -

Fluïd, airós (♩ = ± 50)

Harm. Bernat Vivancos



Rupit,
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"Dotze cançons a tres veus - V. La cançó del lladre", for 3 viola da gamba • 2018 • Ref.: 0068b2-05

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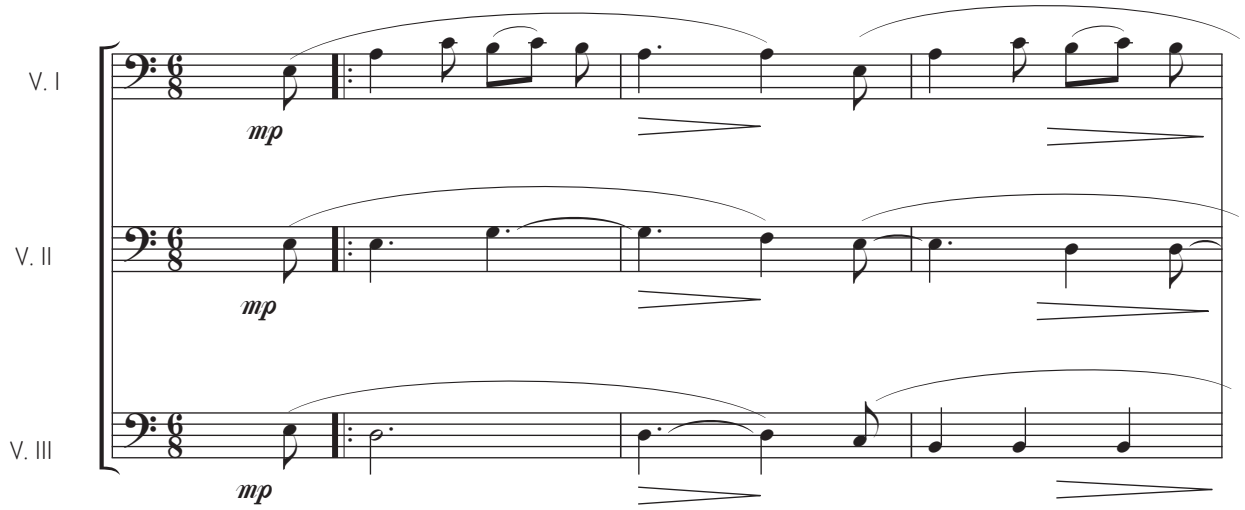
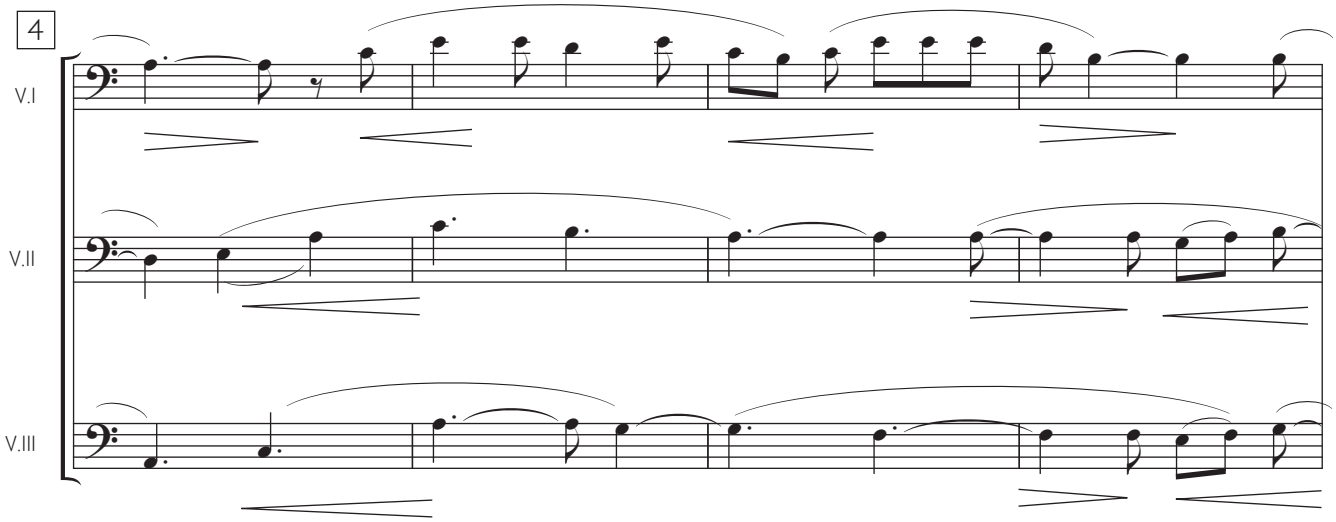
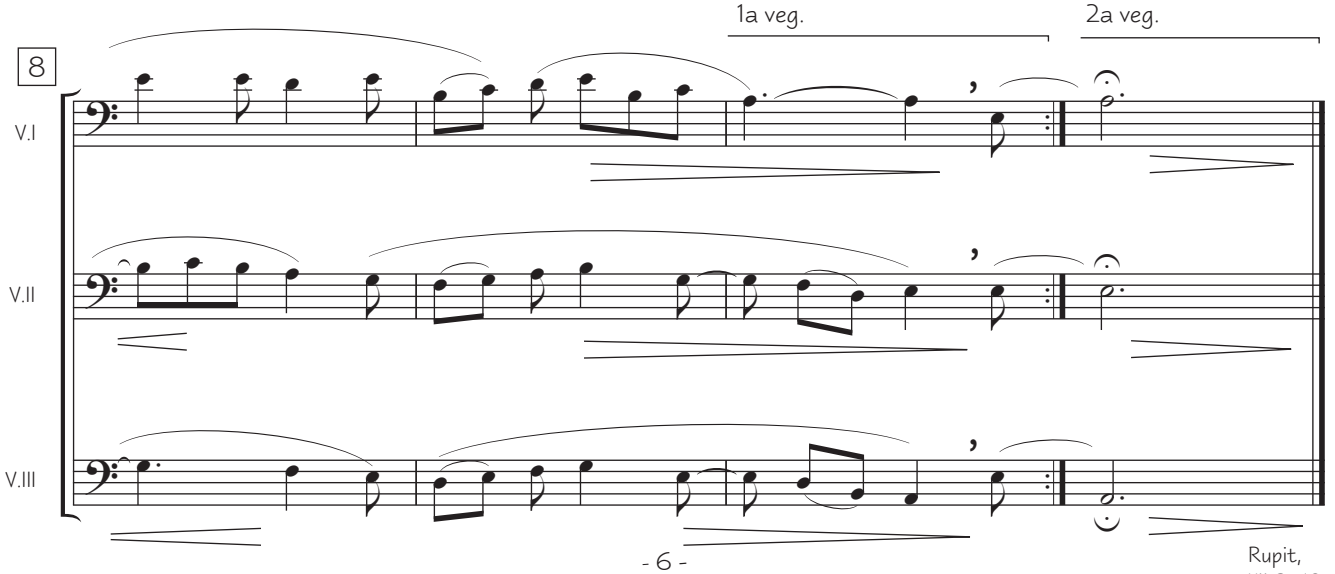
- VI. La presó de Lleida -

Harm. Bernat Vivancos

Trist però consolat (♪ = ± 92)







Rupit,
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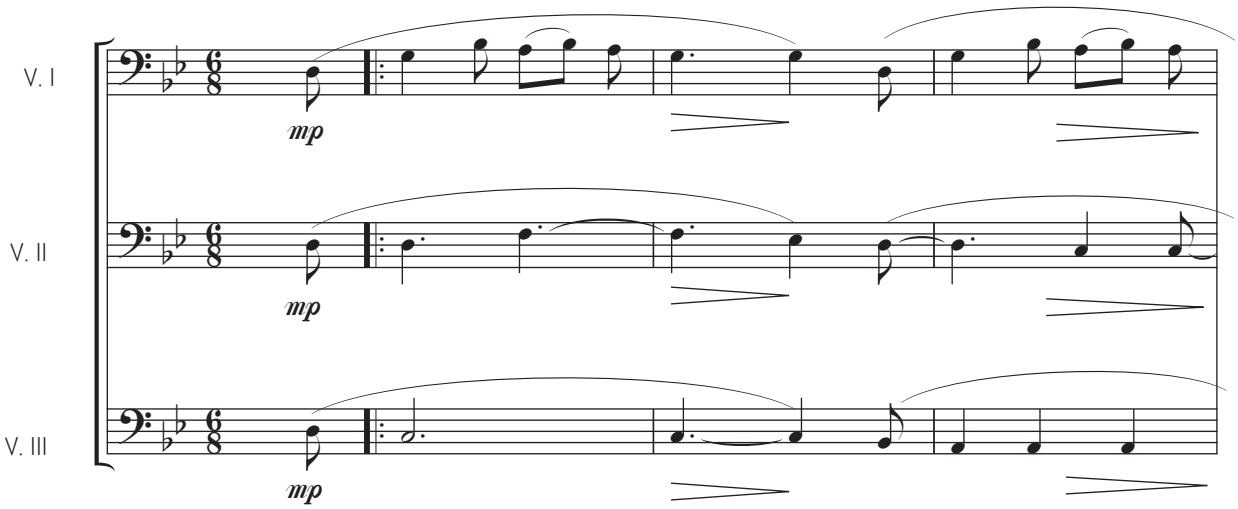
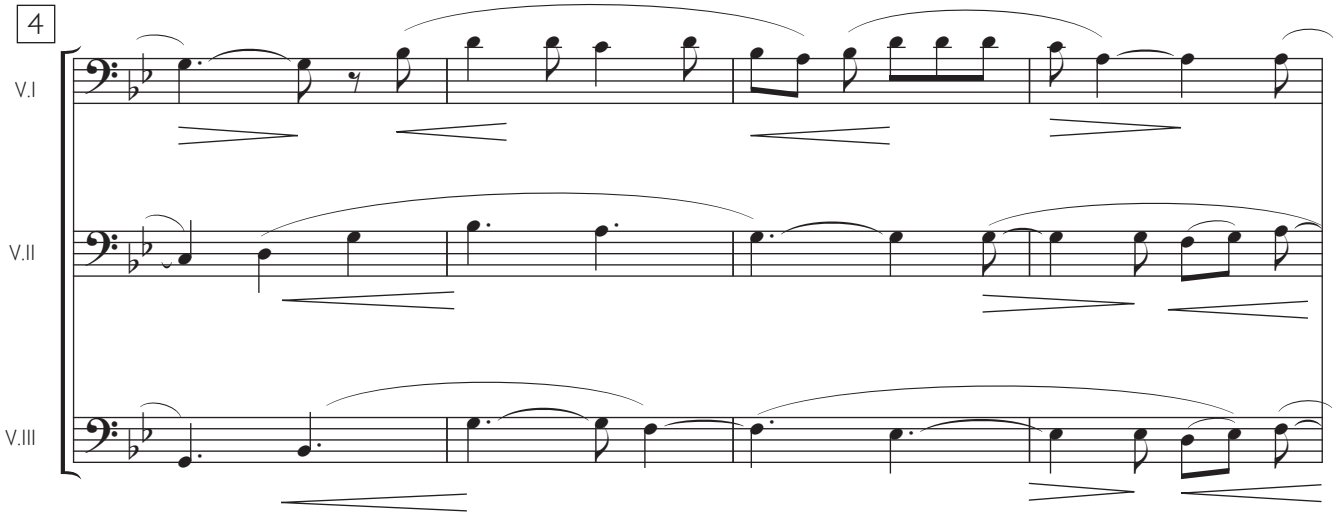
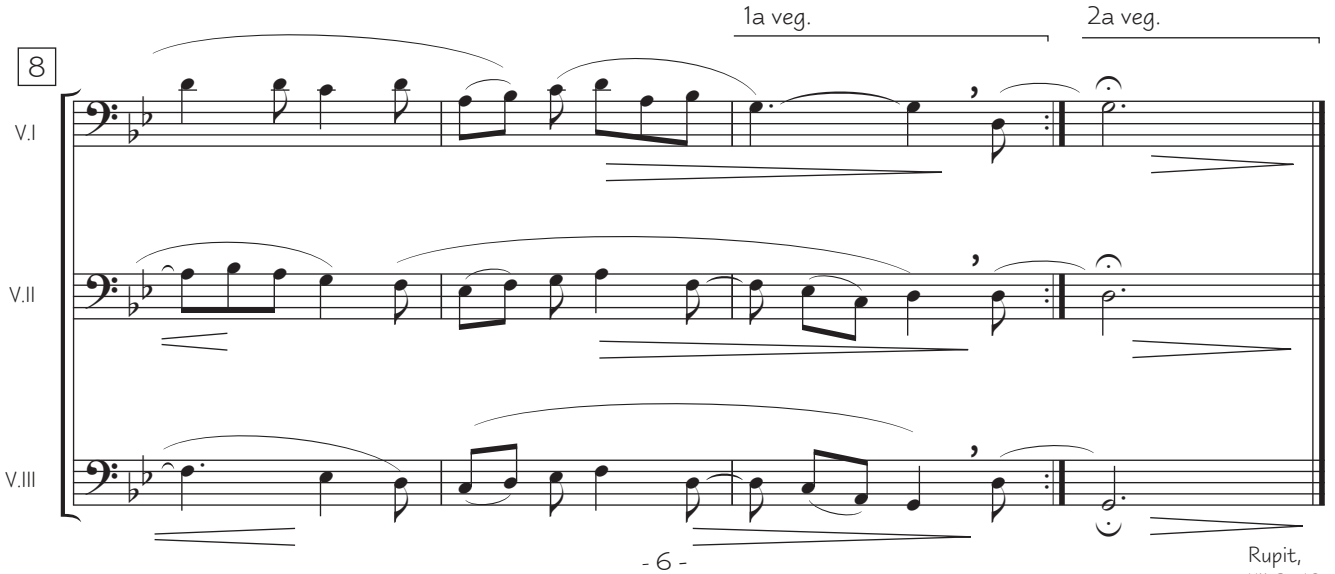
- VI. La presó de Lleida -

Harm. Bernat Vivancos

Trist però consolat (♪ = ± 92)







Rupit,
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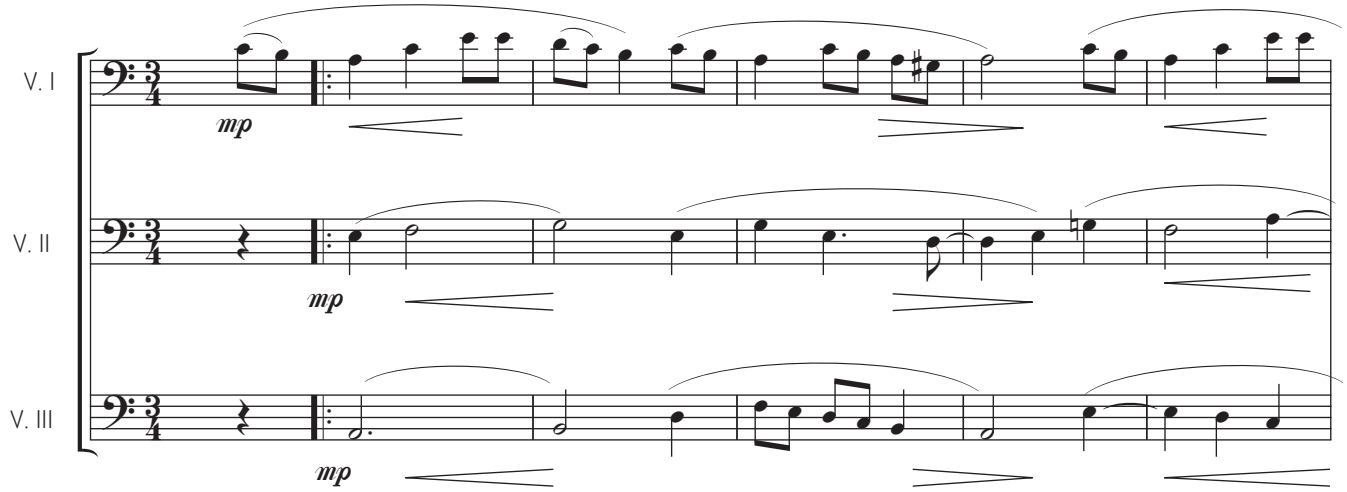
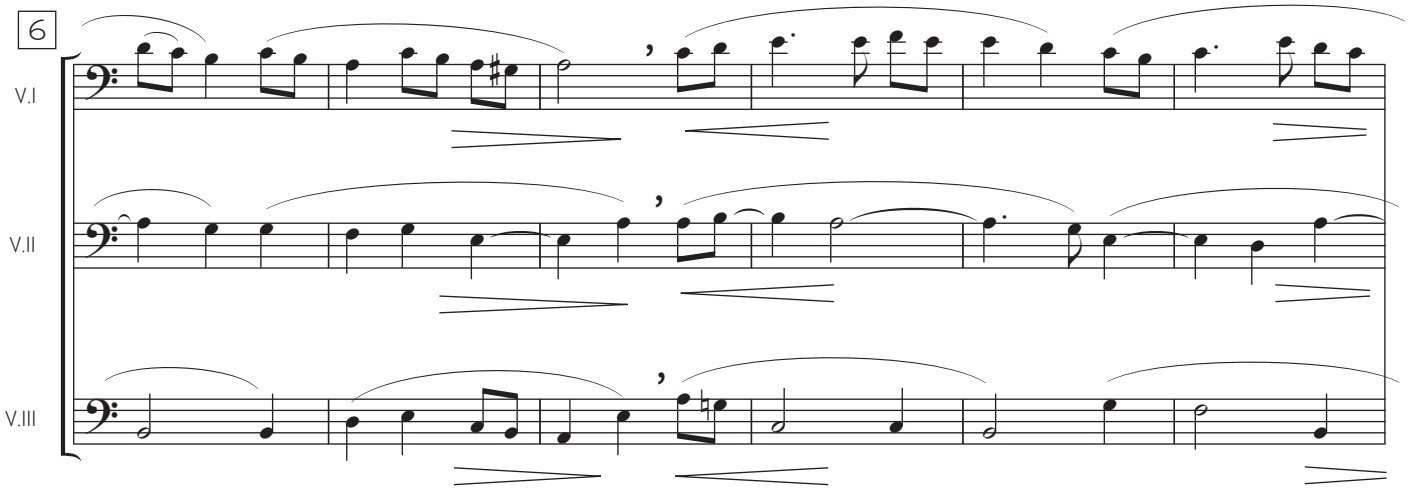
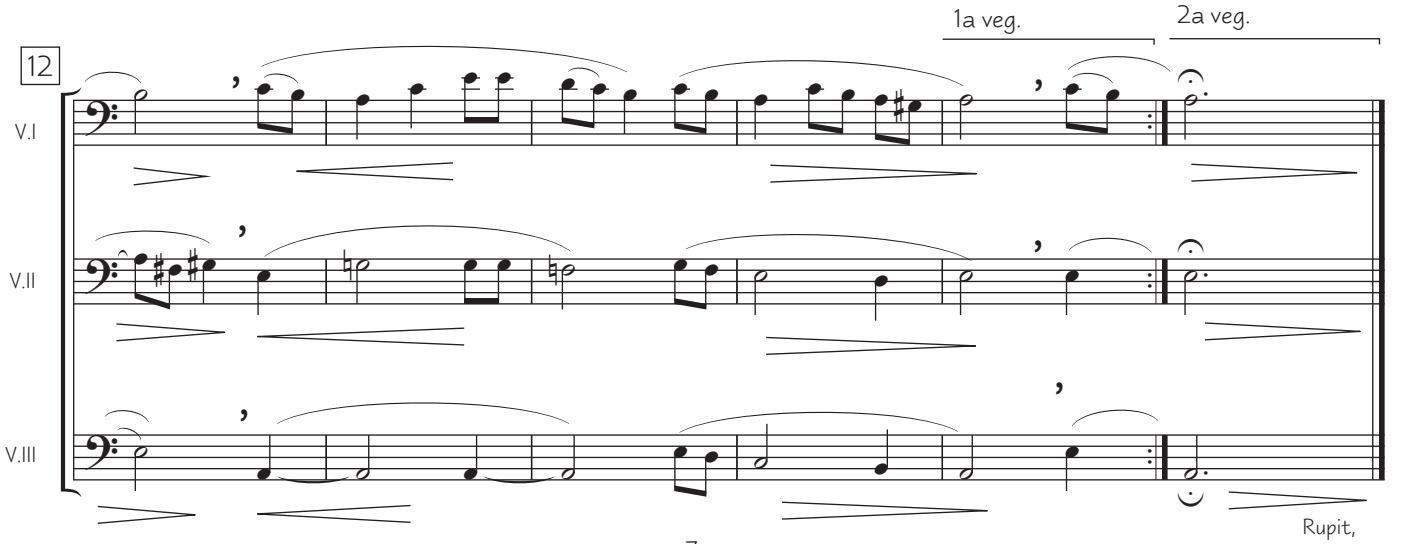
- VII. La dama de Mallorca -

Calmat, senzill (♩ = ± 52)

Harm. Bernat Vivancos







Rupit,
XII-2018

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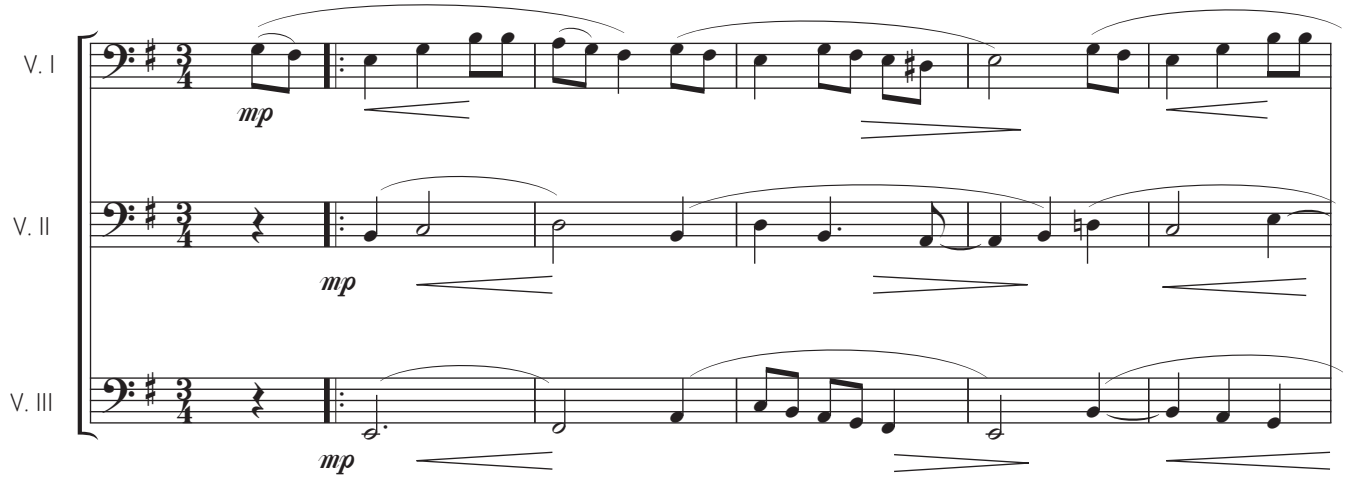
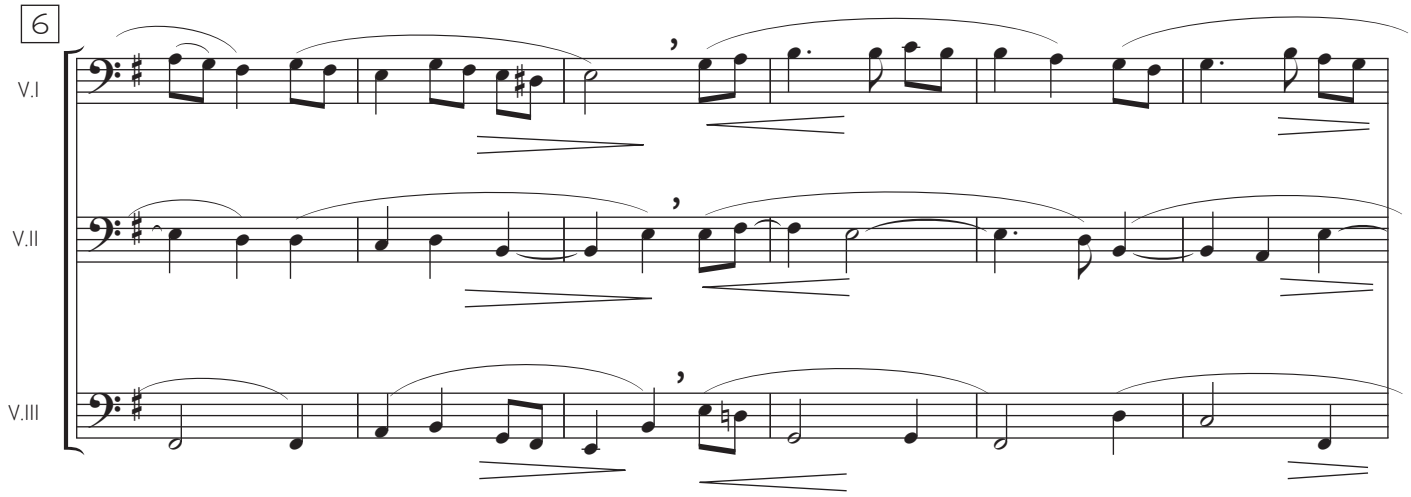
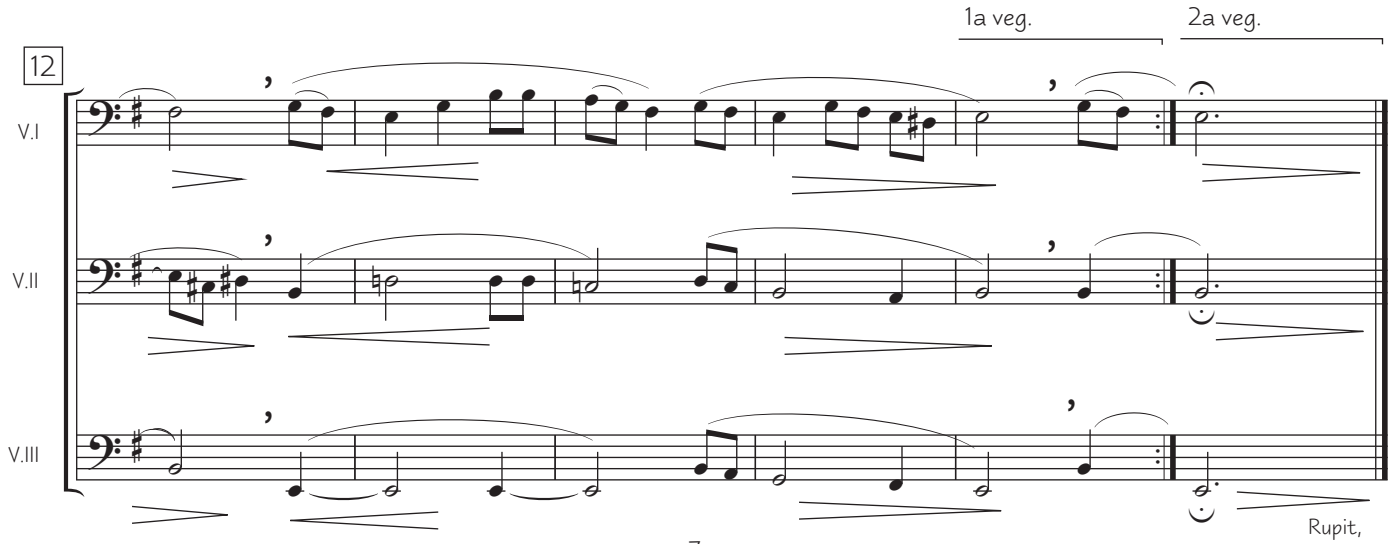
- VII. La dama de Mallorca -

Harm. Bernat Vivancos

Calmat, senzill (♩ = ± 52)







Rupit,
XII-2018

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Per al Cor Euridice,
i per a la seva directora Dolors Ricart

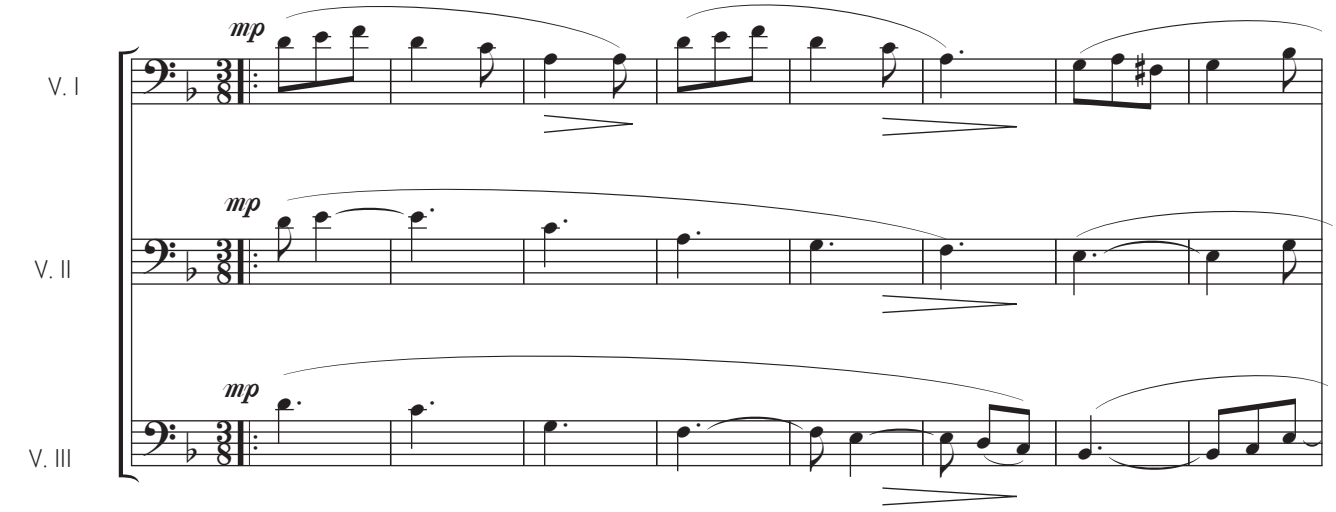
- Dotze cançons a tres veus -

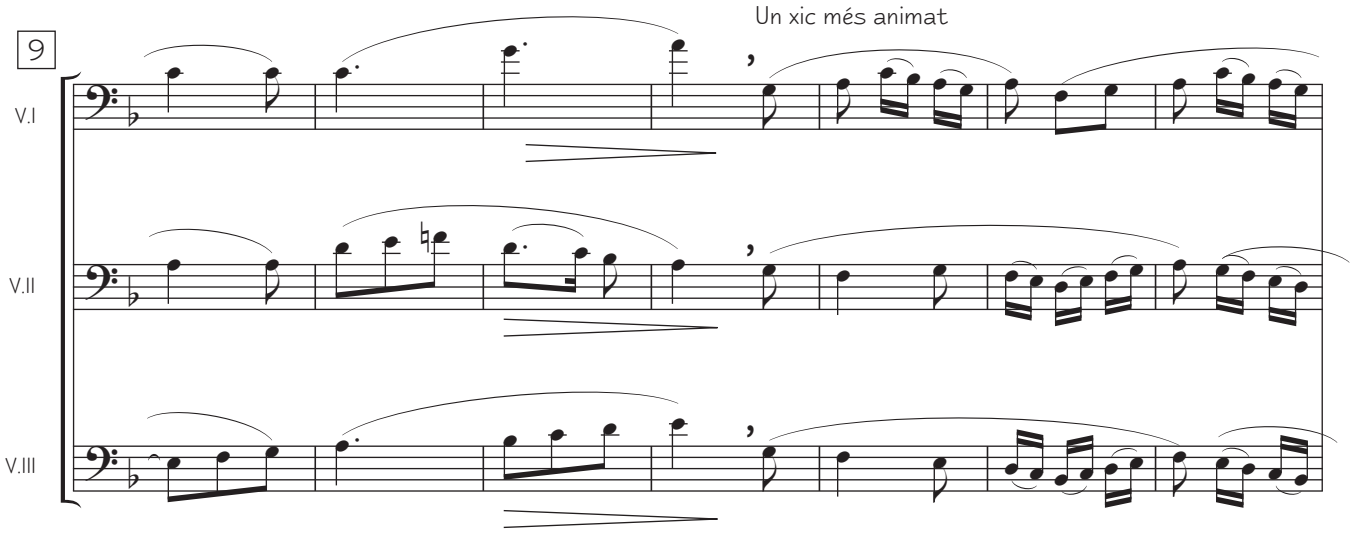
Cançó popular catalana
per a cor a tres violes de gamba

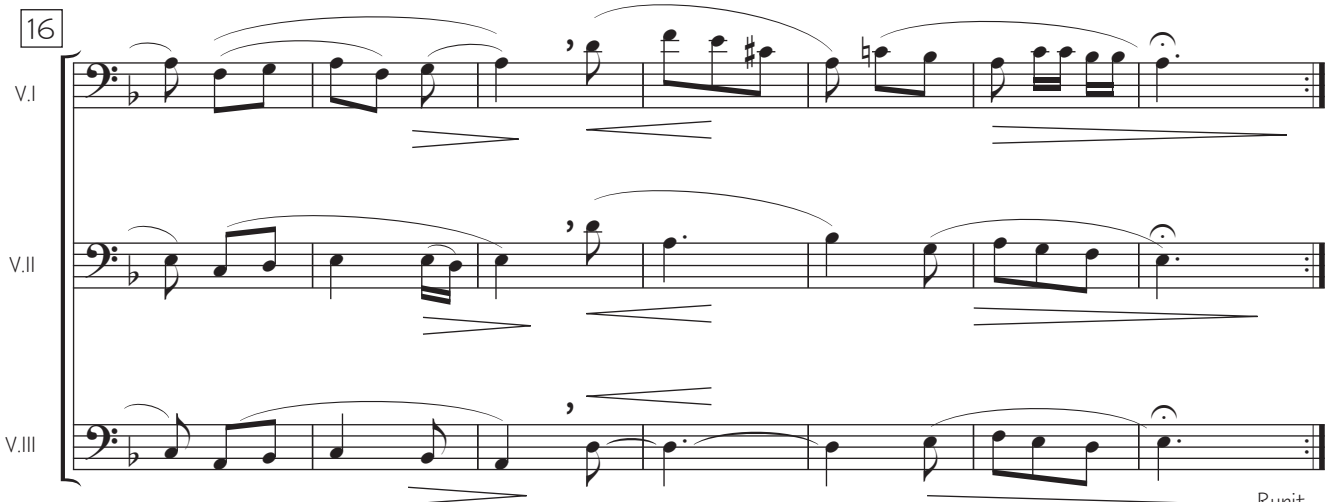
- VIII. El mestre -

Fluïd, però trist (= ± 88)

Harm. Bernat Vivancos







Rupit,
XII-2018

"Dotze cançons a tres veus - VIII. El mestre", for 3 viola da gamba • 2018 • Ref.: 0068b-08
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Per al Cor Geriona,
i per al seva directora, Imma Pascual

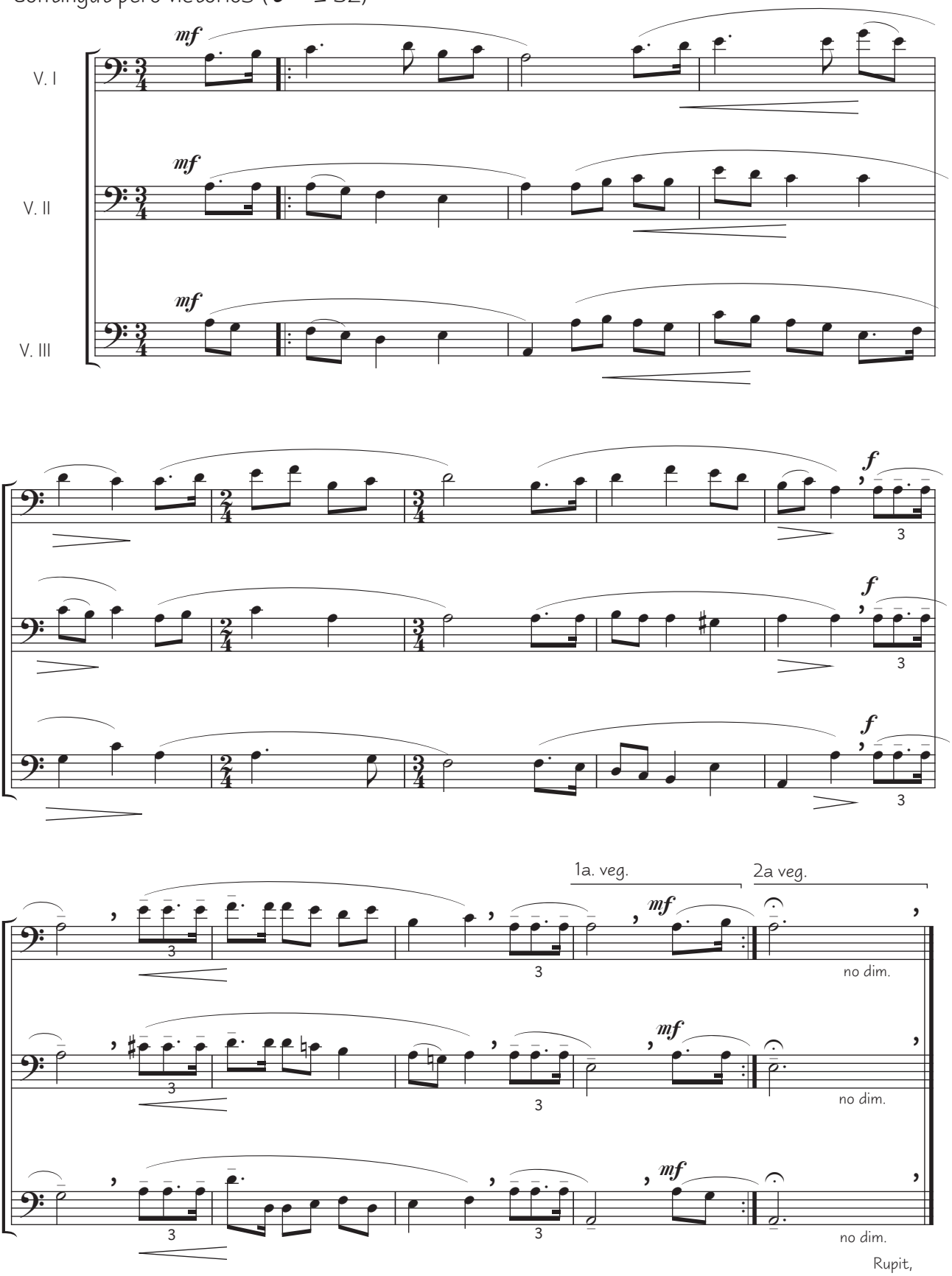
- Dotze cançons a tres veus -

Cançó popular catalana
per a tres violes de gamba

- IX. Els Segadors -

Harm. Bernat Vivancos

Contingut però victoriós (♩ = ± 52)



Rupit,
XII-2018

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Per al Cor Geriona,
i per al seva directora, Imma Pascual

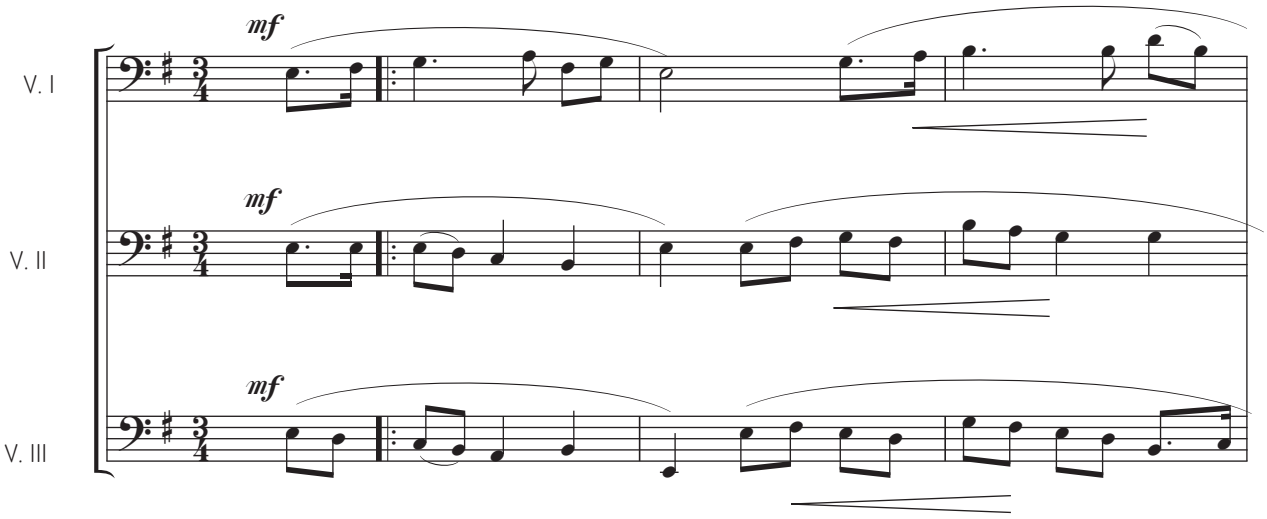
- Dotze cançons a tres veus -

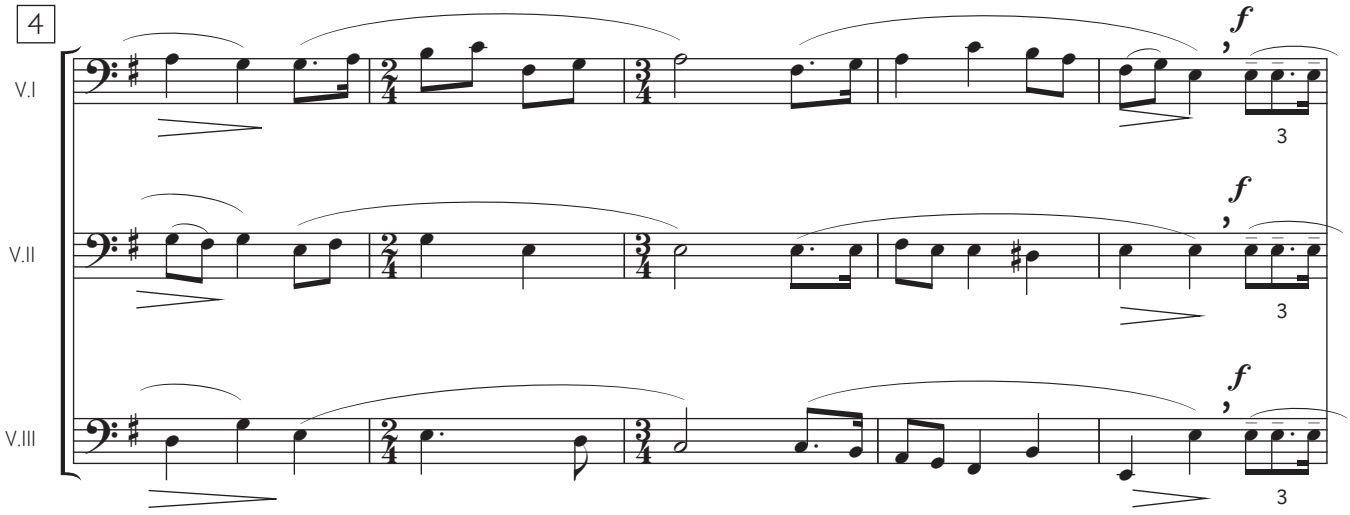
Cançó popular catalana
per a tres violes de gamba

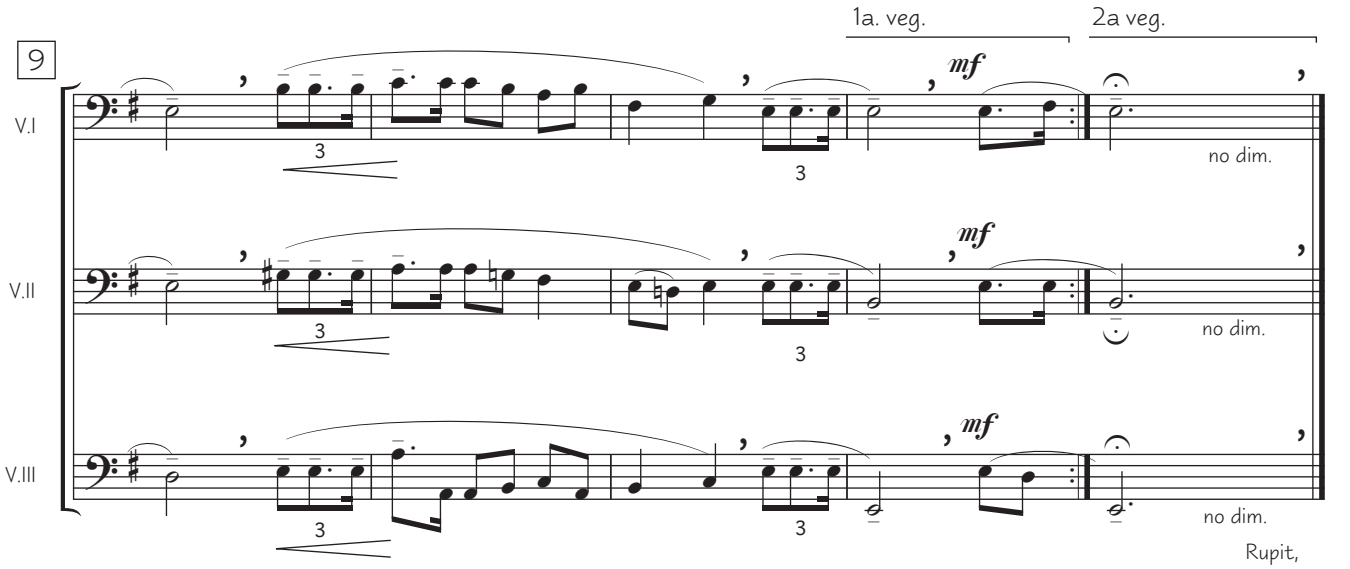
- IX. Els Segadors -

Harm. Bernat Vivancos

Contingut però victoriós (♩ = ± 52)







Rupit,
XII-2018

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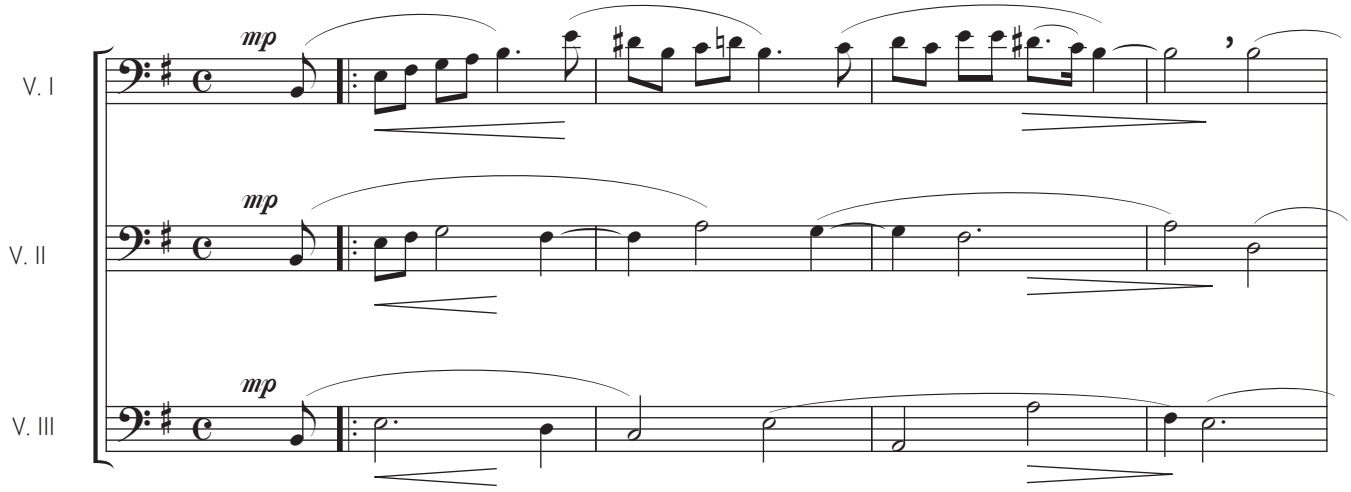
Per al Cor Voxalba
i per a la seva directora, Elisenda Carrasco

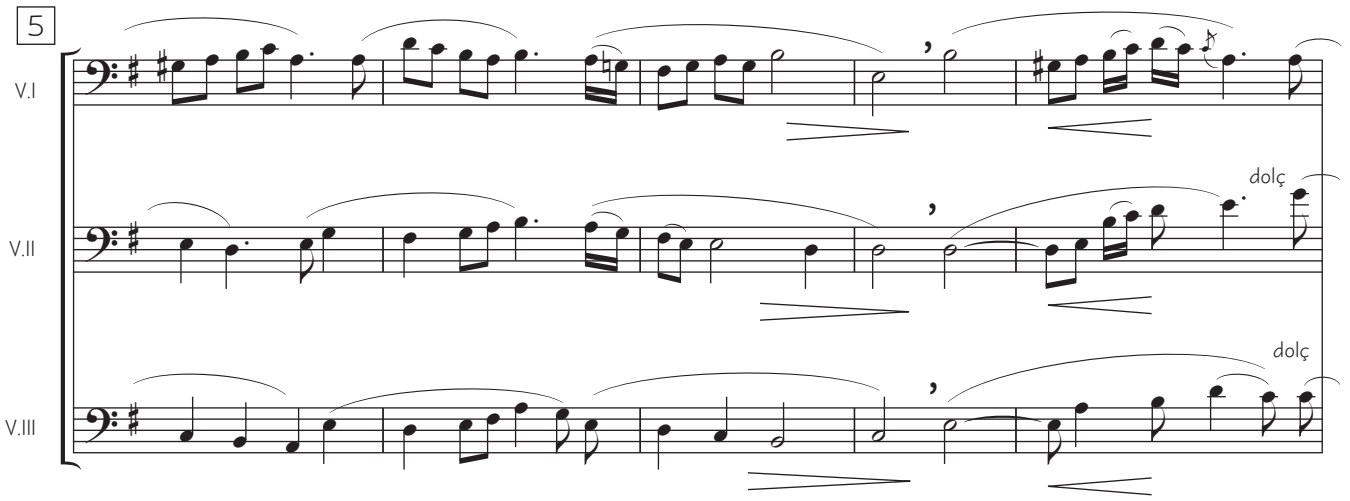
Cançó popular catalana
per a tres violes de gamba

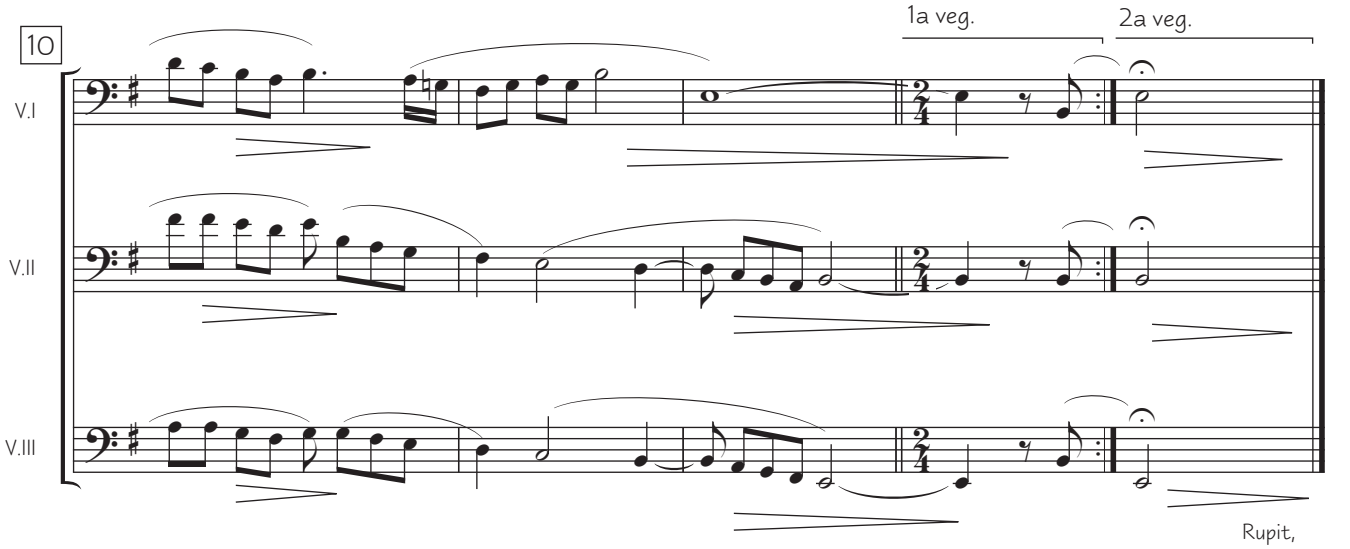
- X. El cant dels ocells -

Harm. Bernat Vivancos

Calmat, humil (♩ = ± 46)







Rupit,
XII-2018

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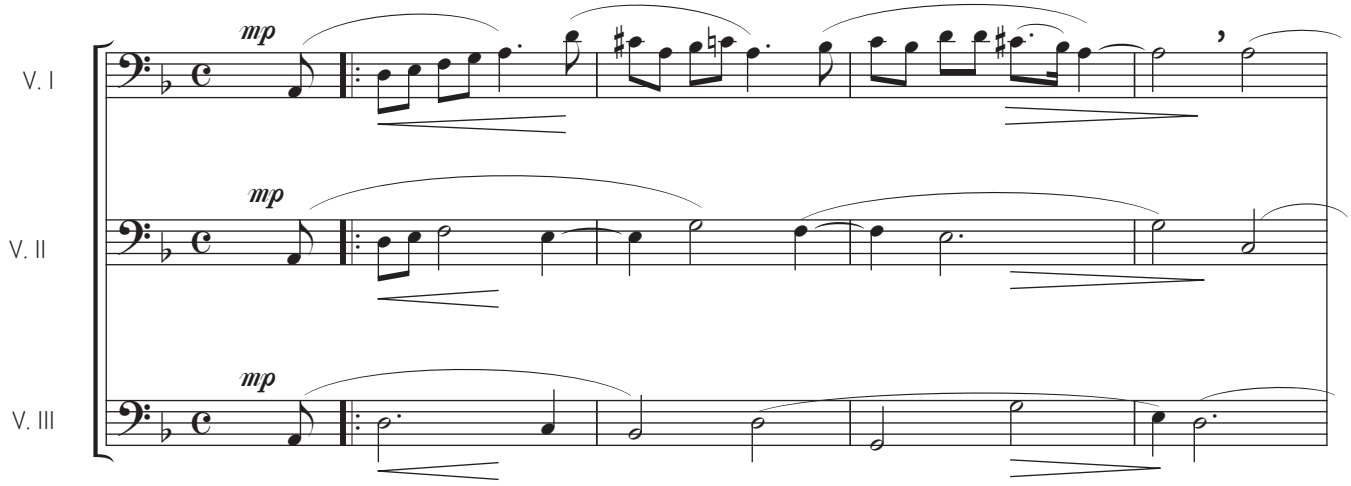
Per al Cor Voxalba
i per a la seva directora, Elisenda Carrasco

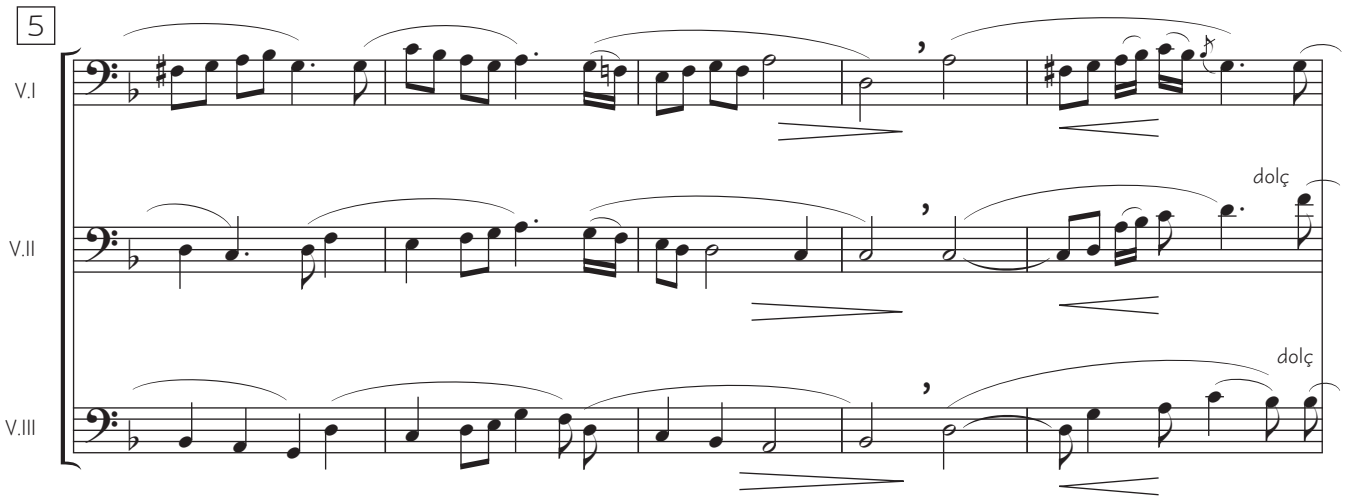
Cançó popular catalana
per a tres violes de gamba

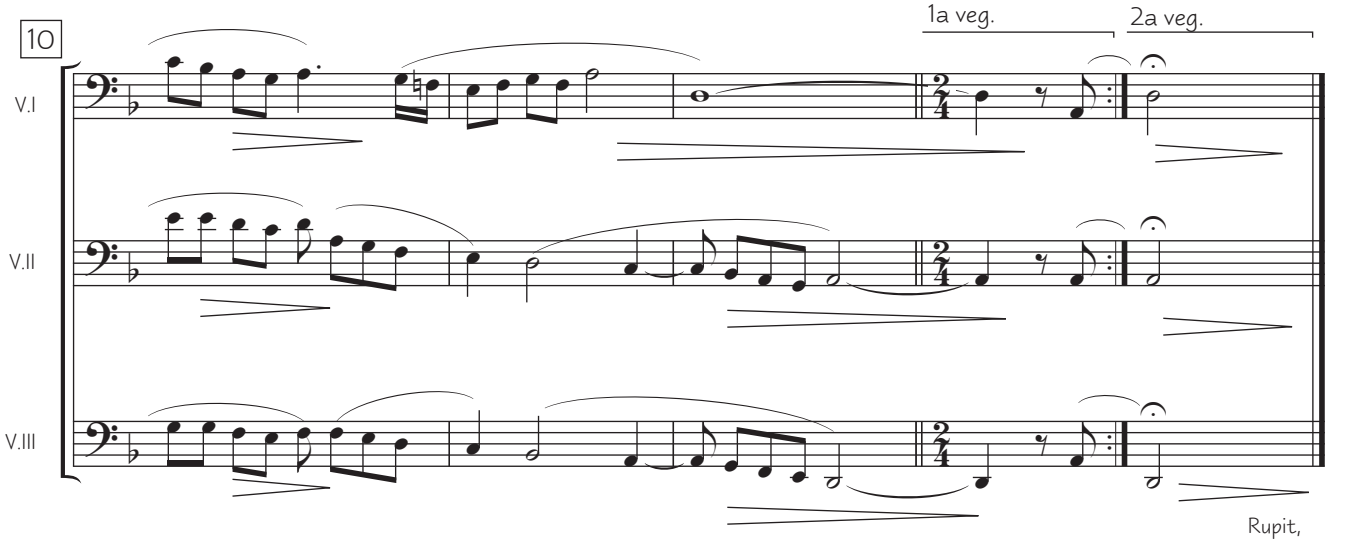
- X. El cant dels ocells -

Harm. Bernat Vivancos

Calmat, humil (♩ = ± 46)







Rupit,
XII-2018

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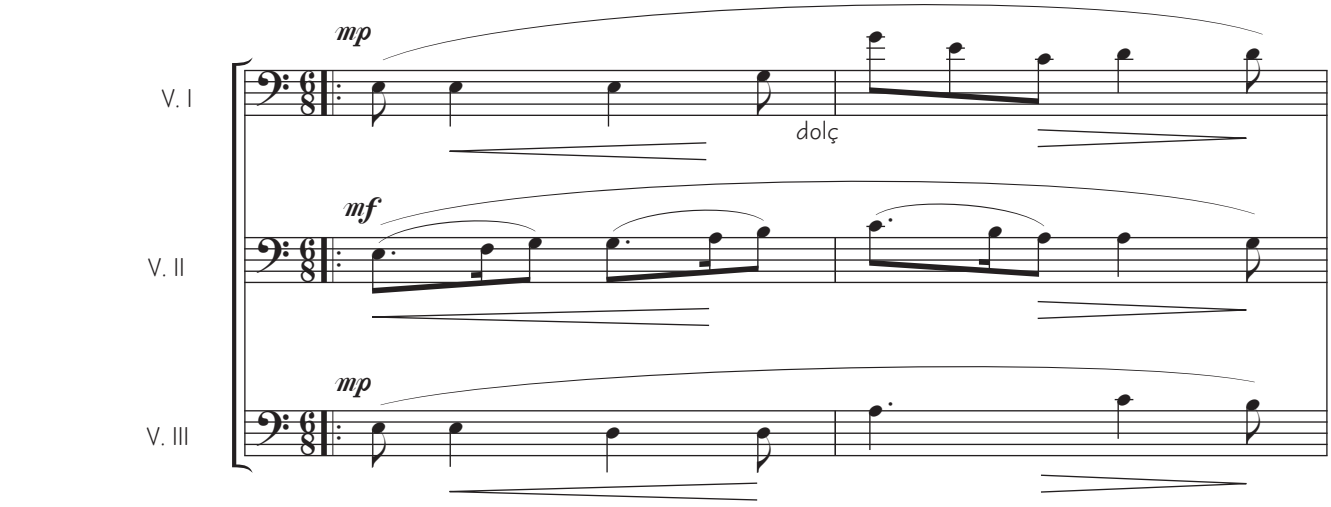
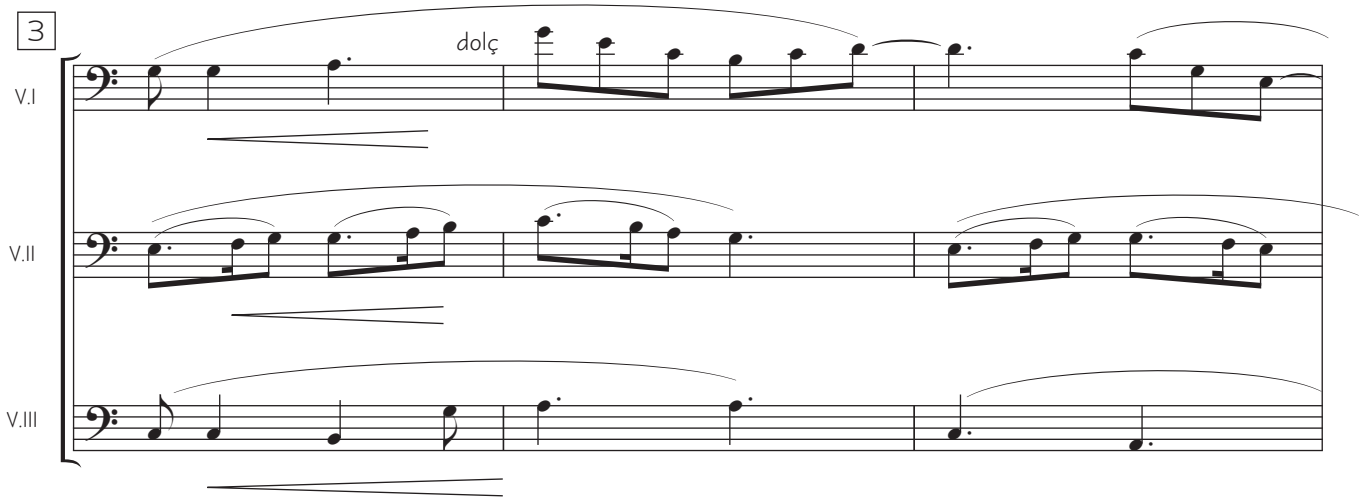
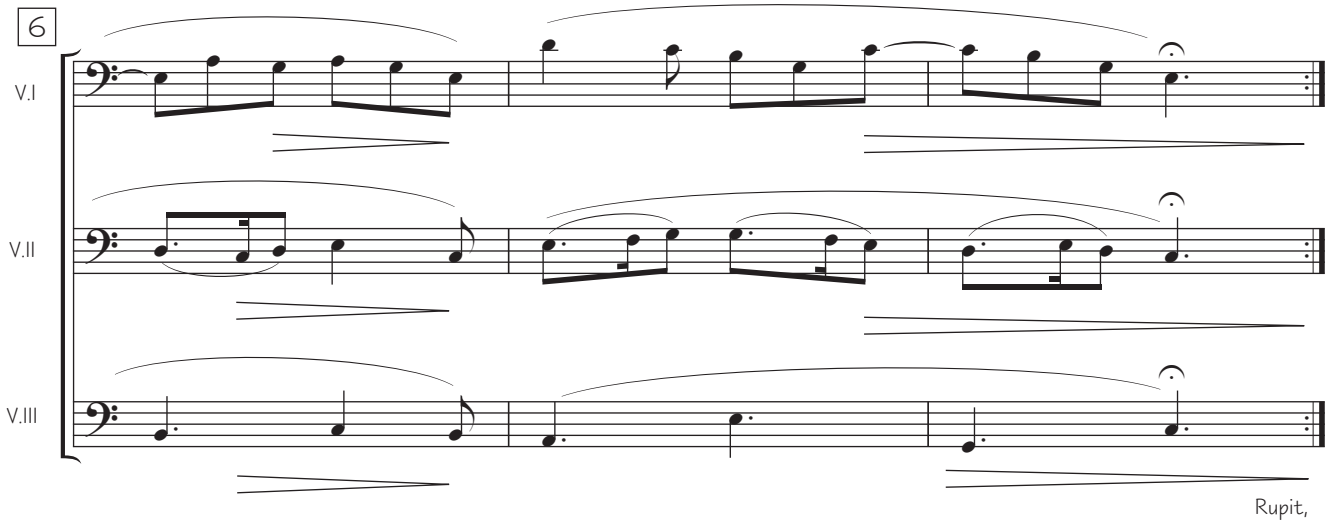
- XI. El Noi de la Mare -

Harm. Bernat Vivancos

Caminant, dolç (♪ = ± 72)







Rupit,
XII-2018

"Dotze cançons a tres veus - XI. El Noi de la Mare", for 3 viola da gamba • 2018 • Ref.: 0068b-11
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Per al cor Veus - Amics de la Unió,
i per al seu director, Josep Vila i Jover

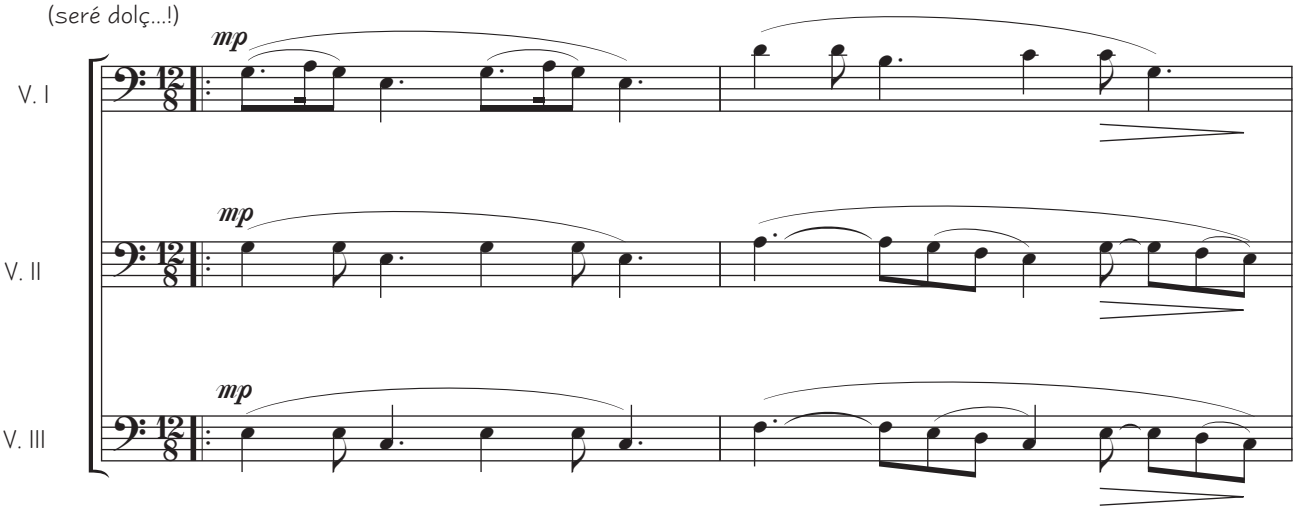
Cançó popular austríaca (F. X. Gruber)
per a tres violes de gamba

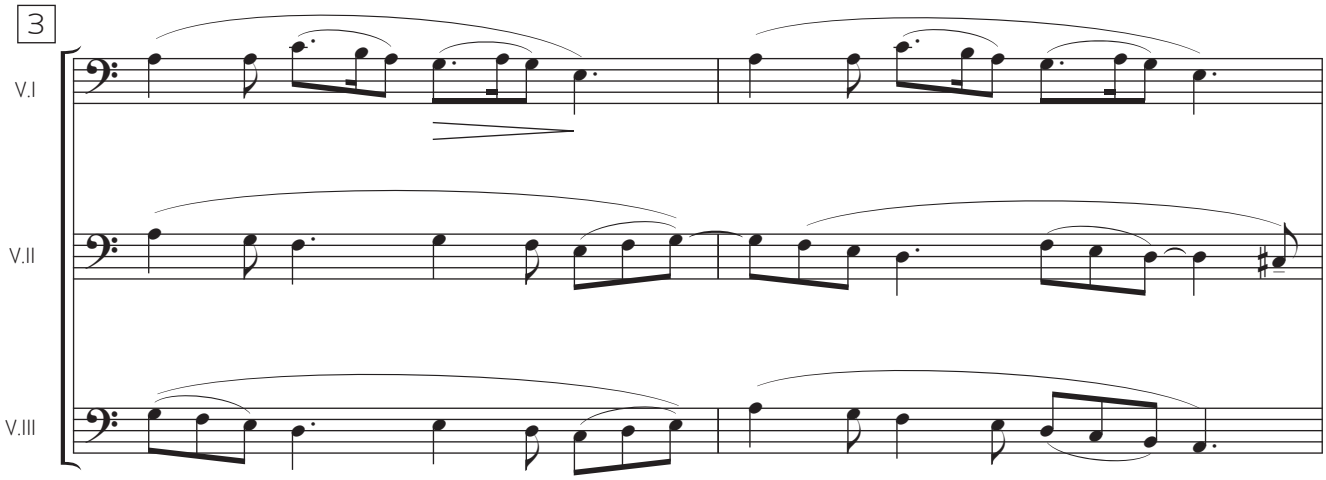
- Dotze cançons a tres veus -

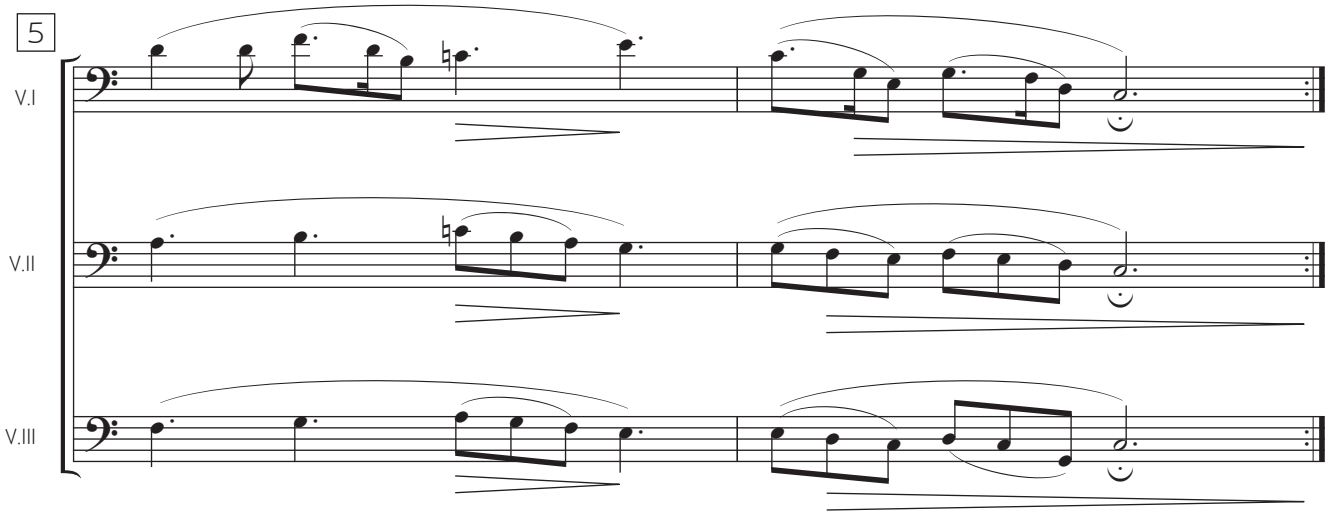
- XII. Santa nit -

Harm. Bernat Vivancos

Serè, dolç (♪ = ± 69)
(seré dolç...!)







Rupit,
XII-2018

"Dotze cançons a tres veus - XII. Santa nit", for 3 viola da gamba • 2018 • Ref.: 0068b-12
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