

BERNAT VIVANCOS

OFFERTORIUM

FOR CLARINET QUARTET



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Ref. 0071

"Offertorium", del llatí "offerre", és una obra on l'austeritat i la simplicitat volen tenir el protagonisme. He volgut minimitzar al màxim, i a tots nivells, els recursos compositius: harmonia, melodia, diàleg entre les veus, ritme i tímbrica s'ens presenten en un despullament total, on la mínima expressió n'esdevé la seva principal vàlua. El culte al so, a les seves estructures verticals simples, vol posar-se també a primer pla, on l'important no és el que s'escolta, sinó l'escolta mateixa. "Offertorium" no només té una connotació religiosa, emfatitzada aquí amb una sonoritat envoltent de Tam-tams que sovint acompanya el discurs i que la fa més mística. La paraula que dóna nom a l'obra vol representar també la capacitat d'oferir, de mostrar, d'entregar, de donar, de confiar allò que considerem important a qui considerem important. Però fer-ho amb poques paraules, amb un despollament total, sense escarafalls, buit de farcits tècnics i de virtuosismes aparentment suggestius: el missatge vol ser planer i comprensible, on la paraula "essència" guïï l'oïent en una escolta contemplativa, austera i interior. B.V.

per als

Barcelona Clarinet Players

- Offertorium -

pour quatuor de clarinettes
et Tam-tam

Partition en Ut

Austère (♩ ± 66)

Bernat Vivancos
2017

son d'air

Clarinette en Si b I

son d'air

Clarinette en Si b II

Cor de Basset en Fa

Clarinette Basse en Si b

Tam-tam toujours sans étouffer

Tam-tam grave

mp

mp

p

pp

p

- 1 -

"Offertorium" for Clarinet Quartet • II -2017 • Ref.: 0071

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6

6

13

13

A Sans presser (♩ ± 60)

20

I

II

III

IV

20

pp

mp

mp

mp

27

I

II

III

IV

27

mf

mp

mf

mp

mf

mp

32

I *mp*
 II *mp*
 III *mp*
 IV *mp*
 32 *mp*

B

38

I *mp* *mf* molto legato rit.
 II *mp* *mf* molto legato
 III *mp* *mf* molto legato
 IV *mp* *mf* molto legato
 38

44

doux

p *mp*

44

49

rit.

mf *p* *doux*

49

54

rit.
 morendo

I *mf* *mp*

II *mf* *mp*

III *mf* *mp*

IV *mf* *mp*

54

p

C Un peu plus animé

59

I *mp*

II *mp*

III *p* *mp*

IV *p*

59

63

Musical score for measures 63-66 of "Offertorium" for Clarinet Quartet II. The score is written for four parts: I (Treble), II (Treble), III (Bass), and IV (Bass). The key signature is one sharp (F#). Measure 63 starts with a mezzo-piano (*mp*) dynamic. The music features various melodic lines with slurs and ties, and some parts have accents. A fifth staff at the bottom shows a single treble clef with rests, indicating a fifth instrument or a placeholder.

67

Musical score for measures 67-70 of "Offertorium" for Clarinet Quartet II. The score continues for four parts: I (Treble), II (Treble), III (Bass), and IV (Bass). The key signature remains one sharp (F#). The music continues with complex melodic patterns and slurs. The fifth staff at the bottom remains empty with rests.

67

79

79

I

II

III

IV

f

f

f

f

mf

84

84

rit.

D Austère (♩ ± 69)

I

II

III

IV

mp

mp

mp

mp

mp

84

mp

91

91

I

II

III

IV

91

98

98

I

II

III

IV

98

105

Measures 105-109 (measures 1-4 of the system). The score is for a Clarinet Quartet (I, II, III, IV) in G major. The time signature changes from 5/4 to 3/4, then 6/4, then back to 5/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features melodic lines with slurs and dynamic markings.

105

Empty musical staff for measure 105, showing the time signature change from 5/4 to 3/4, then 6/4, then back to 5/4.

112

Measures 112-116 (measures 5-9 of the system). The score is for a Clarinet Quartet (I, II, III, IV) in G major. The time signature changes from 5/4 to 3/4, then 6/4, then back to 5/4. Dynamics include *mf* (mezzo-forte). The music features melodic lines with slurs and dynamic markings.

112

Empty musical staff for measure 112, showing the time signature change from 5/4 to 3/4, then 6/4, then back to 5/4.

118

subtone

mp *p* *pp* immuable

subtone

mp *p* *pp* immuable

subtone

mp *p* *pp* immuable

subtone

mp *p* *pp* immuable

118

125

rit. tone doux

ppp *p*

tone doux

ppp *p*

tone doux

ppp *p*

tone doux

ppp *p*

125

pp

133 **E** Sans presser (♩ ± 60)

133

139

139

- 13 - mp

no rit. ----- rit. ----- ,

144

I

II

III

IV

immuable

immuable

doux

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

144

pp

F Lent

152

I

II

III

IV

p

pp

p

pp

p

pp

p

pp

152

pp



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