DOS CANTS DEL

LLIBRE VERMELL DE MONTSERRAT

for 4 violins and percussions

Mariam Matrem

Inperayritz

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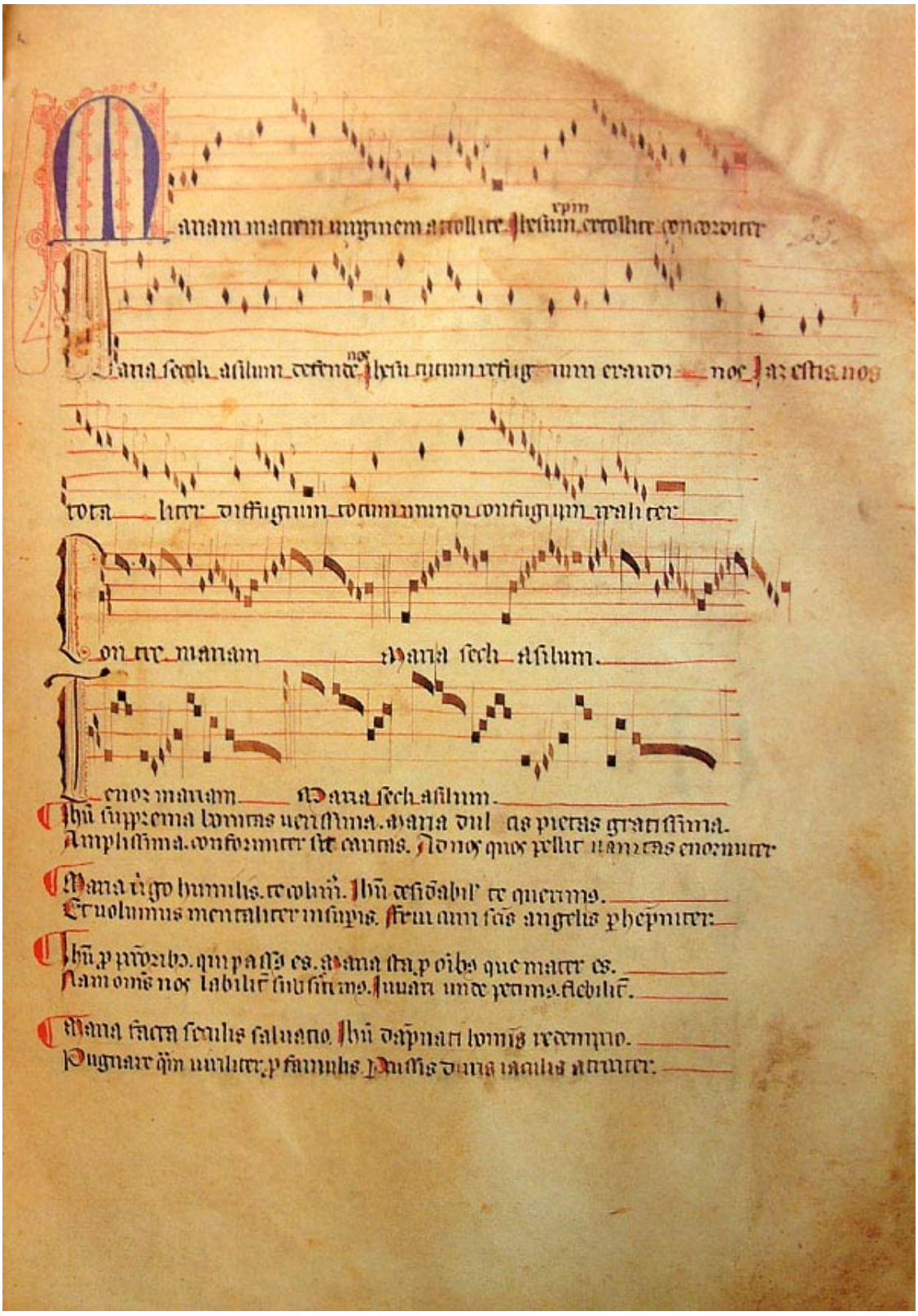


Dos cants del Llibre Vermell de Montserrat

- I -

- Mariam Matrem -

Cordes: - coups d'archet et "allures" à libre choix
- utiliser de préférence cordes à vide, non vibrato, et première position

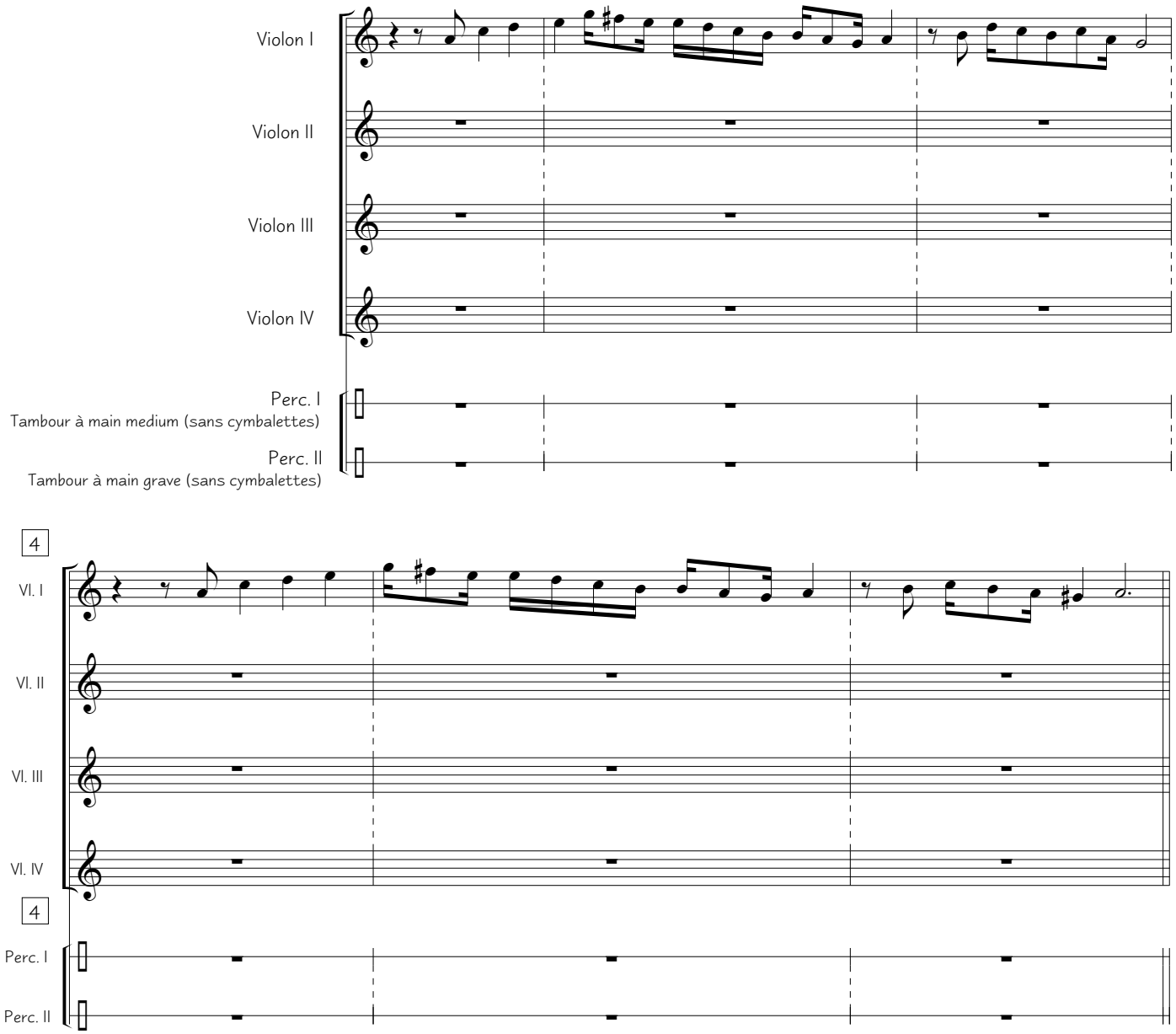
Perc.: - l'écriture des rythmes est écrit à titre d'exemple,
les percussionistes sont libres de s'y recréer

Dynamiques à libre choix

Arr. **Bernat Vivancos**

A

Très calme et très libre, sans rythme, ad libitum



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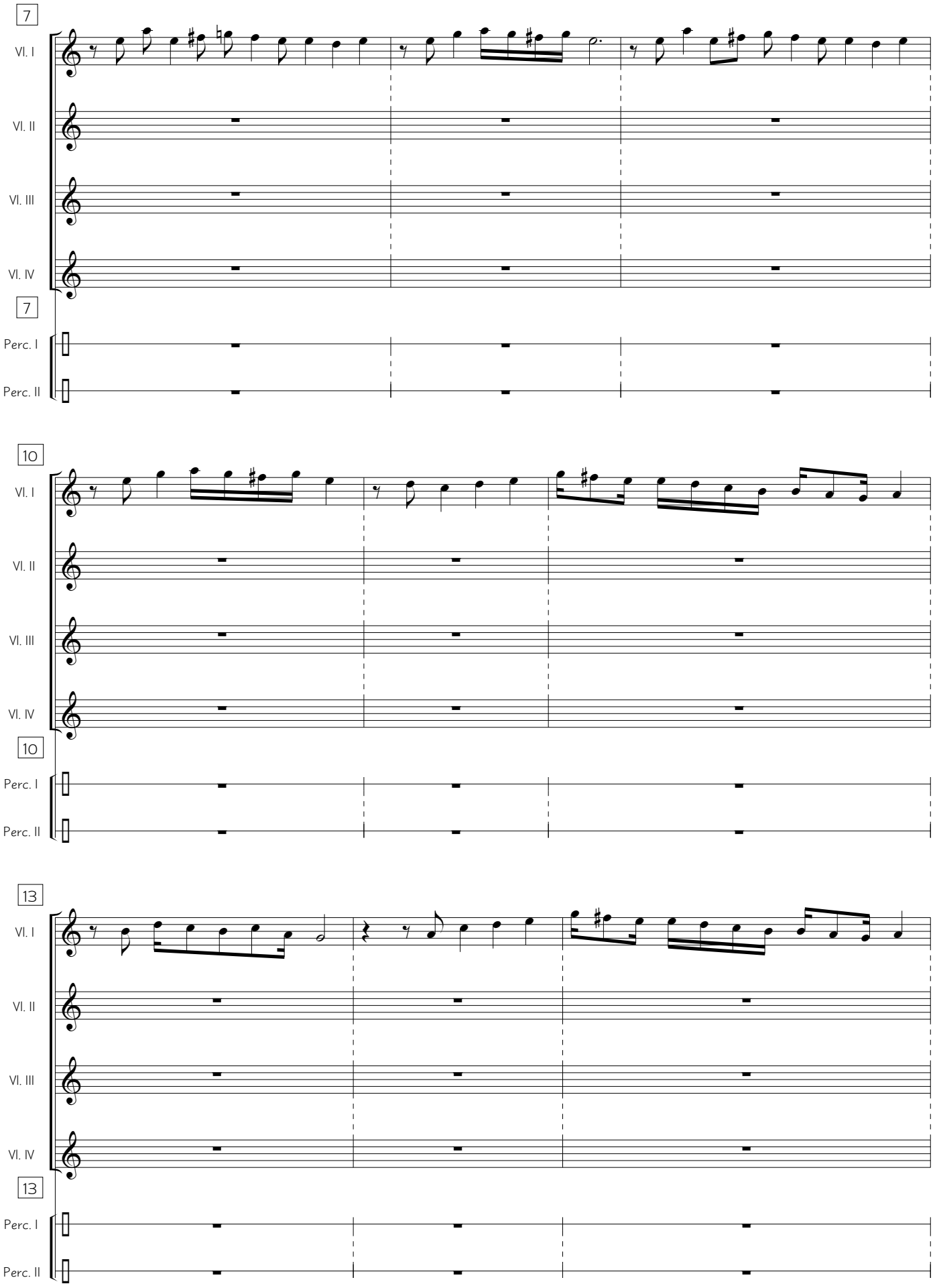

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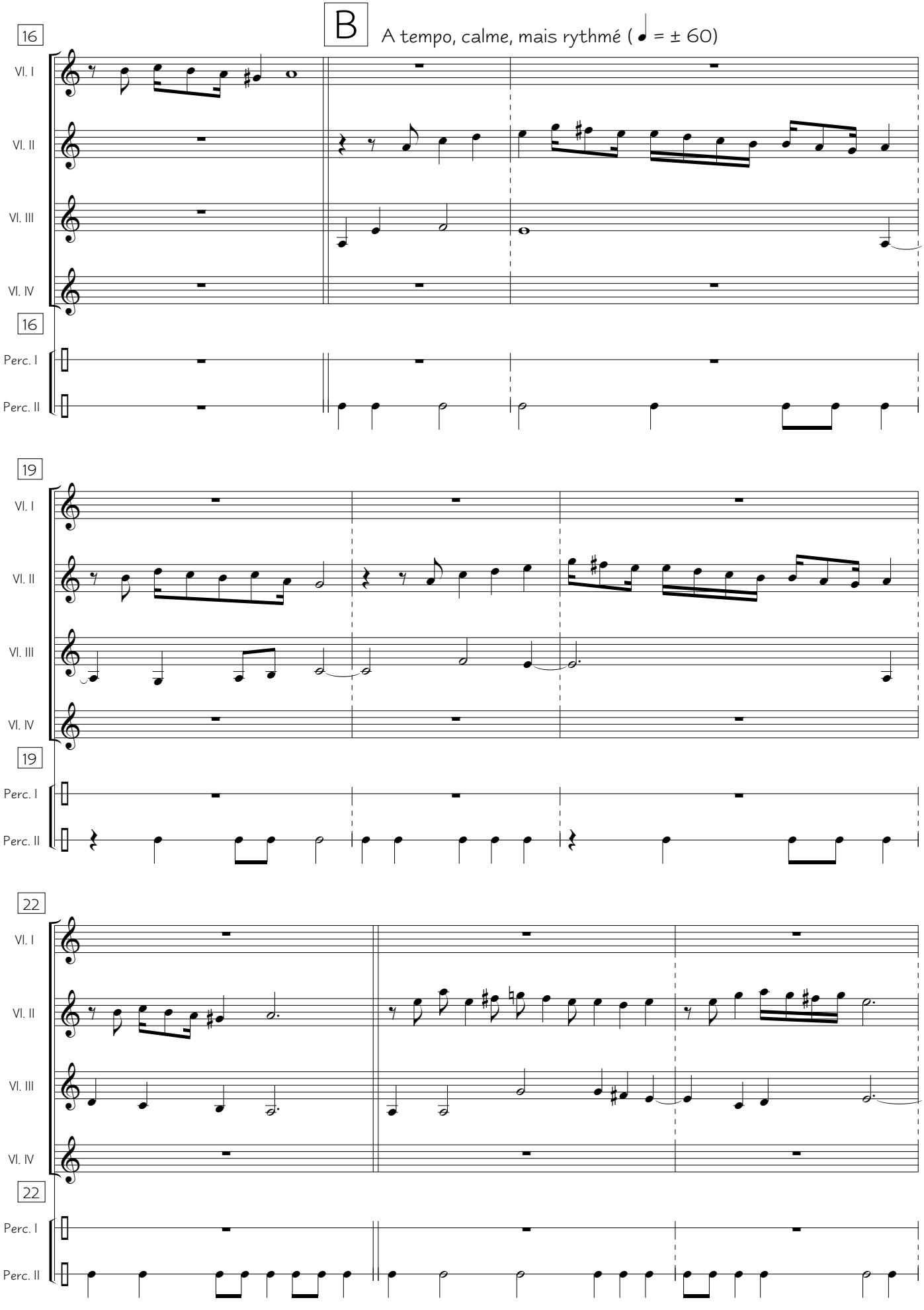

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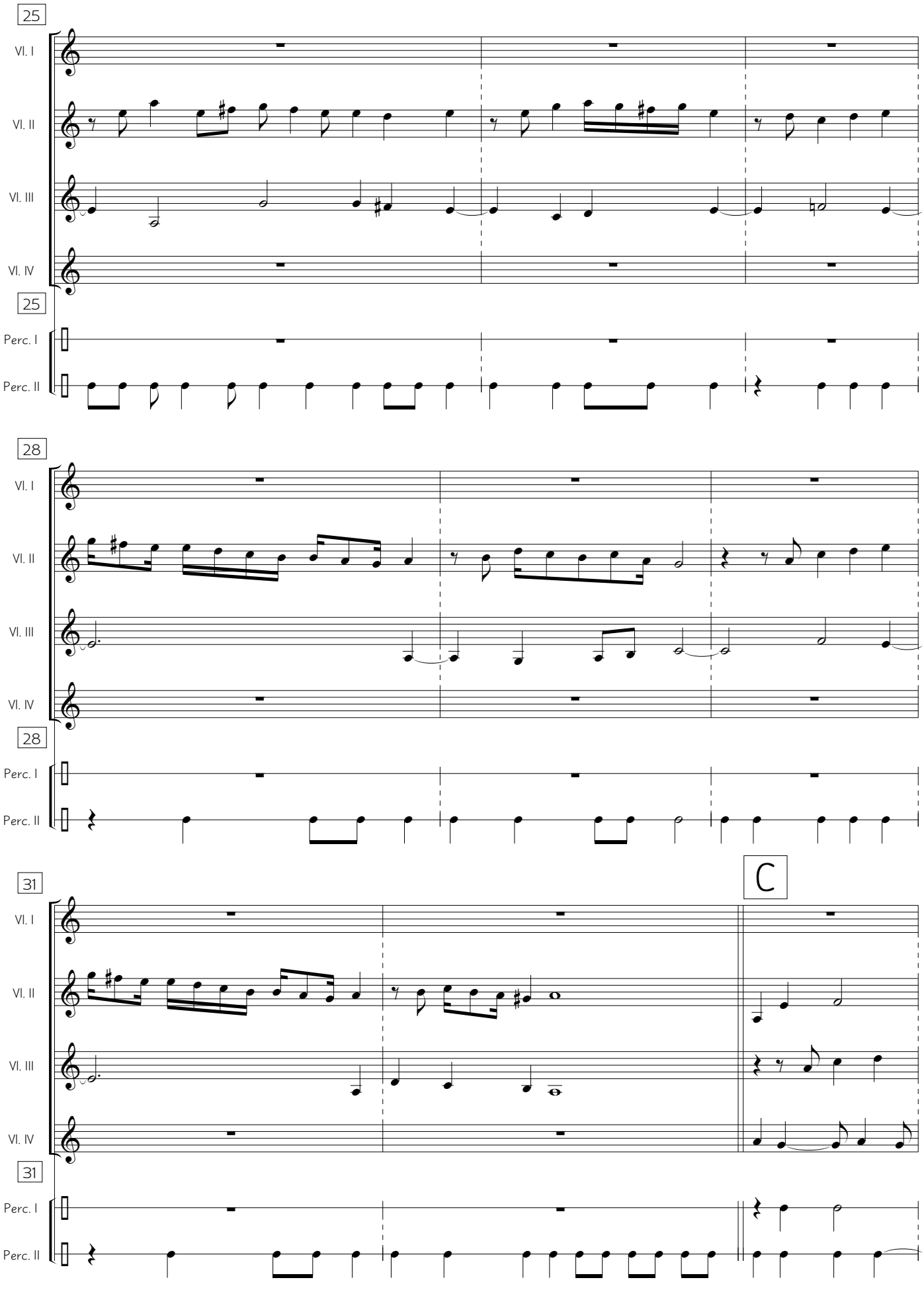

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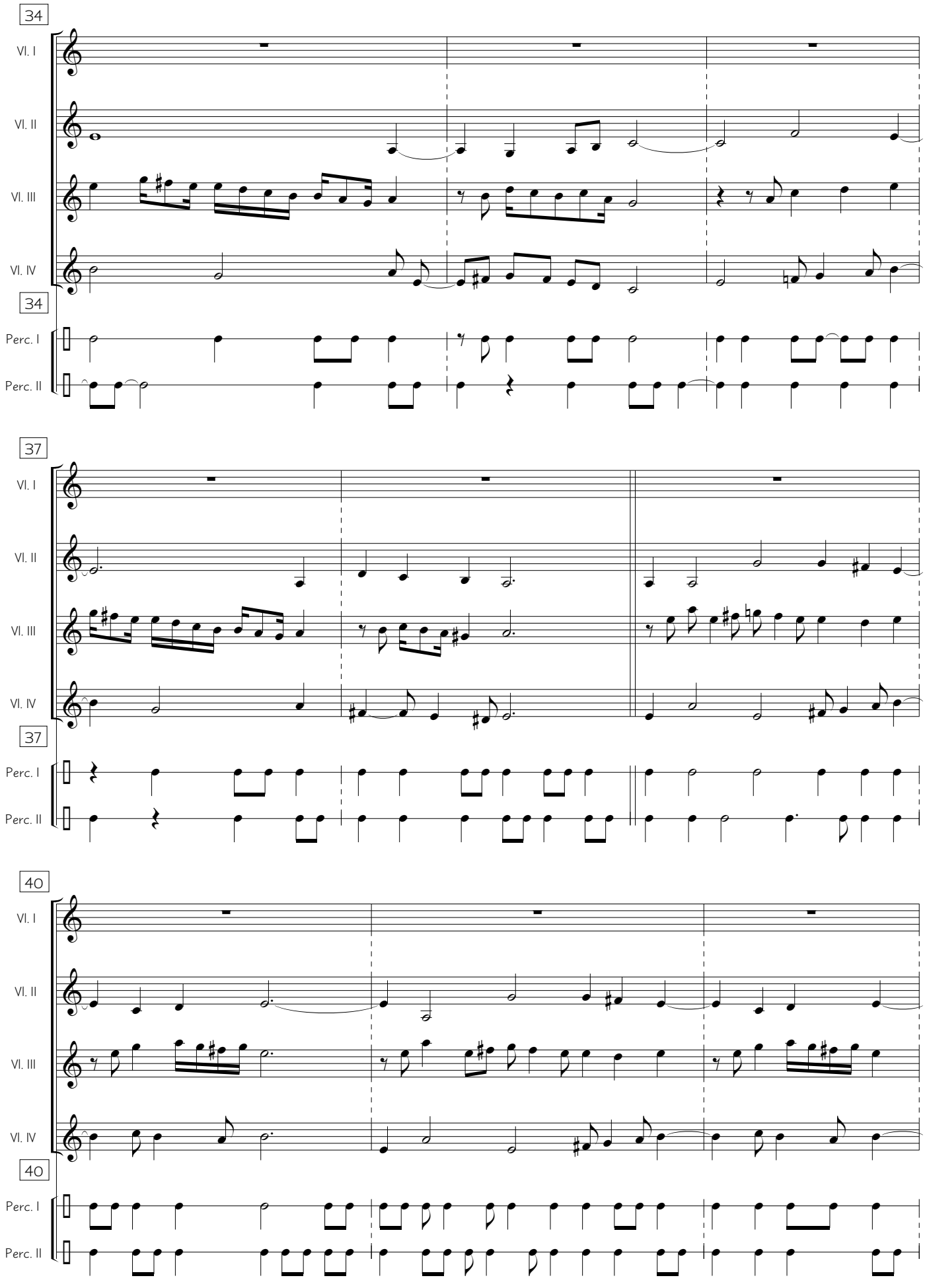

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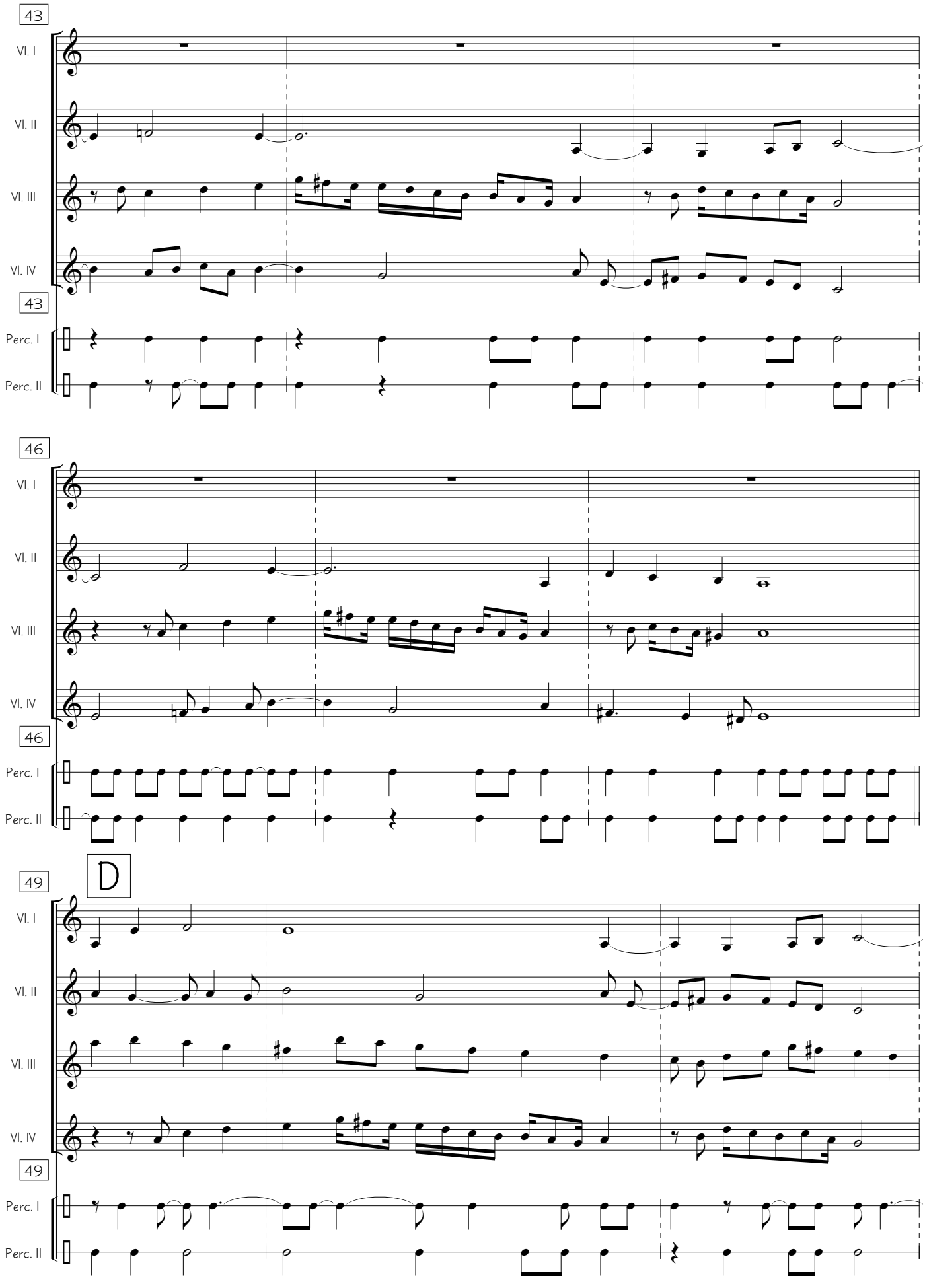

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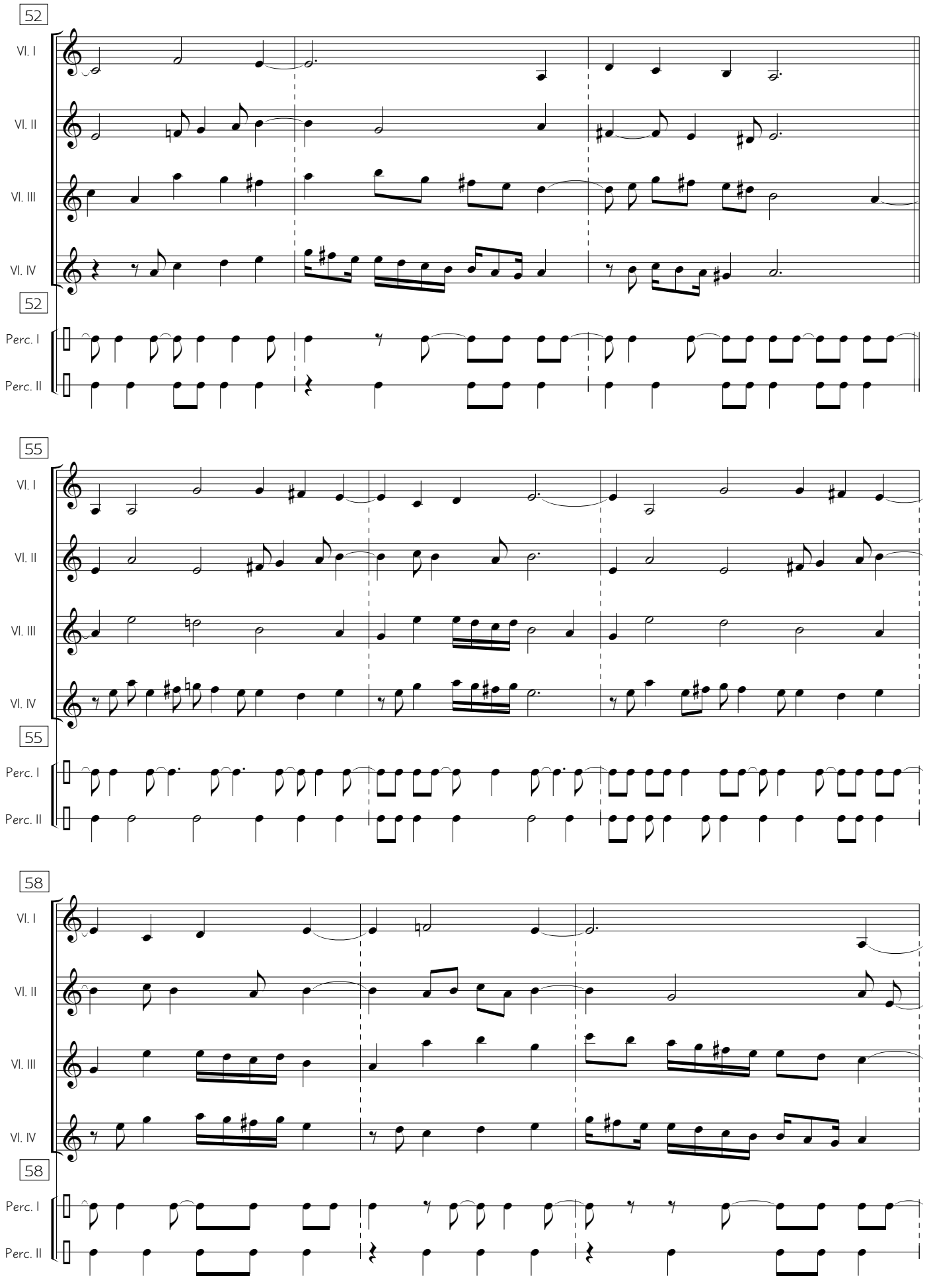

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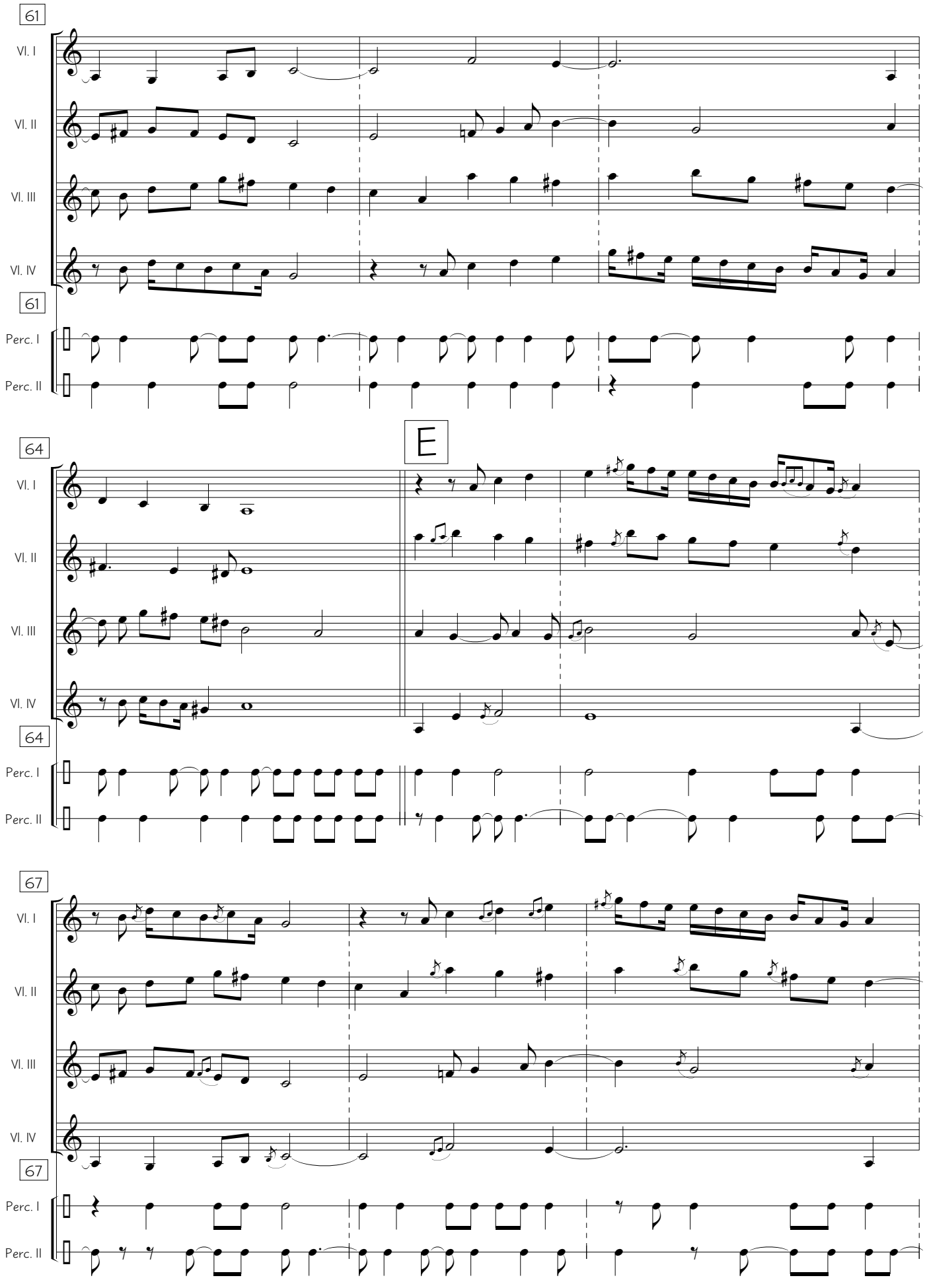

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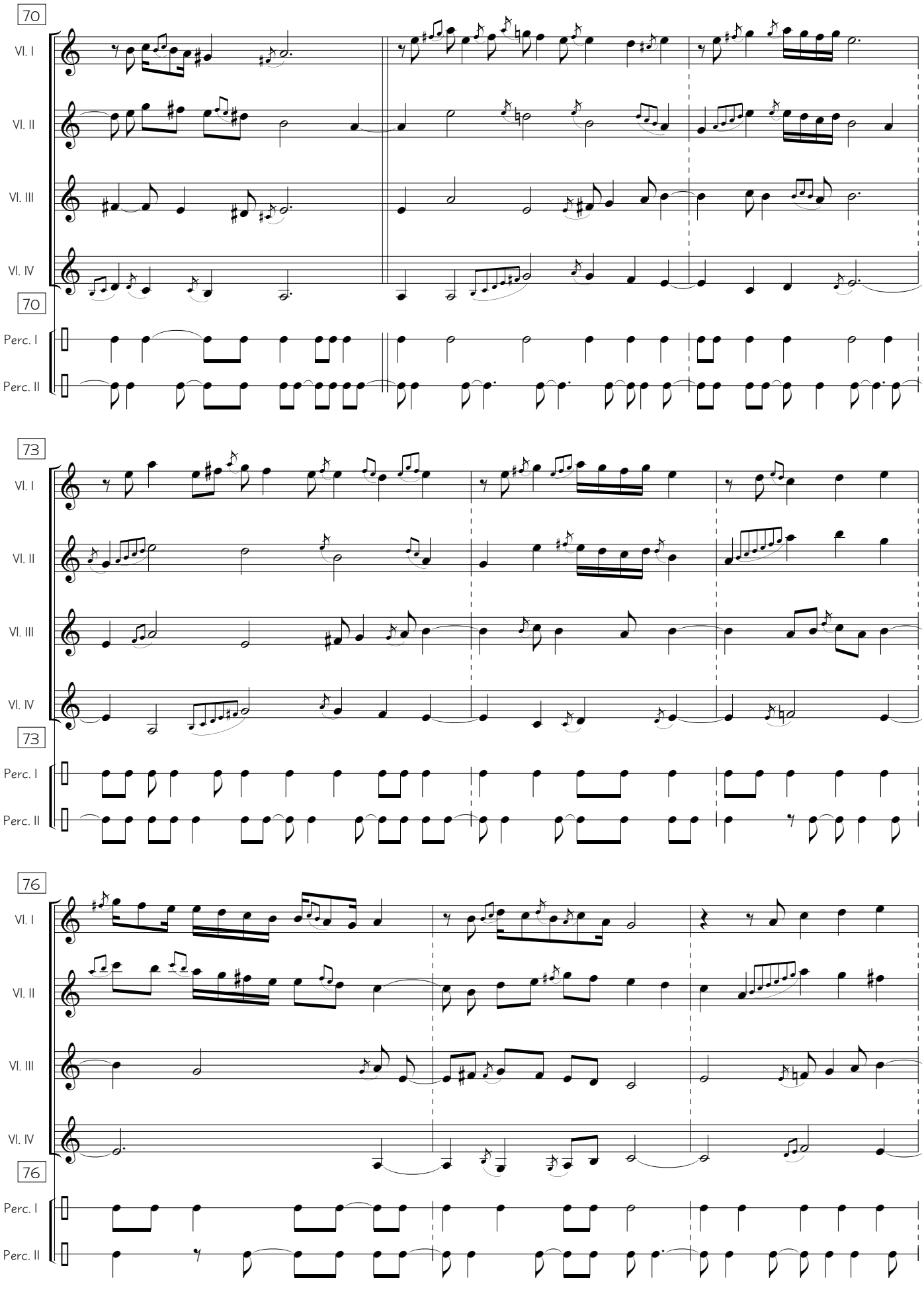

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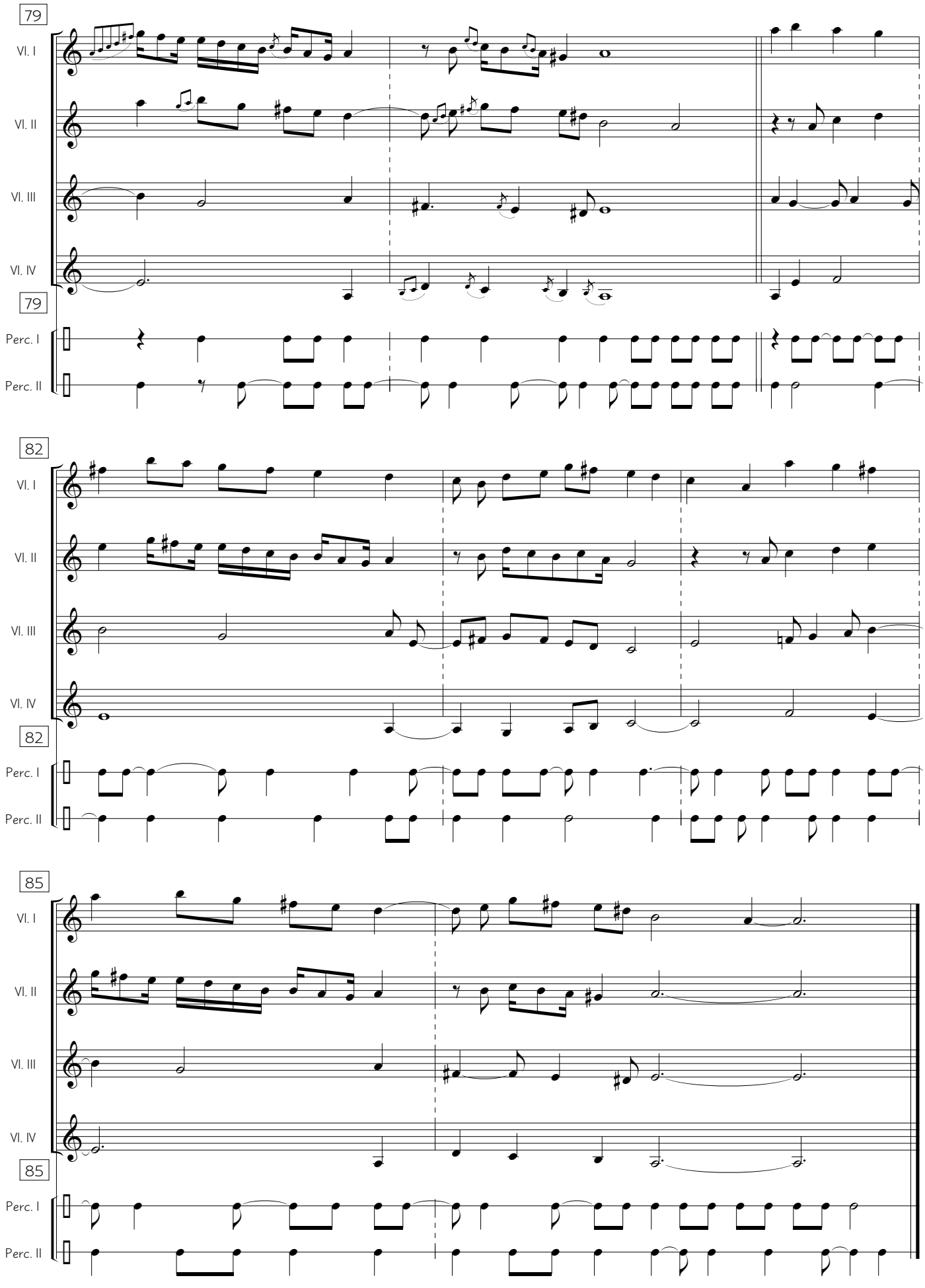

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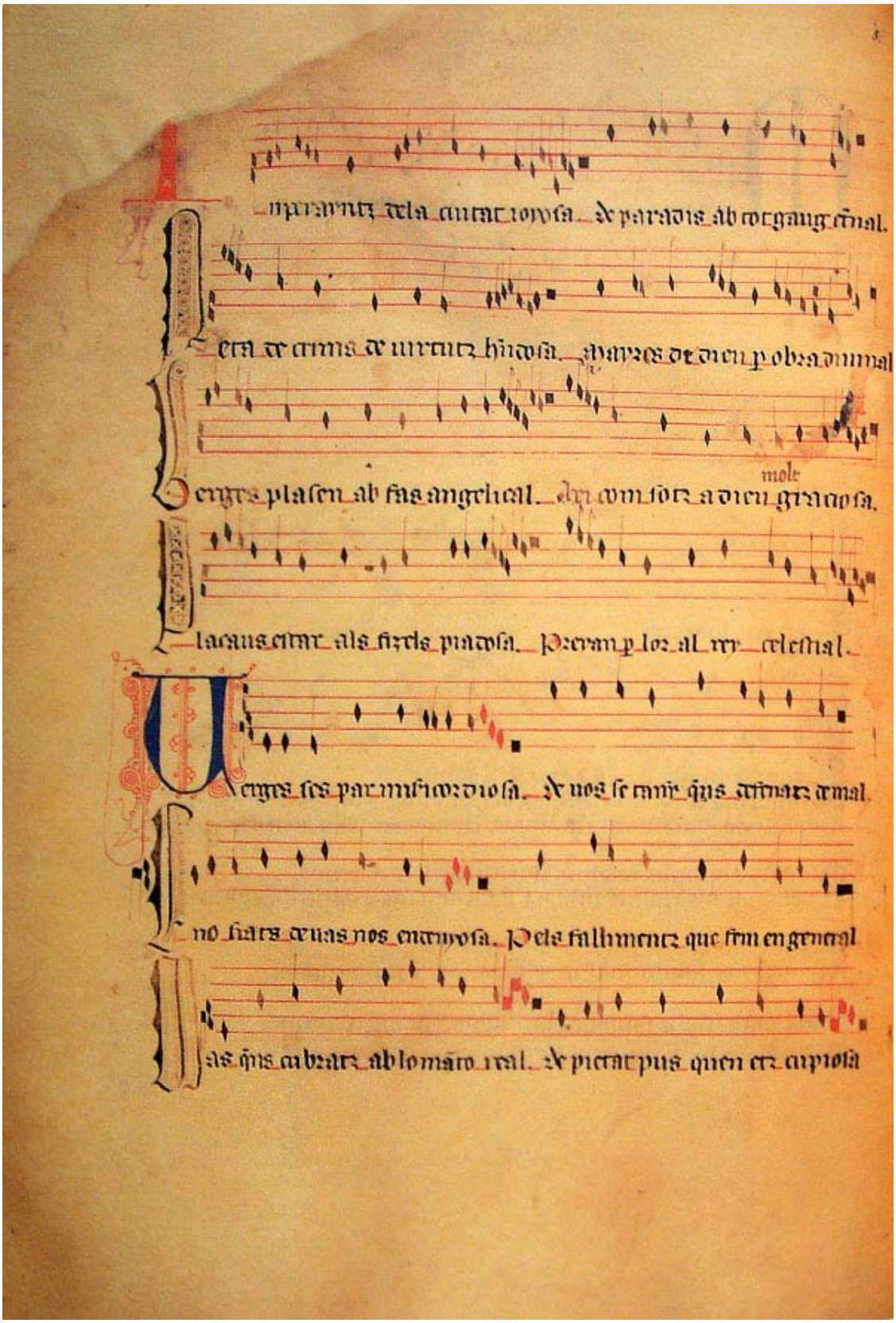


Dos cants del Llibre Vermell de Montserrat

- II -

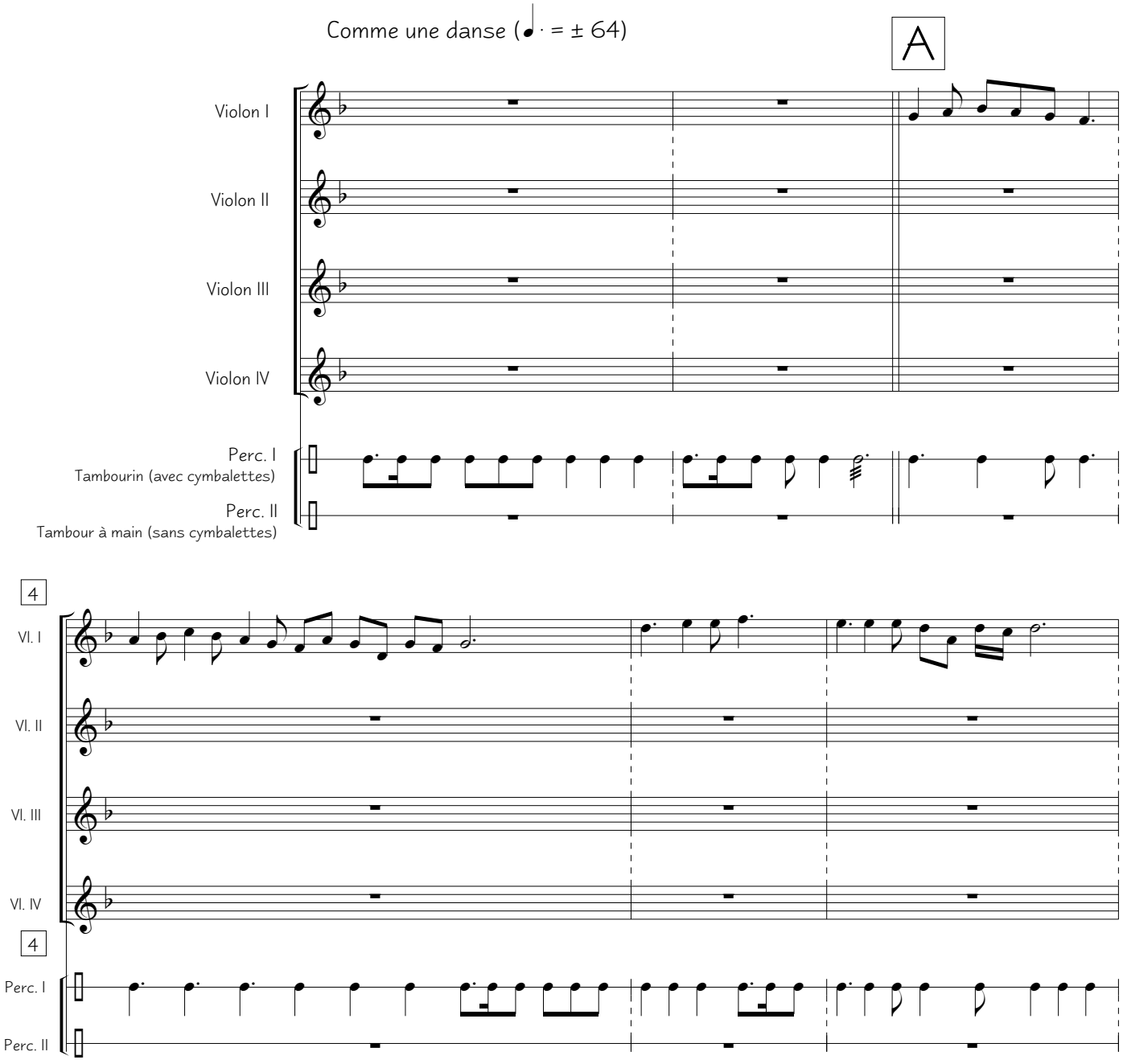
- Inperayritz de la ciutat joyosa -

Cordes: - coups d'archet et "allures" à libre choix
- utiliser de préférence cordes à vide, non vibrato, et première position

Perc.: - l'écriture des rythmes est écrit à titre d'exemple,
les percussionistes sont libres de s'y recréer

Dynamiques à libre choix

Arr. **Bernat Vivancos**



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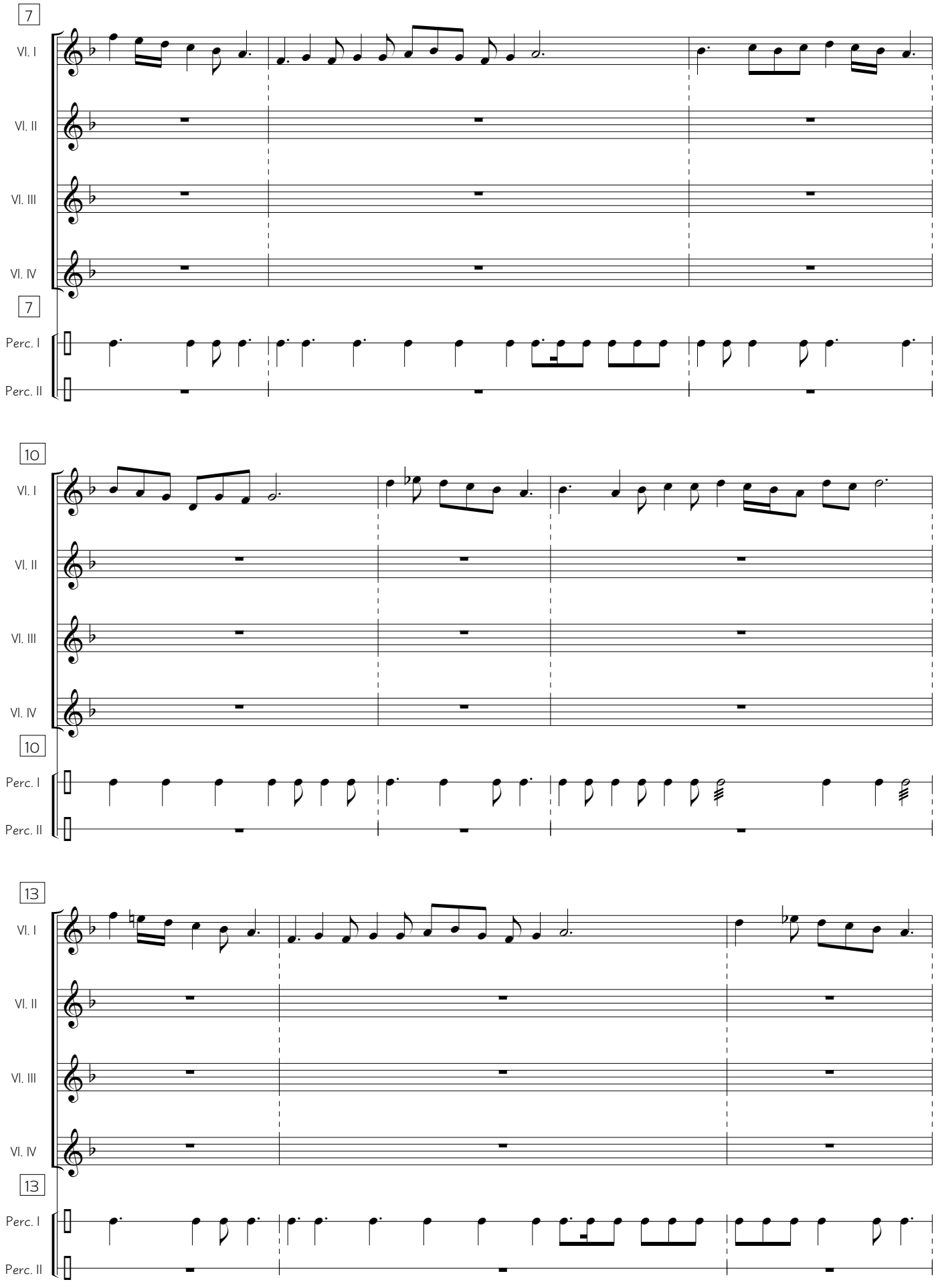

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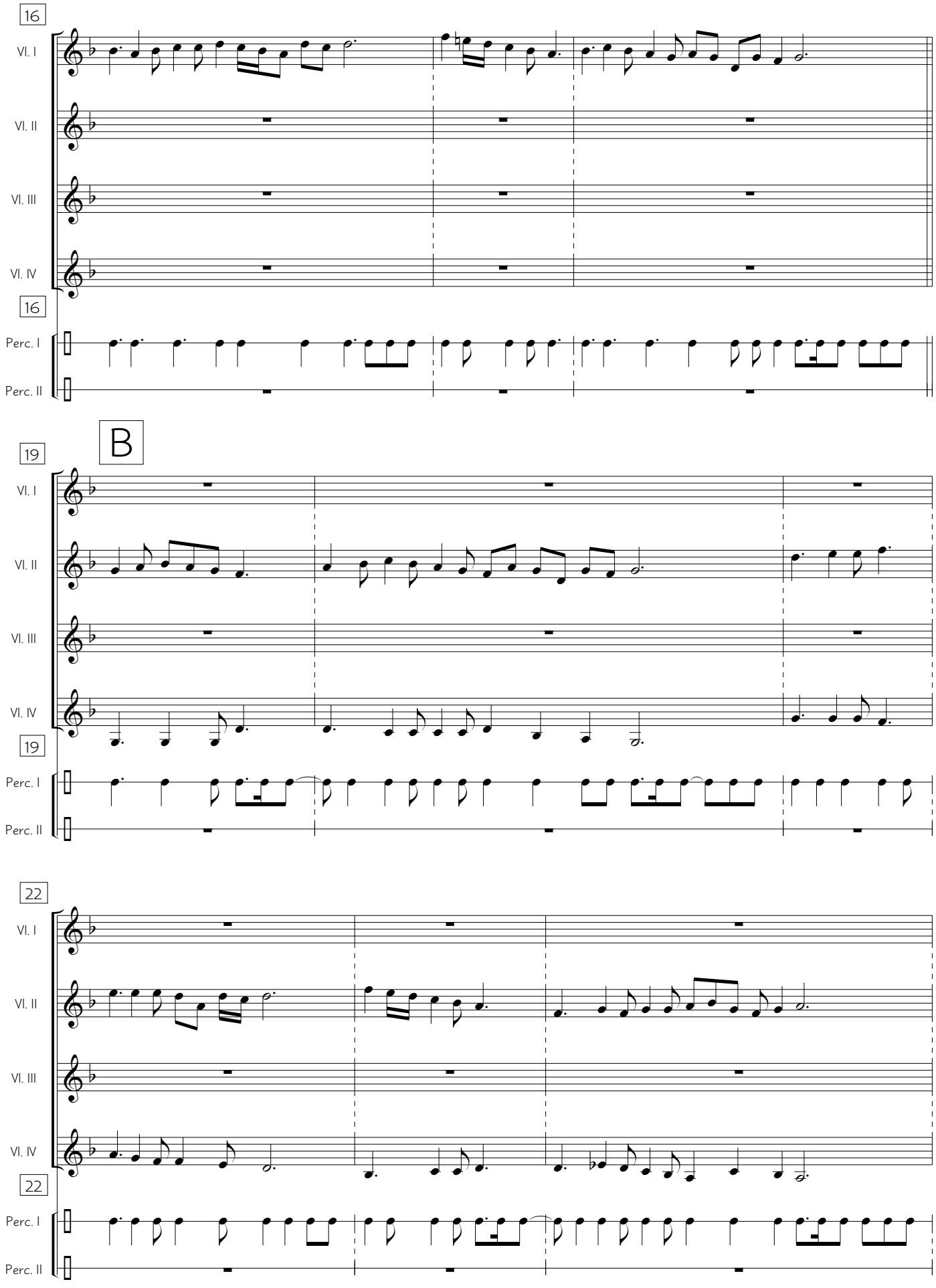

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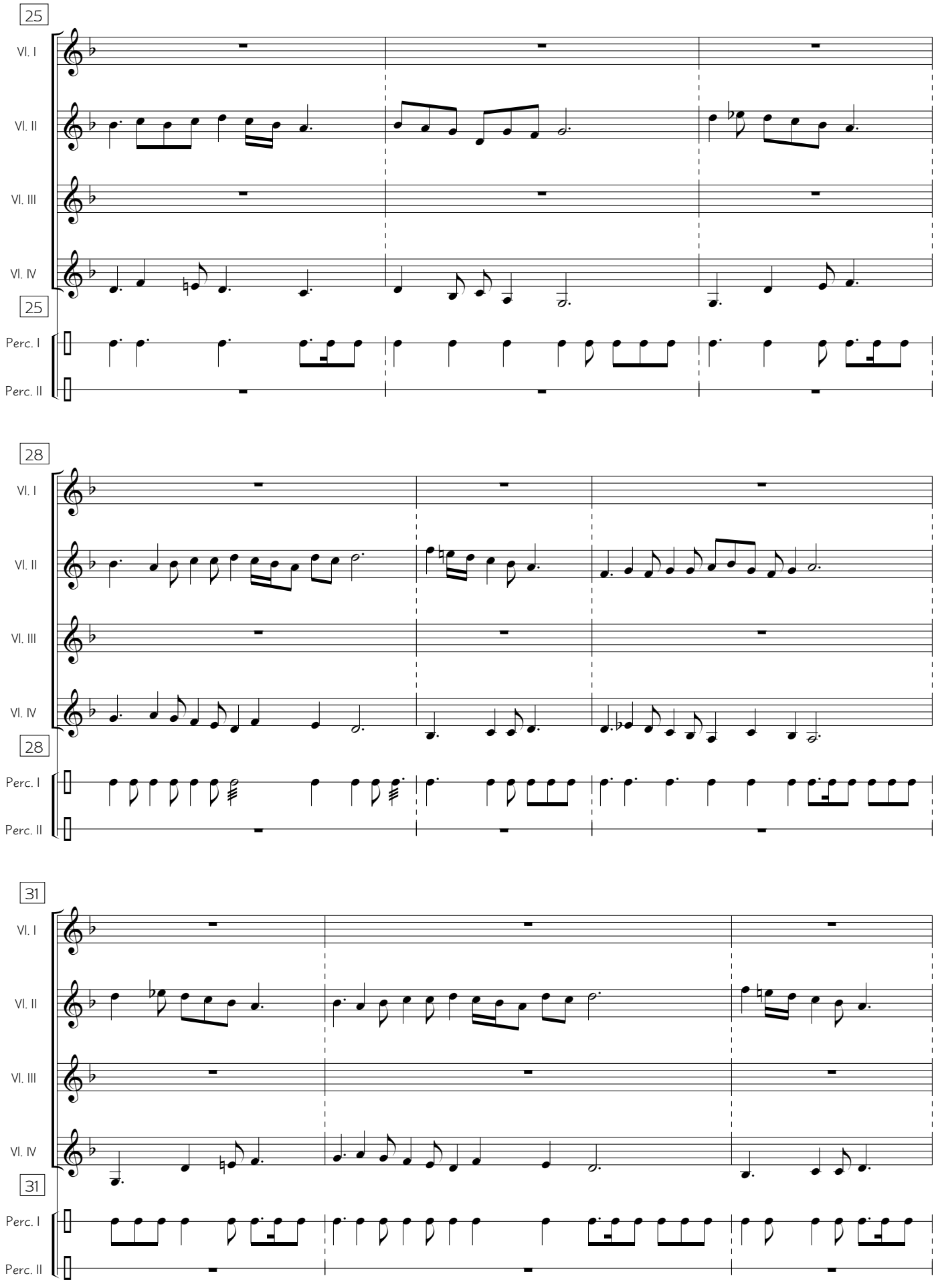

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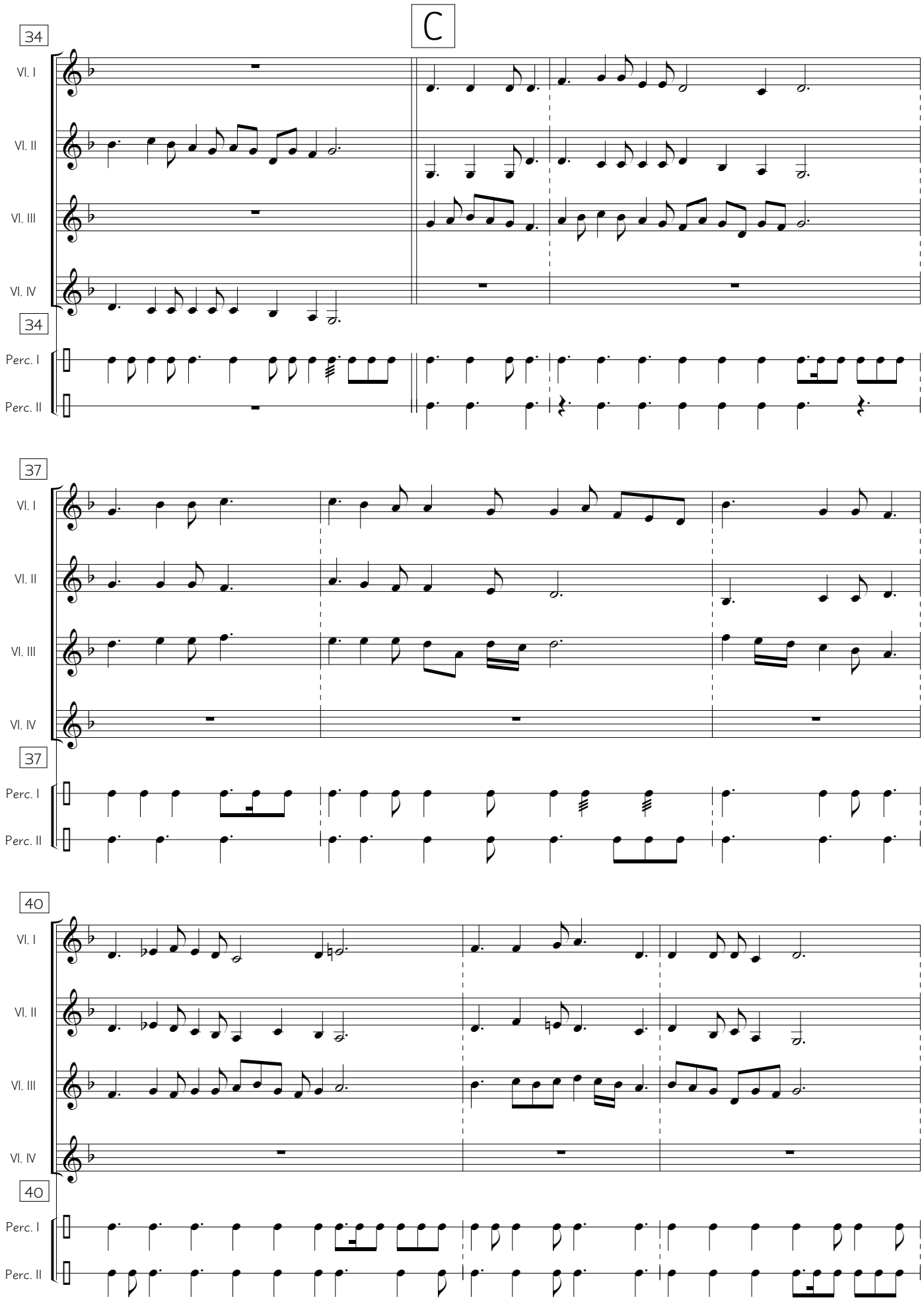

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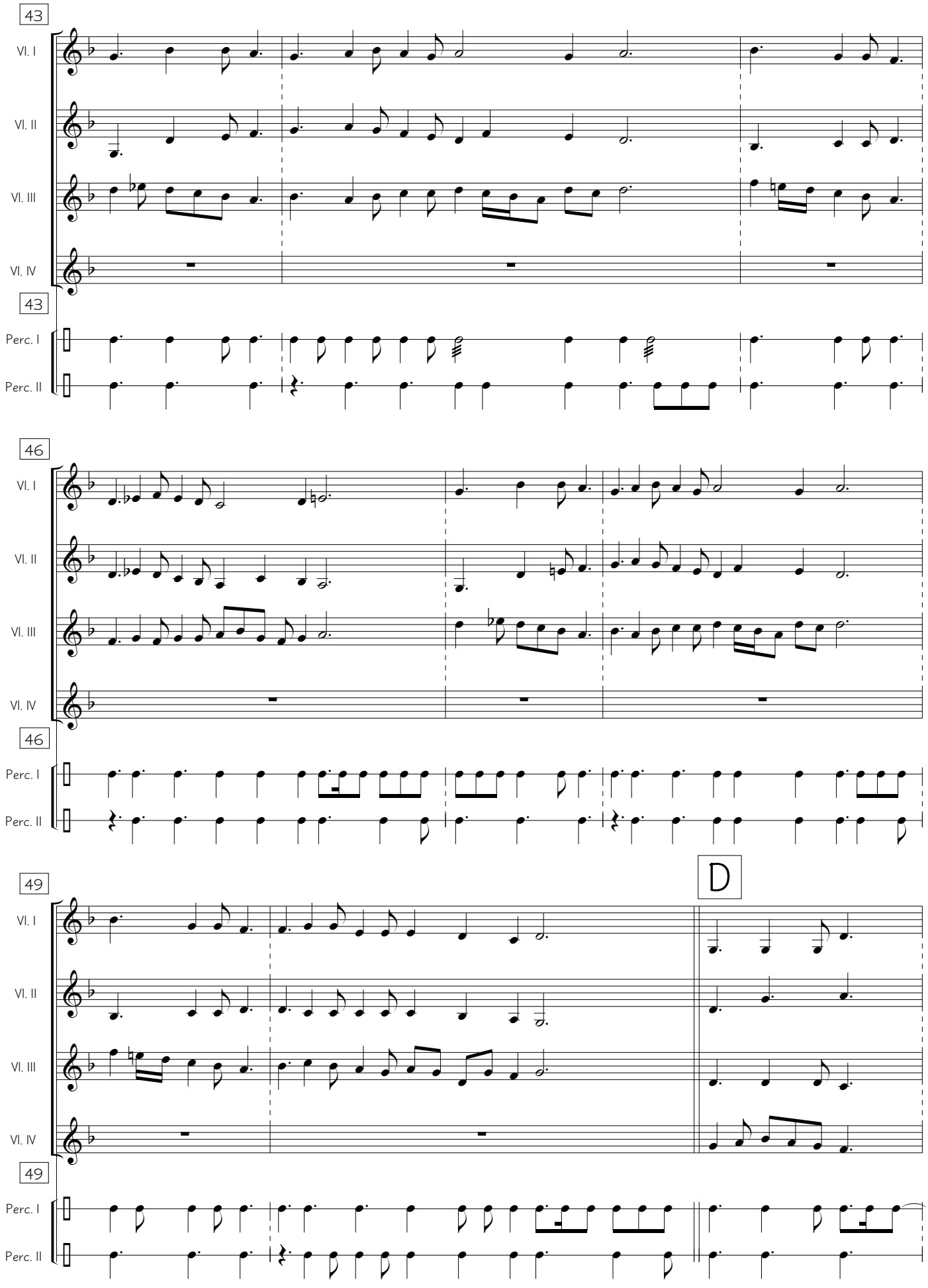

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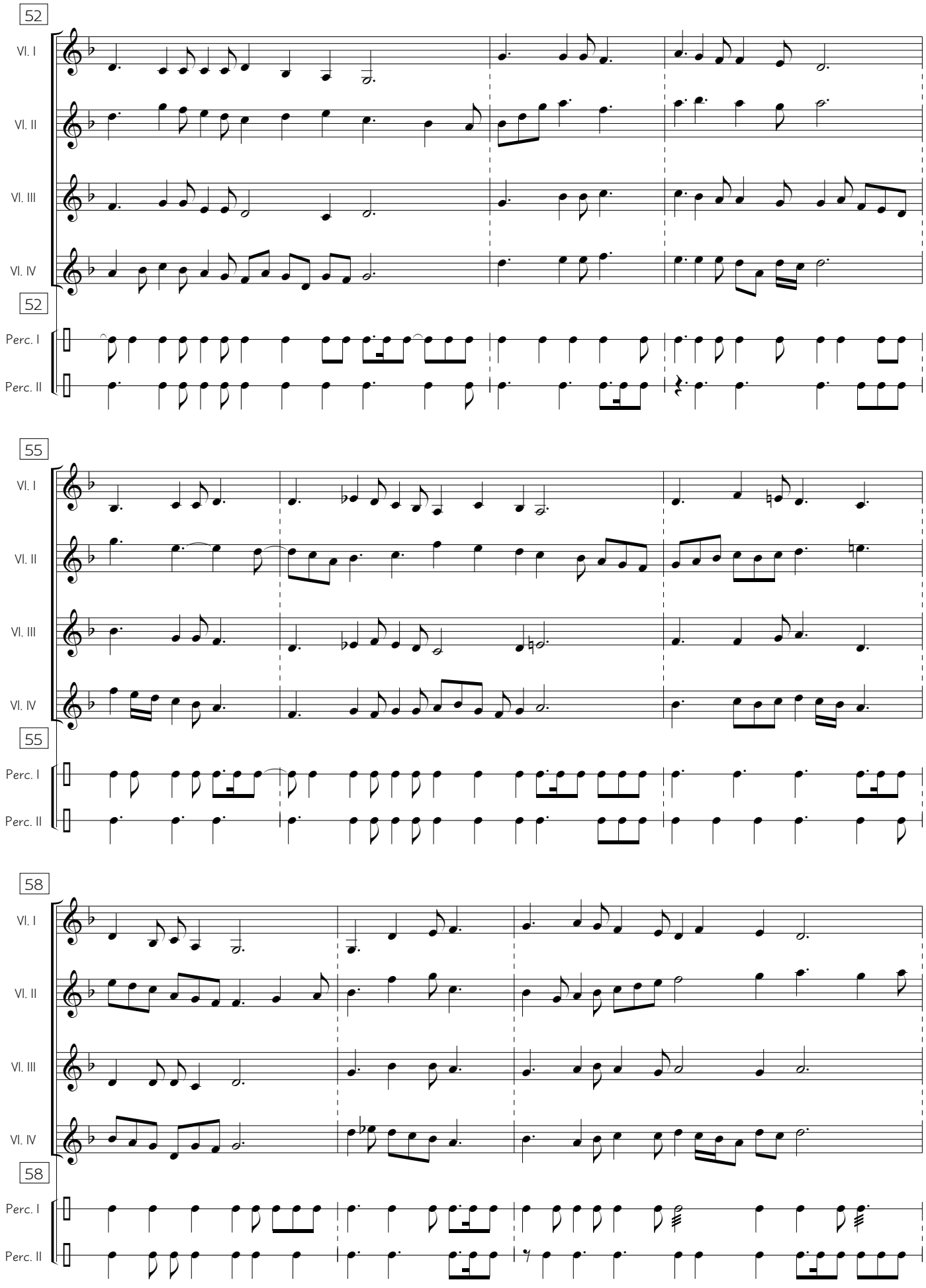

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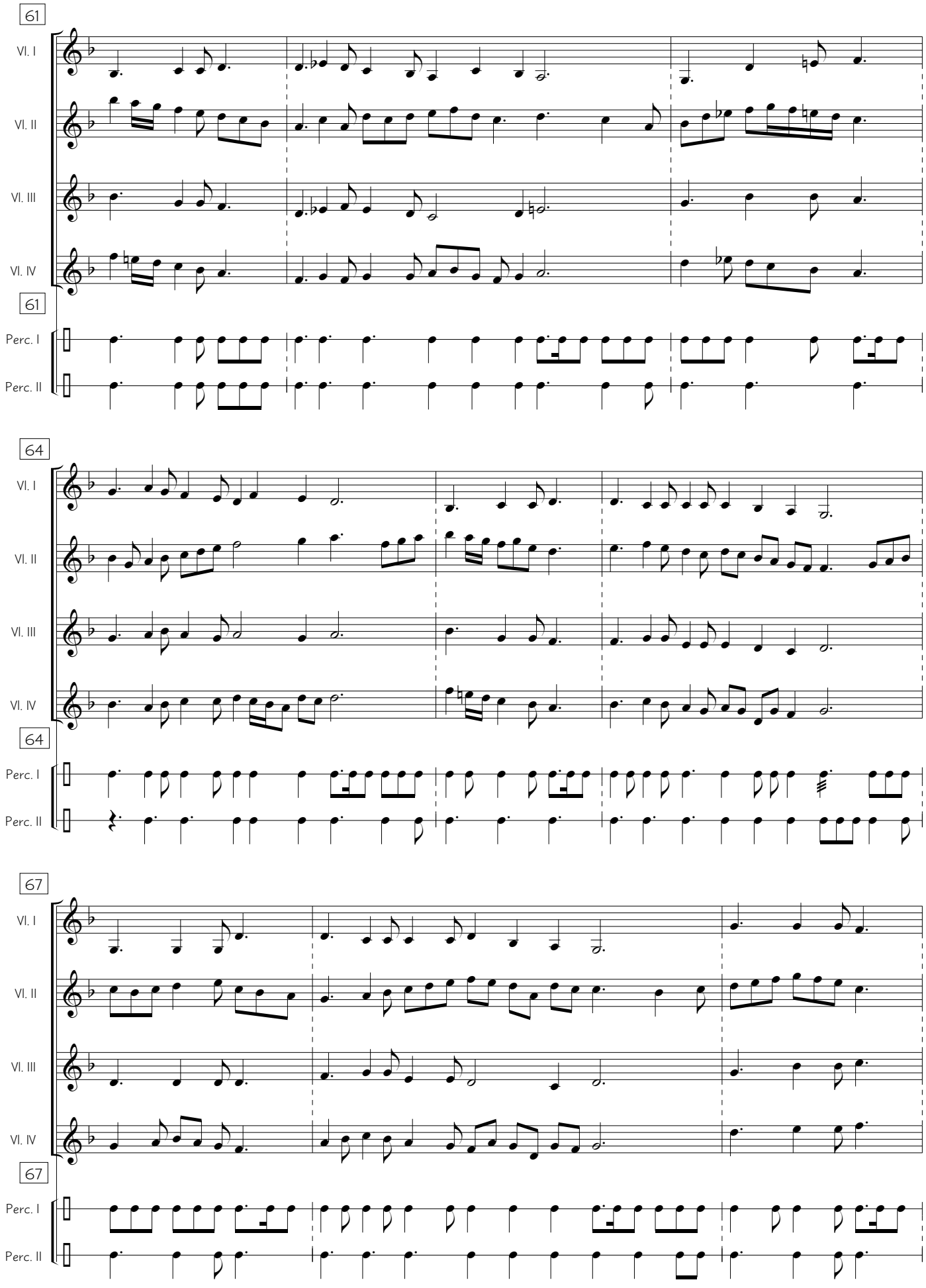

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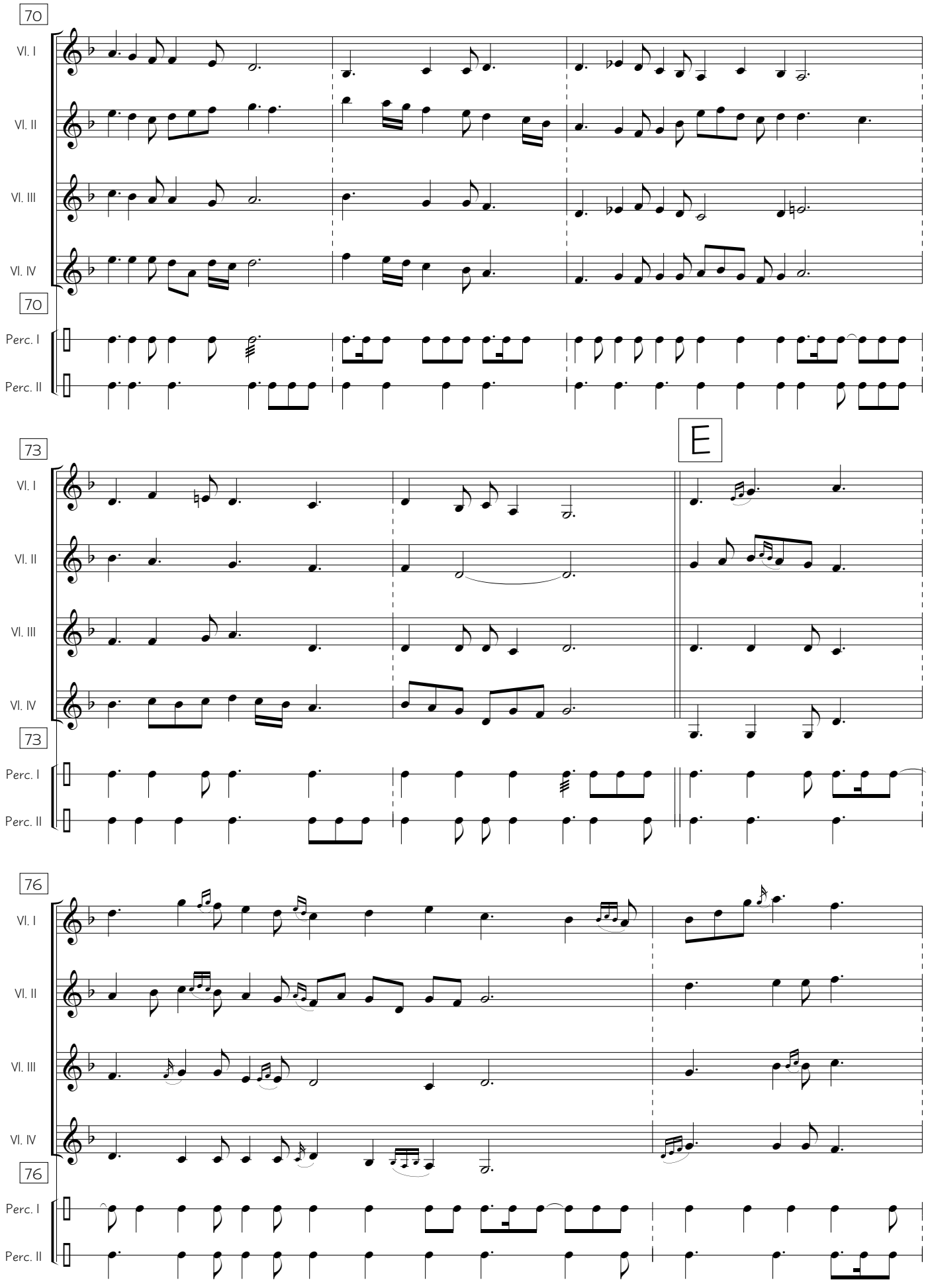

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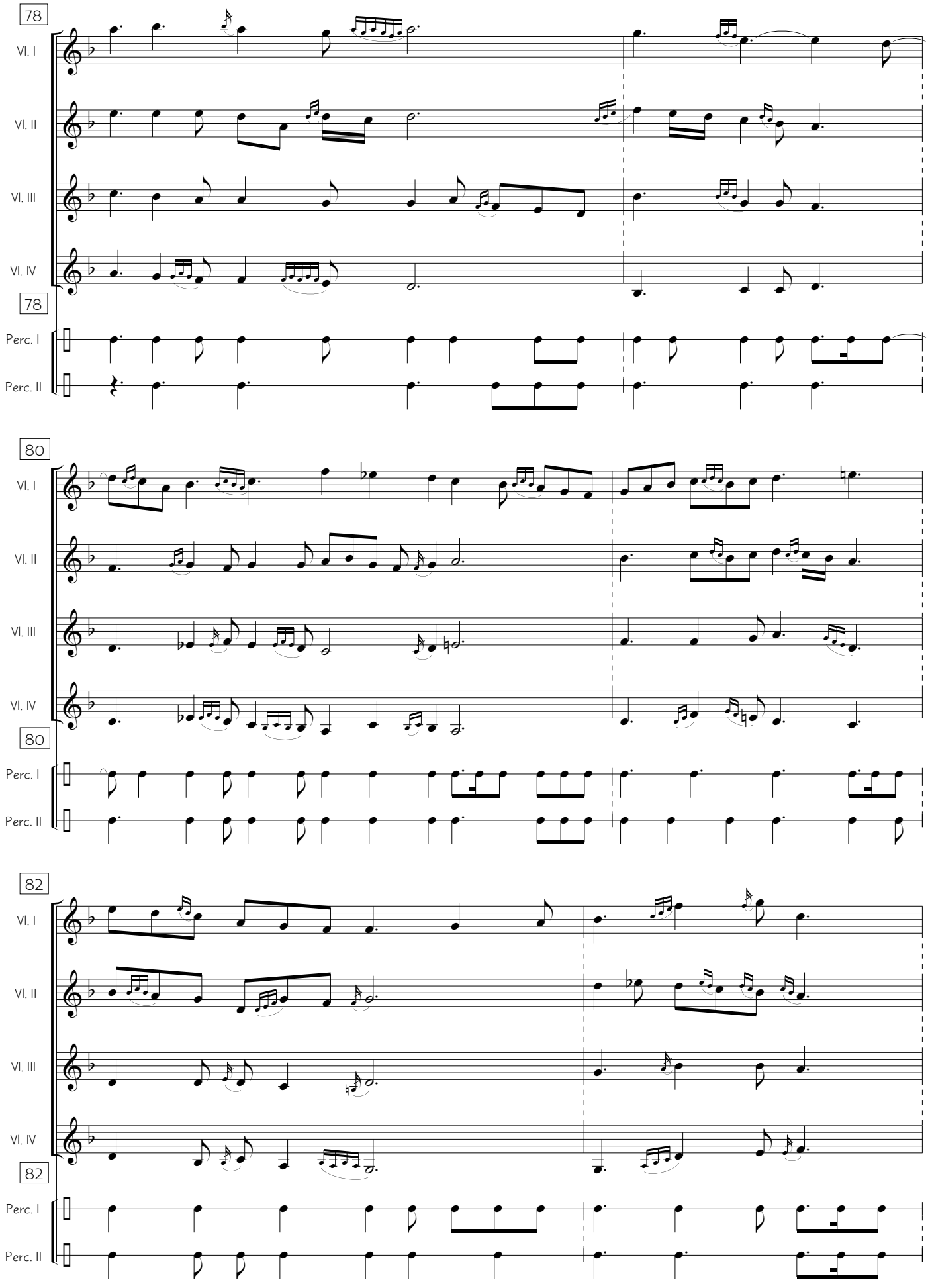

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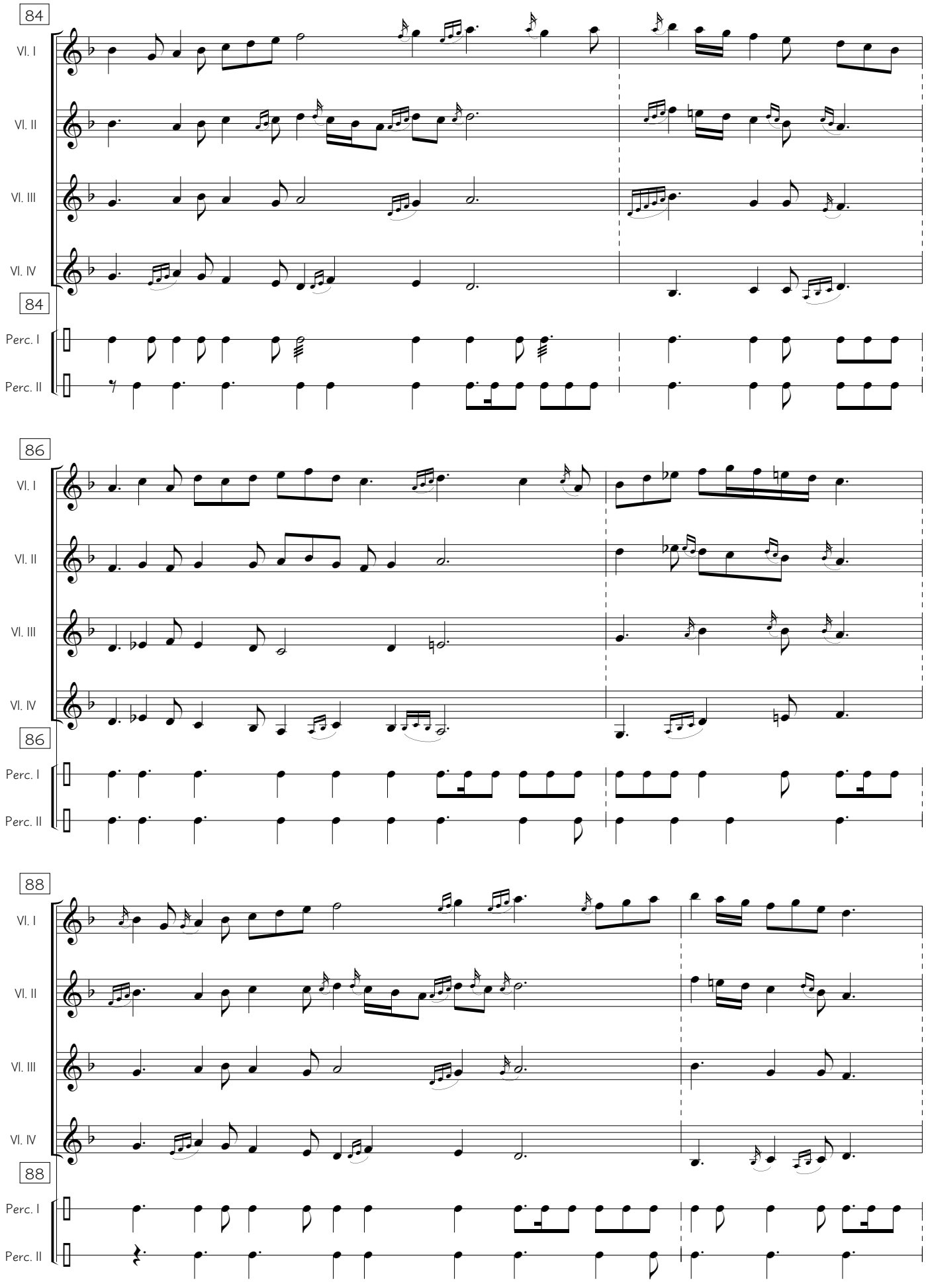

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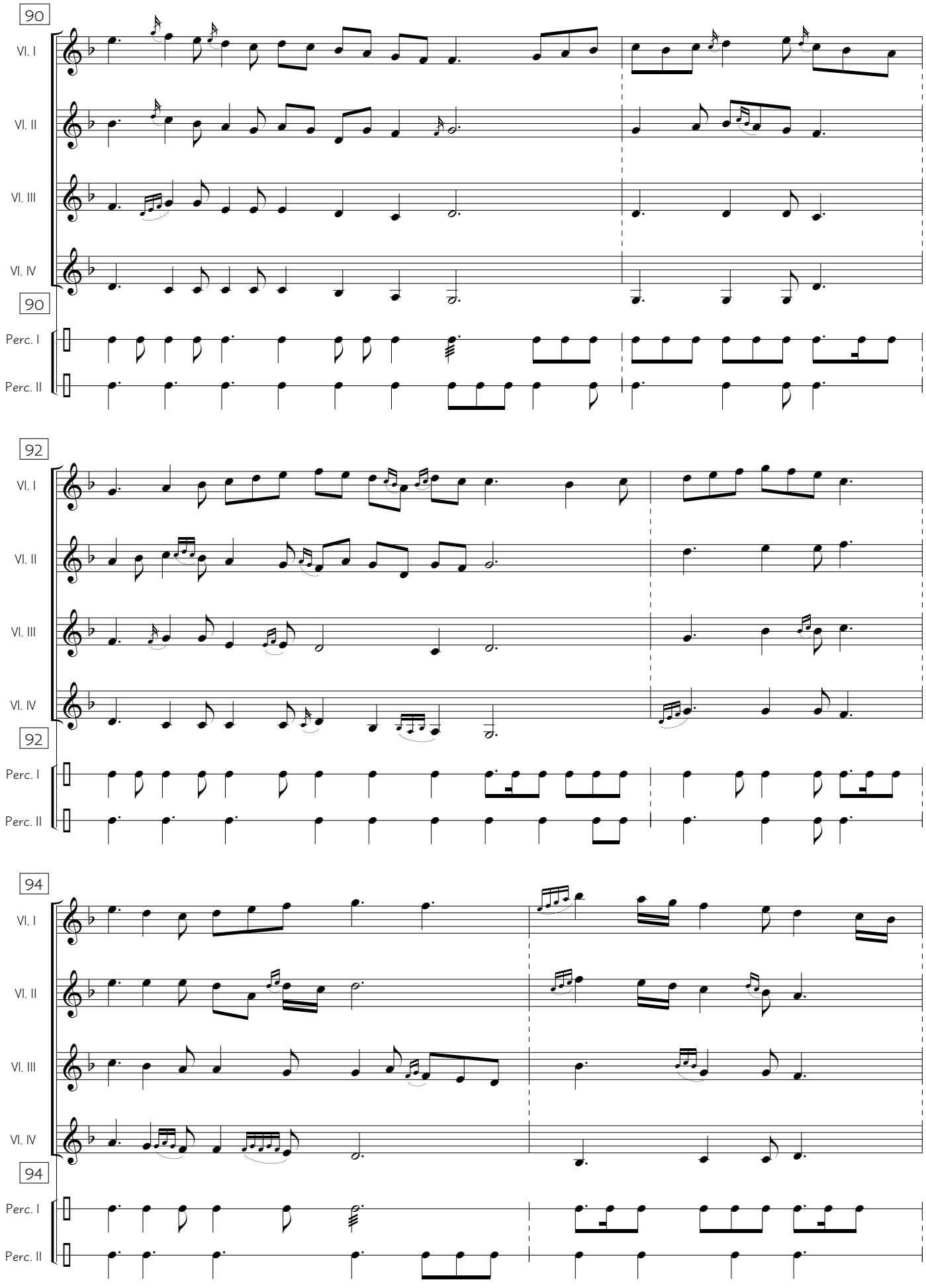

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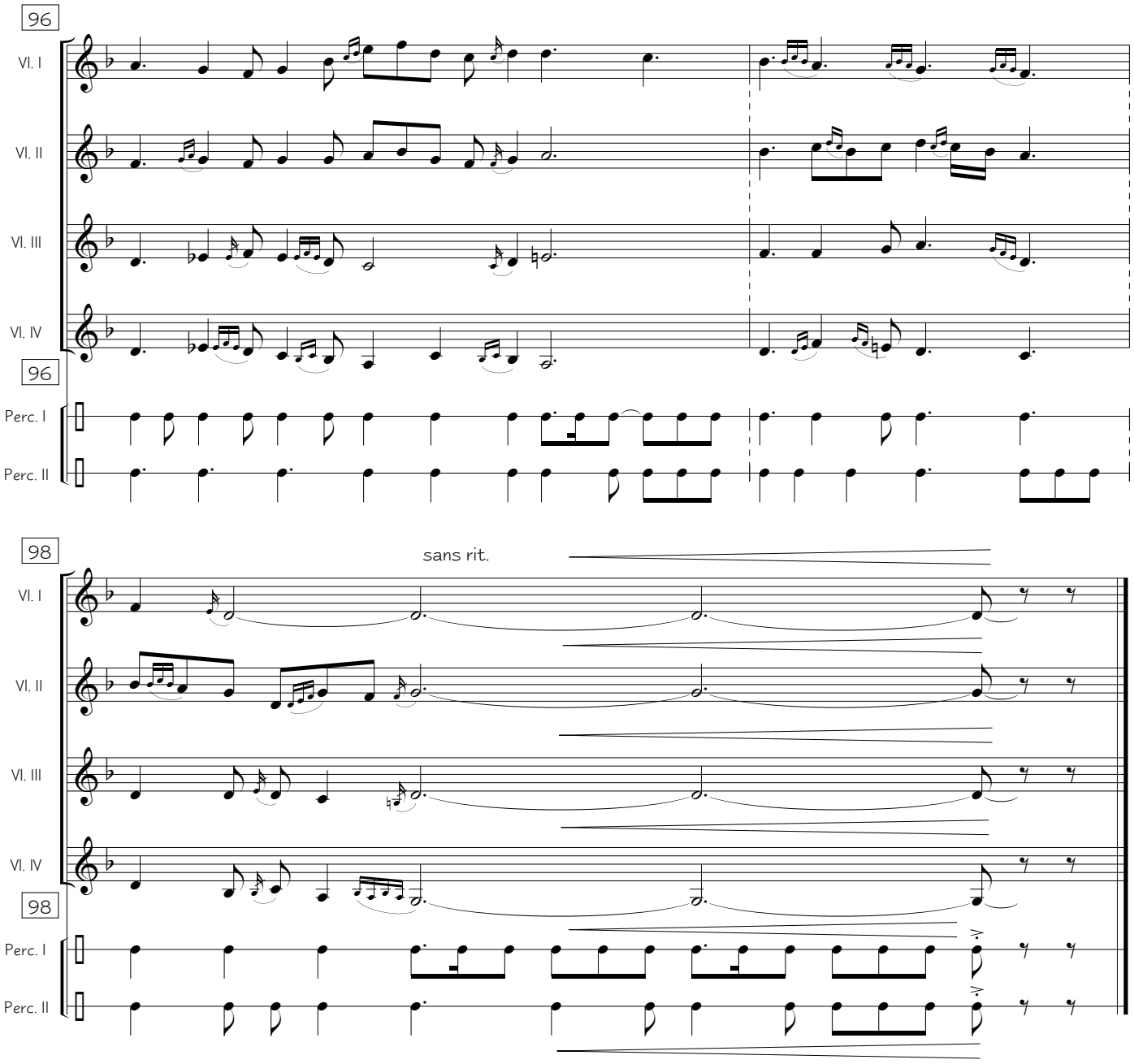

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