

BERNAT VIVANCOS

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# L'OMBRE DES RÊVES

FOR SAXOPHONE SOLO AND ORCHESTRA

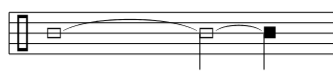
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[www.bernatvivancos.com](http://www.bernatvivancos.com)

Ref. 0047

## Explication des symboles



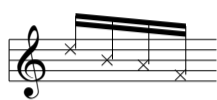
**Souffle:** Clarinettes, cuivres et saxophones: souffler sur une note choisie ad lib. dans le registre grave de l'instrument.  
 Percussion: Grosse Caisse, frotter irrégulièrement avec la paume de la main, librement  
 Accordéon: bouton de souffle, librement  
 Cordes: toujours sur la IVème corde étouffée, complètement sur le chevalet (sans hauteur)



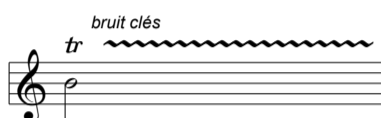
Saxophones: slap ouvert  
 Cordes: pizz. Bartok (+ signe  $\phi$ )  
 Cuivres: son très sec et le plus brusque possible



Saxophones: slap



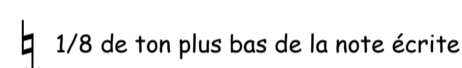
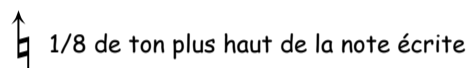
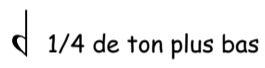
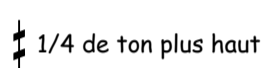
Saxophones: attaque percussive avec plus de coup de langue que de souffle



Saxophones: bruit avec les clés de l'instrument, au libre choix de l'instrumentiste

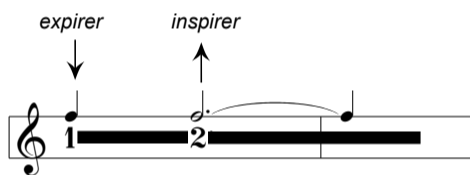


Trille supérieur avec l'altération indiquée



Vagues, marqué à la partition avec:  
 "souple, doux, legato", m. 139 à 169:

Saxophones et clarinettes: créer des vagues de dynamique (cresc., decresc.)



- Harmonica: joué pour les Cuivres, VI.I, VI.II et Altos
- Sur la ligne supérieure sont indiquées les durées
- Les chiffres indiquent la division des registres: de 1 (grave) à 5 (aigu).
- Attention! le registre 5 correspond à la moitié de l'instrument. Ne pas dépasser cette limite.
- Il convient de souffler dans les harmonicas de manière à faire entendre des accords de 2 à 4 notes.
- Ne jamais faire entendre 1 seul son.

### Multiphoniques saxophone barythone:

Joué:	
Doigté:	
Entendu:	

### Percussion:

- Perc. I: Cymbale suspendue (taille moyenne), Grosse Caisse, Slapstick et:

Marimba	1 Timbale	7 Crotales
(sonnent 2 octaves au-dessus)		

- Perc. 2: G. Caisse, Caisse Claire (avec timbre) et:

Vibraphone	2 Timbales	Glockenspiel	5 Boo-bams
(sonne 2 octaves au-dessus)			(5 hauteurs différentes, à libre choix)

## La partition est écrite en UT.

Le Glockenspiel et les Crotales sonnent 2 octaves au-dessus de la note écrite. Les contrebasses sonnent à l'octave inférieure.

# - L'ombre des rêves -

## cadenza solo (début)

Mystérieux, très lent, librement...

Saxophone alto en Mib

*dolce, molto espressivo*

*ppp* *mp* *p*

± 5 sec.

± 3 sec. *mp* *mp* *p* *mp* ± 2 sec. ± 4 sec.

*tr* début lent *tr* *bruit clés+souffle* ± 6 sec. *librement* *pp* sotto voce ± 2 sec.

*ppp* ± 3 sec. *p* ± 2 sec.

± 4 sec. ± 2 sec. *mp* *mp*

*p* ± 4 sec. *souffle* ± 6 sec. *mf*

± 7 sec. *pp* *non vibr.*

Attacca

Mystérieux (♩ = ± 54)

# - L'ombre des rêves -

Bernat Vivancos

Clarinettes 1, 2, 3, 4 en La / (+ Cl. basse en Si b)

Cors en Fa

Trombone ten. / Tuba

Percussion 1: Marimba / Percussion 2: Vibraphone

Accordéon / Harmonium

Saxophone solo en Mi b (Alto + Bar.)

Saxophone 1, 2, 3, 4 alto en Mi b (+ Bar. en Mi b)

VI. I / VI. II / Alt. / Vic. / Cb.



Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

Cors 1  
Cors 2

Trb.  
Tuba

Perc. 1  
Perc. 2 (G. caisse)

Accord.  
Harm.

Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4

VI. I 1  
VI. I 2  
VI. I 3  
VI. I 4

VI. II 1  
VI. II 2  
VI. II 3  
VI. II 4

Alt. 1  
Alt. 2  
Alt. 3  
Alt. 4

Vic. 1  
Vic. 2  
Vic. 3  
Vic. 4

Cb. 1  
Cb. 2

Annotations: *mf*, *p*, *mp*, *mf*, *tr*, *bruit clés*, *souffle*, *G. caisse*, *sul IV*

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

Cors 1  
Cors 2

Trb.  
Tuba

Perc. 1  
Perc. 2 (G. Caisse)

Accord.  
Harm.

Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4

VI. I 1  
VI. I 2  
VI. I 3  
VI. I 4

VI. II 1  
VI. II 2  
VI. II 3  
VI. II 4

Alt. 1  
Alt. 2  
Alt. 3  
Alt. 4

Vlc. 1  
Vlc. 2  
Vlc. 3  
Vlc. 4

Cb. 1  
Cb. 2

*p*  
*pp*  
*ppp*  
*mp*  
*molto legato*  
*immuable*  
*tr<sup>o</sup>*  
*mettre sourdine*  
*souffle*

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

Cors 1  
Cors 2

Trb.  
Tuba

Perc. 1

Perc. 2  
(G. Caisse) aller au Vibraphone

Accord.  
Harm.

Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4

VI. I 1  
VI. I 2  
VI. I 3  
VI. I 4

VI. II 1  
VI. II 2  
VI. II 3  
VI. II 4

Alt. 1  
Alt. 2  
Alt. 3  
Alt. 4

Vlc. 1  
Vlc. 2  
Vlc. 3  
Vlc. 4

Cb. 1  
Cb. 2

ppp molto legato  
ppp molto legato  
ppp molto legato  
ppp molto legato

pp

pp immuable

tr<sup>h</sup>

mp

avec sourd.  
pp  
avec sourd.  
pp  
avec sourd.  
pp  
avec sourd.  
pp

avec sourd.  
pp  
avec sourd.  
pp  
avec sourd.  
pp

pp

pp

This page of a musical score, numbered 31, contains the following parts and markings:

- Cl. 1-4:** Clarinet parts with various trills and triplets.
- Cors:** Horns (1 and 2).
- Trb.:** Trumpets.
- Tuba:** Tuba.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2, with markings for "(Vibr.)" and "doux".
- Accord.:** Accordions.
- Harm.:** Harps.
- Sax. solo:** Solo saxophone part with markings for *mp*, *p*, and *pp*.
- Sax. 1-4:** Four saxophone parts.
- VI. I:** Violin I part.
- VI. II:** Violin II part, with marking "avec sourd." and trills.
- Alt.:** Alto saxophones (1-4).
- Vlc.:** Violins (1-4).
- Cb.:** Cellos (1-2).

Cl. 1 *pp* molto legato  
 Cl. 2 *pp* molto legato  
 Cl. 3 *pp* molto legato  
 Cl. 4 *pp* molto legato  
 Cors 1 *pp* avec sourdine ord.  
 Cors 2 *pp* avec sourdine ord.  
 Trb. *pp* avec sourdine harmon (wa-wa sans tube)  
 Tuba *pp*  
 Perc. 1  
 Perc. 2 *pp* toujours *Vibr.*  
 Accord. *pp* toujours  
 Harm. *pp*  
 Sax. solo *mp*  
 Sax. 1 *pp*  
 Sax. 2 *pp*  
 Sax. 3 *pp*  
 Sax. 4 *pp*  
 VI. I *pp* toujours avec sourd., sans vibr. et molto legato  
 VI. II *pp* toujours avec sourd., sans vibr. et molto legato  
 Alt. *pp* toujours avec sourd., sans vibr. et molto legato  
 Vic. *pp* toujours avec sourd., sans vibr. et molto legato  
 Cb. 1  
 Cb. 2



**D** Un peu plus animé (♩ = ± 60)

Cl. 1 *avec langue* *pp*  
 Cl. 2 *avec langue* *pp*  
 Cl. 3 *avec langue* *pp*  
 Cl. 4 *avec langue* *pp*  
 Cors 1  
 Cors 2  
 Trb. *changer à sourdine sèche*  
 Tuba  
 Perc. 1 *changer à Marimba* *Mba.* *pp*  
 Perc. 2 *changer à C. cl.* *pp* *Caisse claire* *avec timbre*  
 Accord.  
 Harm.  
 Sax. solo *avec langue* *mp* *tr* *mf*  
 Sax. 1 *avec langue* *pp* *tr*  
 Sax. 2 *avec langue* *pp*  
 Sax. 3 *avec langue* *pp* *tr*  
 Sax. 4 *avec langue* *pp* *tr*  
 VI. I *sul pont.* *toujours avec sourdine* *ppp*  
 VI. II *sul pont.* *toujours avec sourdine* *ppp*  
 Alt. 1  
 Alt. 2  
 Alt. 3  
 Alt. 4  
 Vcl. 1  
 Vcl. 2  
 Vcl. 3  
 Vcl. 4  
 Cb. 1  
 Cb. 2

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1 (Mba.)  
 Perc. 2 (Caisse cl.)  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I 1  
 VI. I 2  
 VI. I 3  
 VI. I 4  
 VI. II 1  
 VI. II 2  
 VI. II 3  
 VI. II 4  
 Alt. 1  
 Alt. 2  
 Alt. 3  
 Alt. 4  
 Vlc. 1  
 Vlc. 2  
 Vlc. 3  
 Vlc. 4  
 Cb. 1  
 Cb. 2

Musical score for page 54, featuring woodwinds, brass, percussion, strings, and saxophones. The score includes various musical notations such as dynamics (p, pp, mp, mf, sfz, sfz p), articulation (tr, tr3), and performance instructions like "sul pont." and "toujours avec sourdine".



CI. 1 *sfz p*

CI. 2 *sfz*

CI. 3 *sfz*

CI. 4 *sfz p*

Cors 1 *avec sourdine ord. flutz.*

Cors 2 *avec sourdine ord. flutz.*

Trb. *avec sourd. sèche sfz*

Tuba *avec sourd. sèche sfz*

Perc. 1 (Mba.) *sfz sfz pp sfz sfz sfz sfz sfz* *perdendosi...*

Perc. 2 (Caisse cl.) *p* *pp* *p* *perdendosi...*

Accord.

Harm.

Sax. solo *sfz sfz sfz mp sfz sfz* *p* *perdendosi...*

Sax. 1 *sfz sfz pp sfz sfz* *sfz sfz sfz* *perdendosi...*

Sax. 2 *sfz* *sfz pp sfz sfz* *sfz sfz* *perdendosi...*

Sax. 3 *sfz* *sfz sfz* *sfz pp sfz sfz* *perdendosi...*

Sax. 4 *sfz* *sfz* *sfz mp* *perdendosi...* *sfz* *perdendosi...*

VI. I 1 *pp* *perdendosi...*

VI. I 2

VI. I 3

VI. I 4

VI. II 1 *pp* *perdendosi...*

VI. II 2

VI. II 3

VI. II 4

Alt. 1 *perdendosi...* *enlever sourdine*

Alt. 2 *enlever sourdine*

Alt. 3 *enlever sourdine*

Alt. 4 *enlever sourdine*

Vic. 1 *perdendosi...* *enlever sourdine*

Vic. 2 *perdendosi...*

Vic. 3 *ppp sul pont. toujours avec sourdine* *perdendosi...*

Vic. 4 *toujours avec sourdine ppp*

Cb. 1 *perdendosi...* *enlever sourdine*

Cb. 2 *ppp* *sul pont.* *perdendosi...*

CI. 1 *sfz* *perdendosi...* *sfz* *molto legato* *pp*

CI. 2 *perdendosi...* *sfz* *pp* *molto legato*

CI. 3 *sfz* *perdendosi...* *sfz* *pp* *molto legato*

CI. 4 *sfz* *perdendosi...* *sfz*

Cors 1

Cors 2

Trb. *avec sourdine harmon (wa-wa sans tube)* *pp*

Tuba

Perc. 1 (Mba.) *sfz pp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 2 (Caisse cl.) *changer à Grosse C.*

Accord. *pp*

Harm.

Sax. solo *molto legato* *p* *mp*

Sax. 1 *pp*

Sax. 2 *pp*

Sax. 3 *pp*

Sax. 4 *pp*

VI. I *perdendosi...* *perdendosi...* *enlever sourdine* *enlever sourdine*

VI. II *enlever sourdine* *enlever sourdine* *enlever sourdine* *enlever sourdine*

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Vlc. 1 *enlever sourdine*

Vlc. 2 *perdendosi...* *enlever sourdine*

Vlc. 3 *perdendosi...* *enlever sourdine*

Vlc. 4 *perdendosi...* *enlever sourdine*

Cb. 1 *perdendosi...*

Cb. 2

CI. 1 *p* *mp* *mf*

CI. 2 *p* *mp* *mf*

CI. 3 *pp* *molto legato* *mp* *mf*

CI. 4 *pp* *molto legato* *mp* *mf*

Cors 1 *avec sourdine ord.* *pp* *avec sourdine ord.* *pp* *flutz.* *p* *mp*

Trb. *p* *mp*

Tuba *avec sourd.* *p*

Perc. 1 (Mba.) *sfz* *sfz* *sfz* *sfz* *perdendosi...* *changer à Slepstick*

Perc. 2 *G. caisse* *tr* *pp* *p* *perdendosi...*

Accord. *p* *mp*

Harm. *p*

Sax. solo *mf* *f* *ff* *sfz*

Sax. 1 *p* *mf*

Sax. 2 *p*

Sax. 3 *mp* *mf*

Sax. 4 *p* *mp* *mf*

VI. I 1 *sans sourd.* *molto legato* *pp* *p*

VI. I 2 *sans sourd.* *molto legato* *pp* *p*

VI. I 3 *sans sourd.* *molto legato* *pp* *p*

VI. I 4 *sans sourd.* *molto legato* *pp* *p*

VI. II 1 *sans sourd.* *molto legato* *pp* *p*

VI. II 2 *sans sourd.* *molto legato* *pp* *p*

VI. II 3 *sans sourd.*

VI. II 4 *sans sourd.*

Alt. 1 *sans sourd.* *pp*

Alt. 2 *sans sourd.* *pp* *molto legato*

Alt. 3 *sans sourd.* *pp*

Alt. 4 *sans sourd.* *pp* *molto legato*

Vlc. 1 *sans sourd.* *pp*

Vlc. 2 *sans sourd.* *pp*

Vlc. 3 *sans sourd.* *pp*

Vlc. 4 *sans sourd.* *pp*

Cb. 1 *sans sourd.* *pp* *p*

Cb. 2 *sans sourd.* *pp* *p*

Score for page 70, featuring various instruments including Clarinets (Cl. 1-4), Cors (1-2), Trb., Tuba, Perc. 1 & 2, Accord., Harm., Sax. solo, Sax. 1-4, VI. I & II, Alt., and Vc. (Violins).

Key performance instructions include *mf*, *f*, *flattz.*, *mp*, *pp*, *tr*, *perendosi...*, *changer vite à timbales*, *sans sourd.*, *molto legato*, and *flattz.*

The score is divided into systems for each instrument group, with measures 70-73 visible. The *accelerando* instruction is placed at the top of the page.

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I  
 VI. II  
 Alt.  
 Vlc.  
 Cb. 1  
 Cb. 2

*f*, *mf*, *p*, *sfz*, *ff*, *flattz.*, *tr*, *slapstick*, *Cymb. susp.*, *Timb.*, *immuable*, *non vibr.*

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

Cors  
1  
2

Trb.  
Tuba

Perc. 1

Perc. 2  
changer vite à Vibraphone  
Vibr.  
mp  
toujours avec  $\lambda&\delta$  *pp*

Accord.  
*pp*  
*pp* immuable

Harm.

Sax. solo

Sax. 1  
*pp* toujours, et sans vibr.

Sax. 2  
*pp* toujours, et sans vibr.

Sax. 3  
*pp* toujours, et sans vibr.

Sax. 4  
*pp* toujours, et sans vibr.

VI. I  
1  
2  
3  
4  
*pp*  
mettre sourdine en plomb

VI. II  
1  
2  
3  
4  
*pp*  
mettre sourdine en plomb

Ait.  
1  
2  
3  
4  
*pp*  
mettre sourdine en plomb

Vic.  
1  
2  
3  
4  
*pp*  
mettre sourdine en plomb

Cb.  
1  
2  
*pp*  
mettre sourdine en plomb

mettre sourdine en plomb

This page of a musical score contains the following parts and instructions:

- Cl. 1-4:** Clarinets. Instruction: *pp toujours, et sans vibr.*
- Cors:** Horns (1 and 2).
- Trb. / Tuba:** Trombone and Tuba.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2. Includes *(Vibr.)* markings and a *changer à Glockenspiel* instruction.
- Accord.:** Accordion.
- Harm.:** Harp. Instruction: *pp immuable*.
- Sax. solo:** Solo Saxophone.
- Sax. 1-4:** Saxophones 1, 2, 3, and 4.
- VI. I:** Violins I. Instructions: *mettre sourdine en plomb* and *pp toujours, et sans vibr.*
- VI. II:** Violins II. Instructions: *sourdine en plomb* and *pp toujours, et sans vibr.*
- Alt.:** Alto Saxophones. Instructions: *sourdine en plomb* and *pp toujours, et sans vibr.*
- Vlc.:** Violins. Instructions: *sourdine en plomb* and *pp toujours, et sans vibr.*
- Cb.:** Contrabass.

Musical score for page 105, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into systems for different instrument groups. The woodwind section includes Clarinets (Cl. 1-4), Saxophones (Sax. solo, Sax. 1-4), and Flutes (VI. I, VI. II). The brass section includes Trumpets (Trb.), Tubas (Tuba), and Trombones (Alt.). The string section includes Violins (Vic.) and Cellos (Cb.). The percussion section includes Perc. 1 and Perc. 2. The piano part (Accord. and Harm.) is also present. The score includes dynamic markings such as *pp*, *p*, and *mp*, and performance instructions like *dolce, molto legato*, *sourdine en plomb*, and *PP toujours, et sans vibr.*. The tempo is marked as *Plus animé* with a metronome marking of  $\text{♩} = \pm 58$ .



Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cors 1

Cors 2

Trb.

Tuba

Perc. 1

Perc. 2

Accord.

Harm.

Sax. solo

Sax. 1

Sax. 2

Sax. 3

Sax. 4

VI. I 1

VI. I 2

VI. I 3

VI. I 4

VI. II 1

VI. II 2

VI. II 3

VI. II 4

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

*p dolce, molto legato*

*p dolce, molto legato*

*p dolce, molto legato*

*p dolce, molto legato*

*avec sourd. pp*

*avec sourd. pp*

*avec sourd. pp*

*pp*

*mp dolce, molto legato*

*p dolce, molto legato*

*p dolce, molto legato*

*p dolce, molto legato*

*p dolce, molto legato*

*pp toujours, et sans vibr.*

*pp toujours, et sans vibr.*

*pp toujours, et sans vibr.*

*pp toujours, et sans vibr.*

*pp toujours, et sans vibr.*

*sourdine en plomb pp toujours*

*sourdine en plomb pp toujours*

This page of a musical score, numbered 122, contains the following parts and markings:

- Cl. 1, 2, 3, 4:** Clarinet parts with various triplet and sixteenth-note passages.
- Cors 1, 2:** Horn parts with sustained notes.
- Trb.:** Trumpet part with sustained notes.
- Tuba:** Tuba part with the instruction "avec sourd." and dynamic marking "pp".
- Perc. 1:** Percussion 1 part with the instrument "Crotales" and dynamic marking "pp toujours".
- Perc. 2:** Percussion 2 part with the instrument "Glockenspiel" and dynamic marking "pp toujours".
- Accord.:** Accordion part.
- Harm.:** Harp part.
- Sax. solo, 1, 2, 3, 4:** Saxophone parts with complex rhythmic patterns.
- VI. I:** Violin I part with dynamic marking "pp toujours, et sans vibr.". It includes a section with a fermata.
- VI. II:** Violin II part.
- Alt.:** Viola part with dynamic marking "pp toujours, et sans vibr.". It includes a section with a fermata.
- Vlc.:** Violoncello part with dynamic marking "pp toujours, et sans vibr.". It includes a section with a fermata.
- Cb.:** Contrabass part.

Cl. 1 *dolce, molto legato*  
 Cl. 2 *p dolce, molto legato*  
 Cl. 3 *p dolce, molto legato*  
 Cl. 4 *mp dolce, molto legato*  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1 (Crotales) *changer à Marimba*  
 Perc. 2 (Glock.) *changer à Vibraphone*  
 Accord.  
 Harm.  
 Sax. solo *mf dolce, molto legato*  
 Sax. 1 *p dolce, molto legato*  
 Sax. 2 *mp dolce, molto legato*  
 Sax. 3 *p dolce, molto legato*  
 Sax. 4 *mp dolce, molto legato*  
 VI. I *pp toujours, et sans vibr.*  
 VI. II *pp toujours, et sans vibr.*  
 Alt. *pp toujours, et sans vibr.*  
 Vlc. *pp toujours, et sans vibr.*  
 Cb. *pp toujours, et sans vibr.*

CI. 1  
CI. 2  
CI. 3  
CI. 4

Cors 1  
Cors 2

Trb.  
Tuba

Perc. 1  
Perc. 2

Accord.  
Harm.

Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4

VI. I 1  
VI. I 2  
VI. I 3  
VI. I 4

VI. II 1  
VI. II 2  
VI. II 3  
VI. II 4

Alt. 1  
Alt. 2  
Alt. 3  
Alt. 4

Vlc. 1  
Vlc. 2  
Vlc. 3  
Vlc. 4

Cb. 1  
Cb. 2

*pp* souple, doux, legato  
*p* douce, molto legato  
*pp* souple, doux, legato  
*p* douce, molto legato  
*pp*  
*pp* souple, doux, legato  
*p* douce, molto legato  
*pp* souple, doux, legato  
*p* douce, molto legato  
*pp* toujours, et sans vibr.  
*p* douce, molto legato  
*pp* toujours, et sans vibr.  
*p* douce, molto legato

This page of a musical score, numbered 140, contains the following parts and instructions:

- Cl. 1-4:** Clarinet parts with complex rhythmic patterns and triplets.
- Cors 1-2:** Horns, with the instruction "prendre l'harmonica" (take the harmonic).
- Trb.:** Trumpet part with the instruction "prendre l'harmonica".
- Tuba:** Tuba part with the instruction "prendre l'harmonica".
- Perc. 1-2:** Percussion parts.
- Accord.:** Accordion part.
- Harm.:** Harmonica part.
- Sax. solo:** Solo saxophone part.
- Sax. 1-4:** Saxophone quartet parts.
- VI. I:** Violin I section, with the instruction "pp toujours, et sans vibr." (pianissimo always, and without vibrato).
- VI. II:** Violin II section.
- Alt.:** Viola section.
- Vlc.:** Violoncello (Cello) section.
- Cb.:** Contrabasso (Double Bass) section.

This page of a musical score, numbered 143, contains the following parts and staves:

- Cl. 1, 2, 3, 4:** Four Clarinet staves with complex rhythmic patterns and triplets.
- Cors 1, 2:** Two Horn staves, mostly containing rests.
- Trb.:** Trumpet staff with rests.
- Tuba:** Tuba staff with rests.
- Perc. 1, 2:** Two Percussion staves with rests.
- Accord.:** Accordion staff with rests.
- Harm.:** Harp staff with rests.
- Sax. solo:** Solo Saxophone staff with complex rhythmic patterns.
- Sax. 1, 2, 3, 4:** Four Saxophone staves with complex rhythmic patterns and triplets.
- VI. I 1, 2, 3, 4:** Four Violin I staves with melodic lines and triplets.
- VI. II 1, 2, 3, 4:** Four Violin II staves with melodic lines and triplets.
- Alt. 1, 2, 3, 4:** Four Alto saxophone staves with melodic lines and triplets.
- Vlc. 1, 2, 3, 4:** Four Violoncello staves with melodic lines and triplets.
- Cb. 1, 2:** Two Contrabass staves with melodic lines and triplets.

CI. 1  
CI. 2  
CI. 3  
CI. 4

Cors 1  
Cors 2

Trb.  
Tuba

Perc. 1  
Perc. 2

Accord.  
Harm.

Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4

VI. I 1  
VI. I 2  
VI. I 3  
VI. I 4

VI. II 1  
VI. II 2  
VI. II 3  
VI. II 4

Alt. 1  
Alt. 2  
Alt. 3  
Alt. 4

Vlc. 1  
Vlc. 2  
Vlc. 3  
Vlc. 4

Cb. 1  
Cb. 2

*mp* *dolce, molto legato*  
*p* *souple, doux, legato*  
*tr*  
*mp* *dolce, molto legato*  
*p* *souple, doux, legato*  
*tr*  
*mp* *dolce, molto legato*  
*p* *souple, doux, legato*

expirer  
inspirer  
Harmonica  
toujours *pp* doux  
expirer  
inspirer  
Harmonica  
toujours *pp* doux  
expirer  
toujours *pp* doux

*pp* immuable

*souple, doux, legato*  
*p* *souple, doux, legato*  
*p* *dolce, molto legato*  
*tr*  
*mp* *dolce, molto legato*  
*mp* *dolce, molto legato*  
*p* *souple, doux, legato*

*pp* toujours, et sans vibr.  
*p* *dolce, molto legato*  
*pp* toujours, et sans vibr.  
*p* *dolce, molto legato*  
*pp* toujours, et sans vibr.  
*p* *dolce, molto legato*  
*pp* toujours, et sans vibr.  
*p* *dolce, molto legato*  
*pp* toujours, et sans vibr.

This page of a musical score, numbered 150, contains the following parts and instructions:

- Cl. 1-4:** Clarinets 1 through 4, with various melodic and rhythmic lines.
- Cors:** Horns 1 and 2, with dynamic markings such as  $\downarrow 2$ ,  $\uparrow 2$ , and  $\downarrow 3$ .
- Trb.:** Trumpet part with *inspirer* markings.
- Tuba:** Tuba part with *expirer* and *inspirer* markings.
- Harmonica:** A box labeled "Harmonica" with the instruction *toujours pp doux*.
- Perc. 1 & 2:** Percussion parts 1 and 2, currently silent.
- Accord.:** Accordion part, currently silent.
- Harm.:** Harmonica part, currently silent.
- Sax. solo:** Solo saxophone part with a complex, fast melodic line.
- Sax. 1-4:** Saxophones 1 through 4, with various melodic and rhythmic lines.
- VI. I & II:** Violins I and II, with melodic lines.
- Alt.:** Alto part, with melodic lines.
- Vlc.:** Viola part, with melodic lines.
- Cb.:** Cello part, with melodic lines.



This page of a musical score, numbered 153, contains the following parts and staves:

- Cl. 1, 2, 3, 4:** Four staves for Clarinets, each with a treble clef and a key signature of one sharp (F#).
- Cors 1, 2:** Two staves for Horns, each with a bass clef and a key signature of one sharp (F#).
- Trb.:** One staff for Trumpet with a bass clef and a key signature of one sharp (F#).
- Tuba:** One staff for Tuba with a bass clef and a key signature of one sharp (F#).
- Perc. 1, 2:** Two staves for Percussion, each with a treble clef and a key signature of one sharp (F#).
- Accord.:** One grand staff (treble and bass clefs) for Accordion with a key signature of one sharp (F#).
- Harm.:** One grand staff (treble and bass clefs) for Harp with a key signature of one sharp (F#).
- Sax. solo:** One staff for Solo Saxophone with a treble clef and a key signature of one sharp (F#).
- Sax. 1, 2, 3, 4:** Four staves for Saxophones, each with a treble clef and a key signature of one sharp (F#).
- VI. I 1, 2, 3, 4:** Four staves for Violins I, each with a treble clef and a key signature of one sharp (F#).
- VI. II 1, 2, 3, 4:** Four staves for Violins II, each with a treble clef and a key signature of one sharp (F#).
- Alt. 1, 2, 3, 4:** Four staves for Alto Saxophones, each with a bass clef and a key signature of one sharp (F#).
- Vlc. 1, 2, 3, 4:** Four staves for Violas, each with a bass clef and a key signature of one sharp (F#).
- Cb. 1, 2:** Two staves for Contrabasses, each with a bass clef and a key signature of one sharp (F#).

souple, doux, legato

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cors 1

Cors 2

Trb.

Tuba

Perc. 1

Perc. 2

Accord.

Harm.

Sax. solo

Sax. 1

Sax. 2

Sax. 3

Sax. 4

VI. I

VI. II

Alt.

Vlc.

Cb.

tr<sup>3</sup>

*p*

*pp* souple, doux, legato

*p* souple, doux, legato

enlever sourdine et prendre l'harmonica

enlever sourdine

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I  
 VI. II  
 Alt.  
 Vlc.  
 Cb.

*changer lentement à saxophone baryton*  
*toujours pp doux*  
*Harmonica*  
*expirer*  
*inspirer*  
*enlever sourdine et prendre l'harmonica*  
*enlever sourdine*

This page of a musical score, numbered 163, contains the following parts and staves:

- Cl. 1-4:** Four Clarinet staves with complex melodic and rhythmic patterns.
- Cors:** Two Horn staves.
- Trb.:** Trumpet staff.
- Tuba:** Tuba staff.
- Perc. 1 & 2:** Two Percussion staves, currently empty.
- Accord. & Harm.:** Accordion and Harp staves, currently empty.
- Sax. solo:** Solo Saxophone staff, currently empty.
- Sax. 1-4:** Four Saxophone staves with melodic lines.
- VI. I & II:** Violin I and Violin II sections, each with four staves. Includes performance instructions like "inspirer" and "expirer".
- Alt.:** Alto section with four staves. Includes performance instructions like "Harmonica" and "toujours pp doux".
- Vlc. & Cb.:** Violoncelles and Contrabasses staves, currently empty.

This page of a musical score, numbered 166, contains the following parts and markings:

- Cl. 1, 2, 3, 4:** Clarinet parts with *ppp* dynamics and *perdendosi...* markings. Cl. 4 includes the instruction "changer à Clarinette Basse".
- Cors 1, 2:** Horn parts with dynamic markings.
- Trb.:** Trumpet part with dynamic markings.
- Tuba:** Tuba part with dynamic markings.
- Perc. 1, 2:** Percussion parts.
- Accord.:** Accordion part.
- Harm.:** Harp part.
- Sax. solo:** Solo saxophone part.
- Sax. 1, 2, 3, 4:** Four saxophone parts with *ppp* dynamics and *perdendosi...* markings.
- VI. I:** Violin I part with dynamic markings.
- VI. II:** Violin II part with dynamic markings.
- Alt.:** Viola part with dynamic markings.
- Vlc.:** Violoncello part.
- Cb.:** Double Bass part.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cors

1

2

Trb.

Tuba

Perc. 1

Perc. 2

Accord.

Harm.

Sax. solo

Sax. 1

Sax. 2

Sax. 3

Sax. 4

VI. I

1

2

3

4

VI. II

1

2

3

4

Alt.

1

2

3

4

Vlc.

1

2

3

4

Cb.

1

2

*perdendosi...*

*changer à saxophone baryton*

*changer à saxophone baryton*

This page of a musical score, numbered 173, contains staves for the following instruments:

- Cl. 1, Cl. 2, Cl. 3, Cl. 4 (Clarinets)
- Cors 1, 2 (Horns)
- Trb. (Trumpet)
- Tuba
- Perc. 1, Perc. 2 (Percussion)
- Accord. (Accordion)
- Harm. (Harp)
- Sax. solo (Saxophone solo)
- Sax. 1, Sax. 2, Sax. 3, Sax. 4 (Saxophones)
- VI. I, VI. II (Violins I and II, each with 4 parts)
- Alt. (Alto, 4 parts)
- Vlc. (Violins, 4 parts)
- Cb. 1, 2 (Contrabasses)

The score shows a complex arrangement with many rests and specific performance markings such as accents, slurs, and fingerings. The woodwind and string sections have significant activity, while the brass and percussion parts are mostly in rests.

This page of a musical score, numbered 178, contains staves for the following instruments:

- Cl. 1, Cl. 2, Cl. 3, Cl. 4 (Clarinets)
- Cors 1, Cors 2 (Horns)
- Trb., Tuba (Trumpets and Tuba)
- Perc. 1, Perc. 2 (Percussion)
- Accord. (Accordion)
- Harm. (Harp)
- Sax. solo (Solo Saxophone)
- Sax. 1, Sax. 2, Sax. 3, Sax. 4 (Saxophones)
- VI. I, VI. II (Violins I and II, each with 4 staves)
- Alt. (Alto, with 4 staves)
- Vlc. (Violoncelles, with 4 staves)
- Cb. 1, Cb. 2 (Contrabasses)

The score shows a complex arrangement with many rests and some melodic lines in the string and saxophone parts. The woodwind and brass sections are mostly silent on this page.



This page of a musical score, numbered 183, contains staves for the following instruments: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cors (1 and 2), Trb., Tuba, Perc. 1, Perc. 2, Accord., Harm., Sax. solo, Sax. 1, Sax. 2, Sax. 3, Sax. 4, VI. I (4 staves), VI. II (4 staves), Alt. (4 staves), Vlc. (4 staves), and Cb. 1 and 2. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string sections (VI. I, VI. II, Alt., Vlc., and Cb.) contain musical notation, including notes, rests, and dynamic markings. The VI. I and VI. II sections feature prominent sustained notes with upward and downward hairpins. The Alt. section includes notes with accents and slurs. The Vlc. and Cb. sections are mostly silent.

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cora 1  
Cora 2  
Trb.  
Tuba  
Perc. 1  
Perc. 2  
Accord.  
Harm.  
Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
VI. I  
VI. II  
Alt.  
Vic.  
Cb.

2 4 2  
4 4 4  
2 4 2  
4 4 4  
2 4 2  
4 4 4  
2 4 2  
4 4 4  
2 4 2  
4 4 4  
2 4 2  
4 4 4  
2 4 2  
4 4 4  
2 4 2  
4 4 4  
2 4 2  
4 4 4  
2 4 2  
4 4 4  
2 4 2  
4 4 4

*sfz* *slap ouvert* *f* *ff* *sfz* *slap ouvert*  
*pp* *pp* *pp* *pp*  
*mp* *Vibr.*

*sans sourd.* *pp* *pointe* *pp* *pointe* *pp*  
*sans sourd.* *pp* *pp* *pp* *pp*  
*sans sourd.* *pp* *pp* *pp* *pp*  
*sans sourd.* *pp* *pp* *pp* *pp*

Score for various instruments including Cl. 1-4, Cors, Trb., Tuba, Perc. 1-2, Accord., Harm., Sax. solo, Sax. 1-4, VI. I, VI. II, Alt., Vlc., and Cb. The score includes dynamic markings (pp, p, mf, mp, sfz, f, fff), articulation (sfz, sfz), and performance instructions (avec sourdine son bouché, avec sourd. sèche, toujours pizz. (pizz. Bartok), sans sourd.).

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1 (Mba.)  
 Perc. 2 (Boo-B.)  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I  
 VI. II  
 Alt.  
 Vlc.  
 Cb. 1  
 Cb. 2

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1 (Mba.)  
 Perc. 2 (Boo-B.)  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I  
 VI. II  
 Alt.  
 Vcl.  
 Cb. 1  
 Cb. 2

Musical score for orchestra and woodwinds, page 213. The score is arranged in systems for various instruments including Clarinets (Cl. 1-4), Cors (Horns), Trumpets (Trb.), Tuba, Percussion (Perc. 1, 2), Accordions (Accord.), Harp (Harm.), Saxophones (Sax. solo, 1-4), Violins (VI. I, II), Alto Saxophones (Alt.), Violas (Vcl.), and Double Basses (Cb. 1, 2). The music is written in 4/4 time with various dynamics and articulations. The page number 213 is in the top left corner.

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1 (Mba.)  
 Perc. 2 (Boo-B.)  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I  
 VI. II  
 Alt.  
 Vlc.  
 Cb. 1  
 Cb. 2

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cors 1  
Cors 2  
Trb.  
Tuba  
Perc. 1 (Mba.)  
Perc. 2 (Boo-B.)  
Accord.  
Harm.  
Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
VI. I  
VI. II  
Alt.  
Vic.  
Cb. 1  
Cb. 2

CI. 1  
CI. 2  
CI. 3  
CI. 4  
Cors 1  
Cors 2  
Trb.  
Tuba  
Perc. 1 (Mba.)  
Perc. 2 (Boo-B.)  
Accord.  
Harm.  
Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
VI. I  
VI. II  
Alt. 1  
Alt. 2  
Alt. 3  
Alt. 4  
Vlc. 1  
Vlc. 2  
Vlc. 3  
Vlc. 4  
Cb. 1  
Cb. 2



CI. 1  
CI. 2  
CI. 3  
CI. 4  
Cors 1  
Cors 2  
Trb.  
Tuba  
Perc. 1 (Mba.)  
Perc. 2 (Boo-B.)  
Accord.  
Harm.  
Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

CI. 1  
CI. 2  
CI. 3  
CI. 4  
Corns  
Trb.  
Tuba  
Perc. 1  
Perc. 2  
Accord.  
Harm.  
Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
VI. I  
VI. II  
Alt.  
Vic.  
Cb.

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I  
 VI. II  
 Alt.  
 Vcl.  
 Cb. 1  
 Cb. 2

Musical score for page 246, featuring various instruments including woodwinds, brass, percussion, strings, and saxophones. The score includes dynamic markings like "molto legato, exagérer les dynamiques (cresc.-dim.)" and "mp".

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I  
 VI. II  
 Alt.  
 Vlc.  
 Cb. 1  
 Cb. 2

Musical score for page 253, featuring various instruments including Clarinets (Cl. 1-4), Cors (1-2), Trb., Tuba, Percussion (Perc. 1-2), Accordions, Harmonica (Harm.), Saxophones (Sax. solo, 1-4), Violins (VI. I, II), Violas, and Contrabasses (Cb. 1-2). The score includes dynamic markings like *mp* and *mf*, and rhythmic patterns such as 2, 3, 4, and 4/4.

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I  
 VI. II  
 Alt.  
 Vcl.  
 Cb. 1  
 Cb. 2

CI. 1  
CI. 2  
CI. 3  
CI. 4

Cors 1  
C. 2

Trb.  
Tuba

Perc. 1  
Perc. 2

Accord.  
Harm.

Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4

VI. I  
2  
3  
4

VI. II  
1  
2  
3  
4

Alt.  
1  
2  
3  
4

Vlc.  
1  
2  
3  
4

Cb.  
1  
2

3 2 3 2 4 2 3  
4 4 4 4 4 4 4  
3 2 3 2 4 2 3  
4 4 4 4 4 4 4  
3 2 3 2 4 2 3  
4 4 4 4 4 4 4  
3 2 3 2 4 2 3  
4 4 4 4 4 4 4  
3 2 3 2 4 2 3  
4 4 4 4 4 4 4  
3 2 3 2 4 2 3  
4 4 4 4 4 4 4  
3 2 3 2 4 2 3  
4 4 4 4 4 4 4  
3 2 3 2 4 2 3  
4 4 4 4 4 4 4  
3 2 3 2 4 2 3  
4 4 4 4 4 4 4

Musical score for orchestra and woodwinds, starting at page 277. The score includes parts for Clarinets (Cl. 1-4), Cors (Horns 1-2), Trb., Tuba, Percussion (Perc. 1-2), Accordions, Harmonica, Saxophones (Sax. solo, Sax. 1-4), VI (Violins I and II), and Cb. (Double Basses). The score features complex rhythmic patterns with triplets and quadruplets, and dynamic markings such as *mf*, *mp*, *pp*, and *tr*. A *G. Caisse* section is indicated for Percussion. A fermata is present at the end of the page.

CI. 1  
CI. 2  
CI. 3  
CI. 4

Cors 1  
Cors 2

Trb.  
Tuba

(G. Caisse)

Perc. 1  
Perc. 2

Accord.  
Harm.

Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4

VI. I  
VI. II

Alt.  
Vic.  
Cb.

*mf*  
*mp*  
*p*  
*mf*

*sans sound.*



Cl. 1 *flautz*

Cl. 2

Cl. 3

Cl. 4

Cors 1

Cors 2

Trb.

Tuba

(G. Caisse)

Perc. 1

Perc. 2

Accord.

Harm.

Sax. solo *f*

Sax. 1

Sax. 2

Sax. 3

Sax. 4

VI. I 1

VI. I 2

VI. I 3

VI. I 4

VI. II 1

VI. II 2

VI. II 3

VI. II 4

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I  
 VI. II  
 Alt.  
 Vlc.  
 Cb. 1  
 Cb. 2

Musical score for a symphony orchestra, page 293, marked 'Q'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and solo saxophone. The music is in 2/4 time and consists of five measures. The woodwinds and strings play sustained notes, while the woodwinds have more rhythmic patterns. The percussion includes timbales and a snare drum. The solo saxophone has a melodic line. The brass section has sustained notes. The strings play a rhythmic pattern. The page number '293' is in the top left, and 'Q' is in the top center. The score is for a symphony orchestra.

Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Cors 1  
 Cors 2  
 Trb.  
 Tuba  
 (G. Caisse)  
 Perc. 1  
 Perc. 2 (Tmb.)  
 Accord.  
 Harm.  
 Sax. solo  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 VI. I  
 VI. II  
 Alt.  
 Vcl.  
 Cb.

Musical score for page 298, featuring various instruments including woodwinds, brass, percussion, strings, and saxophones. The score includes dynamic markings like *flautz*, *fff*, *mf*, and *f*, and time signatures 3/4 and 4/4.

CI. 1, CI. 2, CI. 3, CI. 4

Cors 1, 2

Trb.

Tuba

(G. Caisse)

Perc. 1

Perc. 2 (Tmb.)

Accord.

Harm.

Sax. solo

Sax. 1, Sax. 2, Sax. 3, Sax. 4

VI. I 1, 2, 3, 4

VI. II 1, 2, 3, 4

Alt. 1, 2, 3, 4

Vlc. 1, 2, 3, 4

Cb. 1, 2

*flattz.*

*ff*

*fff*

*p sub.*

*mp*

mettre sourdine ordinaire

mettre sourdine harmon (wa-wa sans tube)

mettre sourdine

This page of a musical score, numbered 311, contains the following parts and markings:

- Cl. 1-4:** Clarinets 1 through 4. Dynamics include *p* and *mp*.
- Cors 1-2:** Horns 1 and 2. Marking: *avec sourdine ord.* Dynamics include *mp*.
- Trb.:** Trumpet. Marking: *avec sourdine harmon (wa-wa sans tube)*. Dynamics include *mp*.
- Tuba:** Tuba. Marking: *avec sourdine*. Dynamics include *mp*.
- Perc. 1-2:** Percussion 1 and 2.
- Accord.:** Accordion. Represented by thick black bars.
- Harm.:** Harmonium. Represented by thick black bars.
- Sax. solo:** Solo saxophone. Dynamics include *mp* and *mf*.
- Sax. 1-4:** Saxophones 1 through 4. Dynamics include *p* and *mp*.
- VI. I:** Violins I (4 staves).
- VI. II:** Violins II (4 staves).
- Alt.:** Violas (4 staves).
- Vlc.:** Violas (4 staves).
- Cb.:** Cellos (2 staves).

This page of a musical score, numbered 321, contains the following parts and staves:

- Cl. 1-4:** Four Clarinet staves (1-4) with dynamics *mp* and *mf*.
- Cors:** Horns, with two staves (1-2) and dynamics *mp* and *mf*.
- Trb.:** Trumpet staff with dynamics *mp* and *mf*.
- Tuba:** Tuba staff with dynamics *mp* and *mf*.
- Perc. 1-2:** Two Percussion staves (1-2).
- Accord.:** Accordion staff with vertical bar lines.
- Harm.:** Harmonium staff with vertical bar lines.
- Sax. solo:** Solo Saxophone staff with dynamics *mp* and *mf*.
- Sax. 1-4:** Four Saxophone staves (1-4) with dynamics *mp* and *mf*.
- VI. I:** Violin I, four staves (1-4).
- VI. II:** Violin II, four staves (1-4).
- Alt.:** Viola, four staves (1-4).
- Vlc.:** Violoncello, four staves (1-4).
- Cb.:** Contrabasso, two staves (1-2).

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cors 1

Cors 2

Trb.

Tuba

Perc. 1

Perc. 2

Accord.

Harm.

Sax. solo

Sax. 1

Sax. 2

Sax. 3

Sax. 4

VI. I 1

VI. I 2

VI. I 3

VI. I 4

VI. II 1

VI. II 2

VI. II 3

VI. II 4

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

*f*

*ff*

*mf*

*pp doux*

Harmonica

expirer

inspirer

toujours

This page of a musical score, numbered 338, contains the following parts and markings:

- Cl. 1-4:** Clarinet parts with various notes and slurs.
- Cors:** Horns 1 and 2.
- Trb.:** Trumpet part.
- Tuba:** Tuba part with a *mf* dynamic and the instruction *perendosi jusqu'à la fin*.
- Perc. 1:** Percussion 1 part with a *G. caisse* marking and *mf* dynamic.
- Perc. 2:** Percussion 2 part.
- Accord.:** Accordion part with vertical bar lines.
- Harm.:** Harp part.
- Sax. solo:** Solo saxophone part with *mp* dynamic.
- Sax. 1-4:** Saxophone quartet parts.
- VI. I:** Violin I part with fingerings (1, 2, 3, 4, 5) and bowings (up/down arrows).
- VI. II:** Violin II part with fingerings (1, 2, 3, 4, 5) and bowings (up/down arrows).
- Alt.:** Viola part with fingerings (1, 2, 3, 4) and bowings (up/down arrows).
- Vlc.:** Violoncello part.
- Cb.:** Contrabasso part.

Additional markings include *soffle* and *librement* for the percussion section.



Musical score for a full orchestra and solo saxophone. The score is divided into systems for woodwinds, brass, percussion, strings, and solo saxophone.

- Cl. 1-4:** Clarinets in Bb, with dynamics *mp* and *pp*, and *souffle* markings.
- Cors 1-2:** Horns in F, with dynamics *mp* and *pp*, and *souffle* markings.
- Trb. / Tuba:** Trumpets and Tuba, with dynamics *mp* and *pp*, and *souffle* markings.
- Perc. 1 & 2:** Percussion, with *(G. Caisse)* marking.
- Accord. / Harm.:** Accordion and Harp.
- Sax. solo:** Solo Saxophone, with dynamics *mp* and *p*, and *souffle* marking.
- Sax. 1-4:** Saxophones in Bb, with dynamics *mp* and *pp*, and *souffle* markings.
- VI. I:** Violins I, with fingering numbers 1-5 and bowing directions.
- VI. II:** Violins II, with fingering numbers 1-5 and bowing directions.
- Alt.:** Violas, with fingering numbers 1-5 and bowing directions.
- Vlc.:** Violas, with fingering numbers 1-5 and bowing directions.
- Cb. 1-2:** Cellos and Double Basses, with fingering numbers 1-5 and bowing directions.

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
souffle  
mp perendosi jusqu'à la fin

Cors 1  
Cors 2

Trb.  
Tuba

Perc. 1  
(G. Caisse)

Perc. 2

Accord.

Harm.

Sax. solo

Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
souffle  
mp perendosi jusqu'à la fin  
souffle  
mp perendosi jusqu'à la fin

VI. I  
1  
2  
3  
4  
perendosi jusqu'à la fin

VI. II  
1  
2  
3  
4  
perendosi jusqu'à la fin

VII. I  
1  
2  
3  
4  
perendosi jusqu'à la fin

VII. II  
1  
2  
3  
4  
perendosi jusqu'à la fin

Vlc.  
1  
2  
3  
4  
perendosi jusqu'à la fin

Cb.  
1  
2  
perendosi jusqu'à la fin

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cors 1  
Cors 2  
Trb.  
Tuba  
Perc. 1 (G. Caisse)  
Perc. 2  
Accord. (perdendosi)  
Harm.  
Sax. solo  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
VI. I 1  
VI. I 2  
VI. I 3  
VI. I 4  
VI. II 1  
VI. II 2  
VI. II 3  
VI. II 4  
Alt. 1  
Alt. 2  
Alt. 3  
Alt. 4  
Vlc. 1  
Vlc. 2  
Vlc. 3  
Vlc. 4  
Cb. 1  
Cb. 2



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