

BERNAT VIVANCOS

MY LULLABY

FOR SOLO VIOLIN

AND ENSEMBLE OF 8 VIOLINS

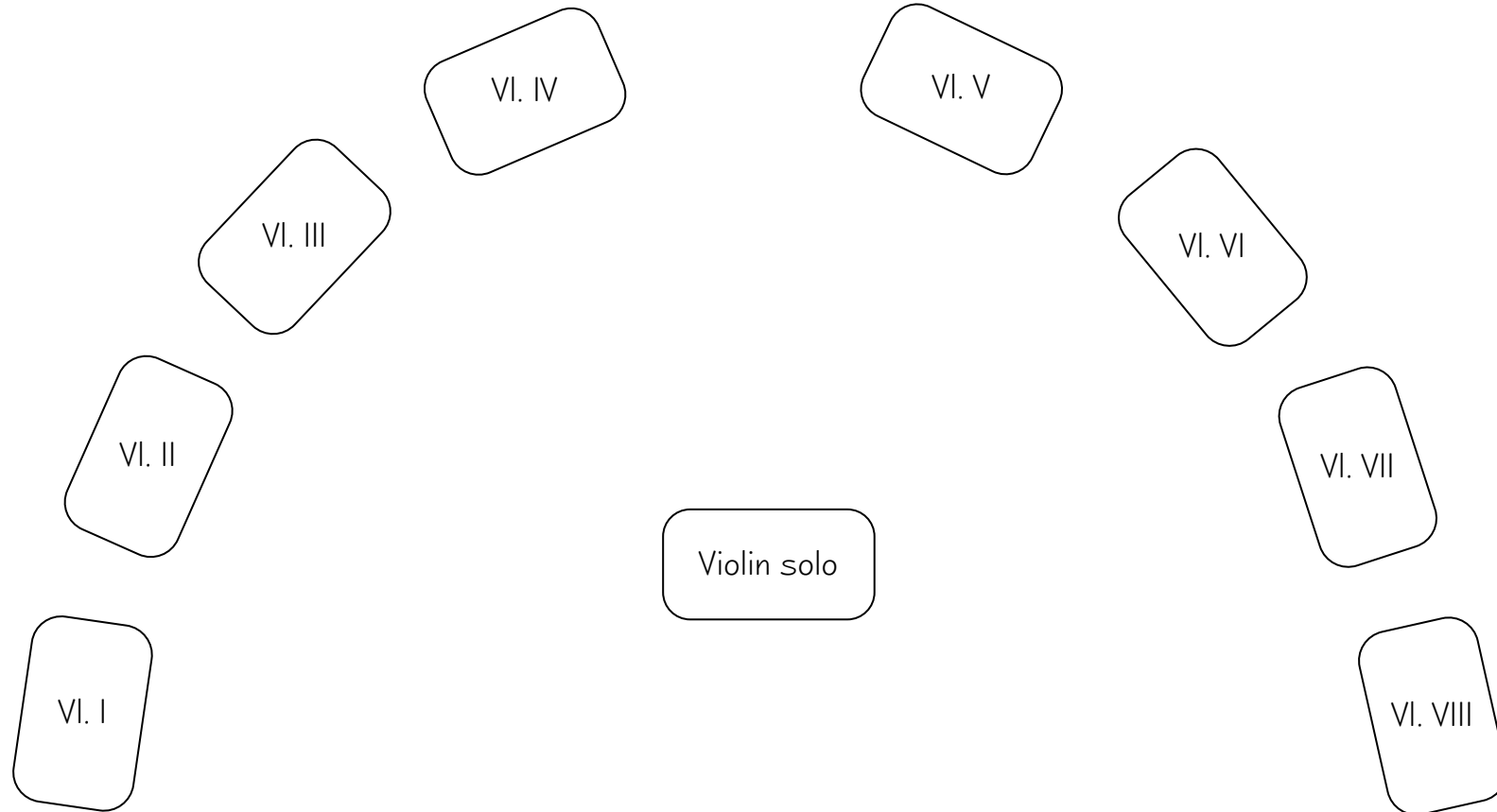


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Ref. 0103

My Lullaby

Position



For solo violin
and pre-recorded ensemble of 8 violins

A Jordi Prim Roma

Lullaby catalan folk song "Sant Joan feu-lo ben gran"

- My Lullaby -

Calme mais avec passion, très libre (♩ = ± 72)

Bernat Vivancos
2019

VI. solo

mf

8

VI. solo

mf

18

VI. solo

mp *p*

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"My Lullaby" for solo violin and ensemble of 8 violins • XI - 2019 • Ref.: 0103

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Avec plus de caractère, passionné

27

Vi. solo

Musical notation for measures 27-35. The key signature has one sharp (F#). The music is in treble clef. It begins with a *mf* dynamic. The melody is characterized by long, sweeping phrases with many slurs and ties, indicating a continuous, flowing line. There are several trills and grace notes throughout. The dynamics are mostly *mf*, with some *f* markings in later measures.

36

Vi. solo

Musical notation for measures 36-43. The key signature has one sharp (F#). The music is in treble clef. It begins with a *f* dynamic. The melody continues with long, sweeping phrases and slurs. There are several trills and grace notes. The dynamics are mostly *f*, with some *mf* markings. The word "doux" is written above the staff in measure 43.

44

Vi. solo

Musical notation for measures 44-51. The key signature has one sharp (F#). The music is in treble clef. It begins with a *mp* dynamic. The melody continues with long, sweeping phrases and slurs. There are several trills and grace notes. The dynamics are mostly *mp*, with some *p* markings. The word "doux" is written above the staff in measure 44.

A Calme

VI. I

VI. II

VI. III

VI. IV

54

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

mp

p

mf

mp

VI. I

VI. II

VI. III

VI. IV

63

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

mp

p

mf

mp

p

Très doux

VI. I

VI. II

VI. III

VI. IV

72

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

B Intense

VI. I

VI. II

VI. III

VI. IV

81

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

doux

mp

mp

mp

f

mp

mp

VI. I *mp*

VI. II *mp*

VI. III *mp*

VI. IV *mp*

90

VI. solo *mf*

VI. V *mp*

VI. VI *mp*

VI. VII *mp*

VI. VIII *mp*

mp

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VI. I

VI. II

VI. III

VI. IV

99

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

p

p

p

p

mp

ff #

The image shows a page of a musical score for "My Lullaby". It features eight staves for a violin ensemble (VI. I to VI. VIII) and one staff for a solo violin (VI. solo). The music is written in treble clef with a key signature of one sharp (F#). The ensemble parts (VI. I-IV and VI. V-VIII) play a sustained, melodic line with long notes and slurs, starting at a piano (*p*) dynamic. The solo part (VI. solo) begins at measure 99, marked with a box containing the number "99". It features a more active melodic line with slurs and dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*), ending with a sharp sign (#). Vertical dashed lines indicate measure boundaries across all staves.

C Très énergique

VI. I

VI. II

VI. III

VI. IV

108

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

VI. I

VI. II

VI. III

VI. IV

116

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

brusque, avec beaucoup d'énergie

VI. I

VI. II

VI. III

VI. IV *mp*

125

VI. solo *mf* *mf*

VI. V *mp*

VI. VI *mp*

VI. VII *mp*

VI. VIII

D

VI. I

VI. II

VI. III

VI. IV

135

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

mf

mf

mf

mp

mf

mf

mf

mp

mf

mf

mf

mf

mp

mf

mf

mp

mp

doux

mp

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +

sul pont. de - a +
 VI. I *mp*
 sul pont. de - a +
 VI. II
 sul pont. de - a +
 VI. III
 sul pont. de - a +
 VI. IV
 144
 VI. solo *mp*
 sul pont. de - a +
 VI. V
 sul pont. de - a +
 VI. VI
 VI. VII
 VI. VIII

VI. I *p*

VI. II *p*

VI. III *p*

VI. IV *p*

153

VI. solo

VI. V *p*

VI. VI *p*

VI. VII *p*

VI. VIII *pp*

E

VI. I *ppp* très doux et lié

VI. II *ppp* très doux et lié

VI. III *ppp* très doux et lié

VI. IV

162 VI. solo *mf*

VI. V

VI. VI *ppp* très doux et lié

VI. VII *ppp* très doux et lié

VI. VIII *ppp* très doux et lié

VI. I

VI. II

VI. III

VI. IV

169

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

rit. -----

VI. I

VI. II

VI. III

VI. IV

176

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

F Calme

The musical score is arranged for eight violins (VI. I to VI. VIII) and a solo violin (VI. solo). The tempo is marked 'F' (Forte) and the mood is 'Calme'. The score consists of 18 measures. The solo violin part begins at measure 184. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and hairpins.

VI. I

VI. II

VI. III

VI. IV

193

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

pp

ppp

ppp

pp

pp

ppp

pp

The musical score is for an ensemble of 8 violins and a solo violin. It consists of nine staves, labeled VI. I through VI. VIII, and VI. solo. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The score is divided into measures by vertical dashed lines. A box containing the number '193' is located on the left side of the VI. solo staff.

G

perdendosi... -----

VI. I

VI. II

VI. III

VI. IV

203

VI. solo

VI. V

VI. VI

VI. VII

VI. VIII

ppp

Rupit,
31 - XII- 2019



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