

BERNAT VIVANCOS

MOUSTIK'S ÉTUDE

FOR ORGAN



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Ref. 0105

- Moustik's étude -

étude pour la vitesse et la respiration circulaire

pour saxophone alto solo

A Lent, librement...

Saxophone alto en Mi b

ppp *mf*

en accélérant

p

en retardant

* Plus or moins, ad libitum...

A₁ A tempo. Le plus vite possible

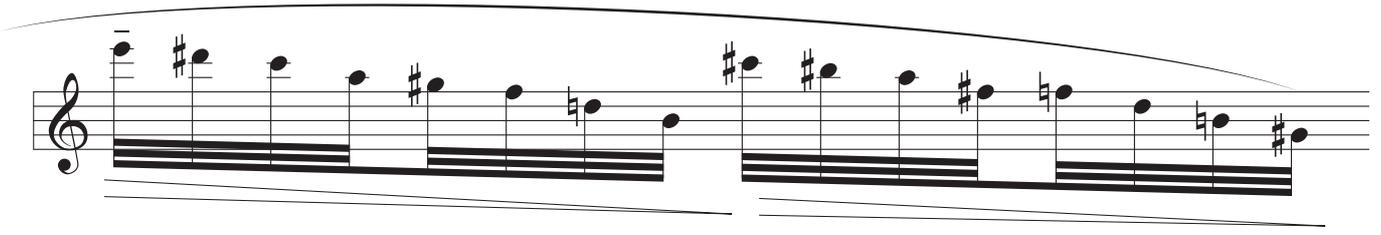
pp

p

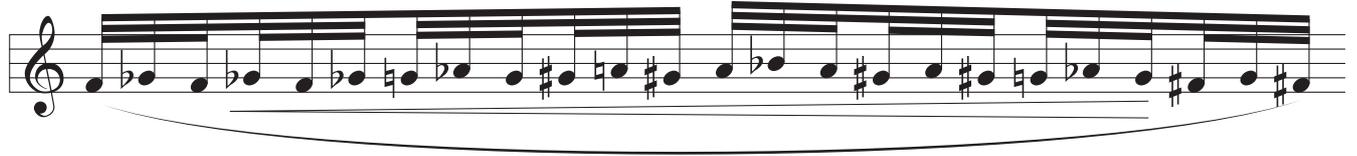
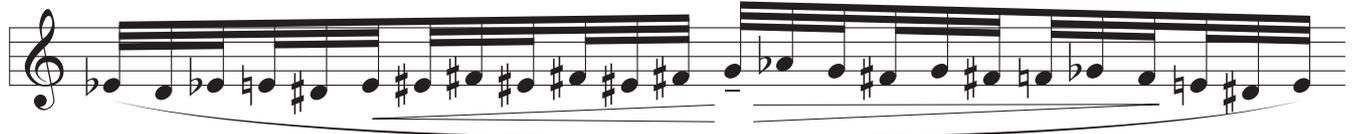
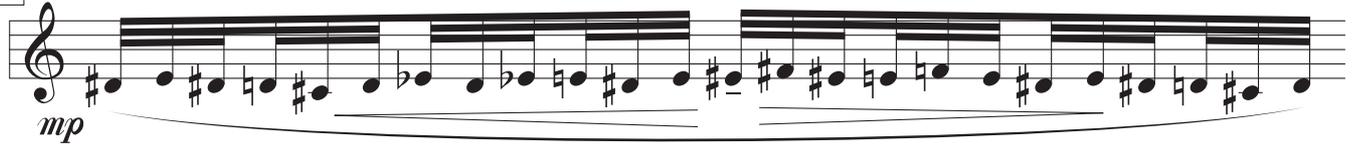
A₂

p

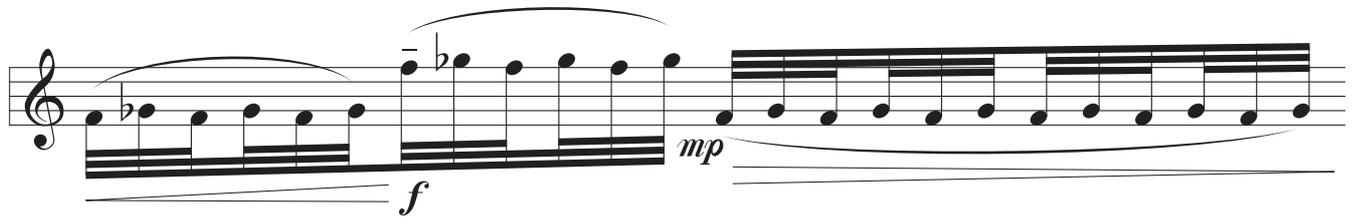
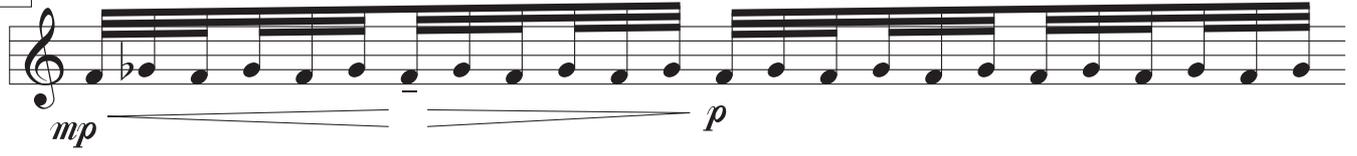
mp



A₃



B



B₁

First system of musical notation for section B₁, first staff, treble clef, *mp* dynamic.

Second system of musical notation for section B₁, second staff, treble clef.

Third system of musical notation for section B₁, third staff, treble clef, *mp* dynamic.

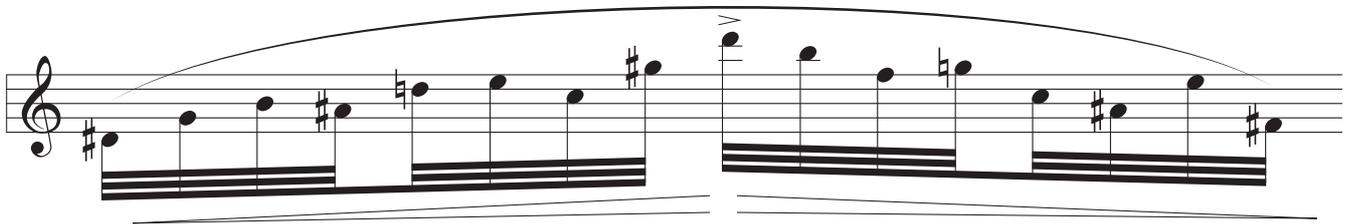
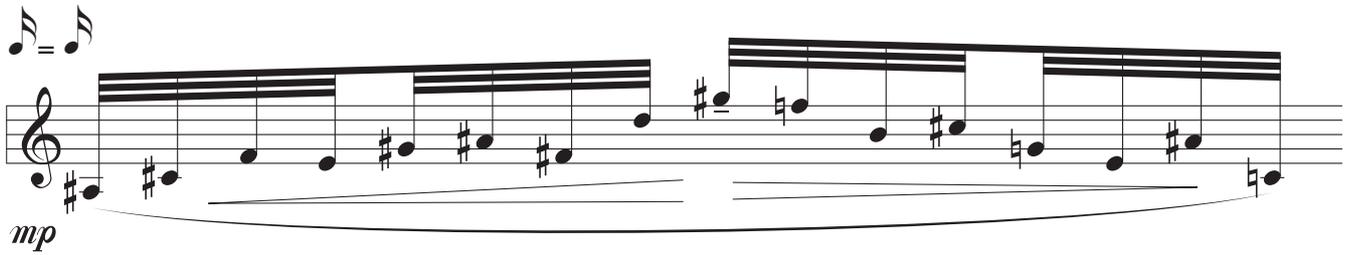
Fourth system of musical notation for section B₁, fourth staff, treble clef.

B₂

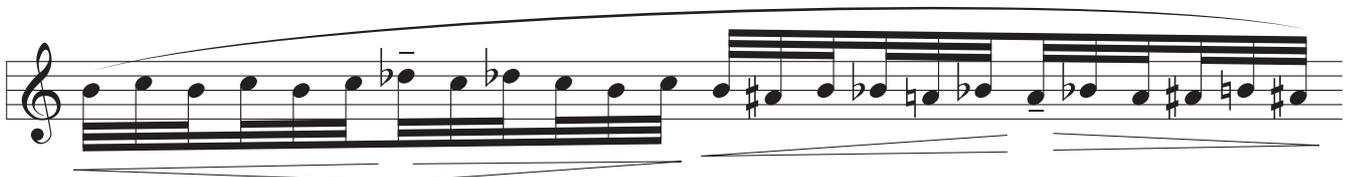
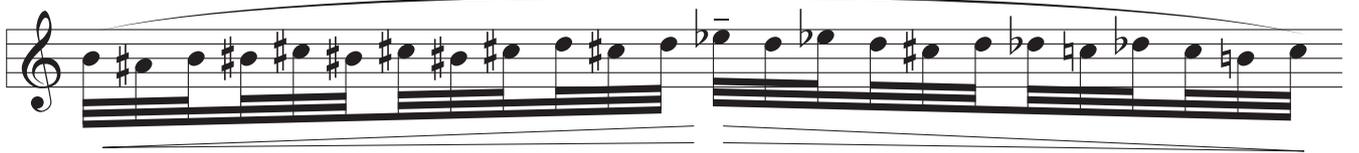
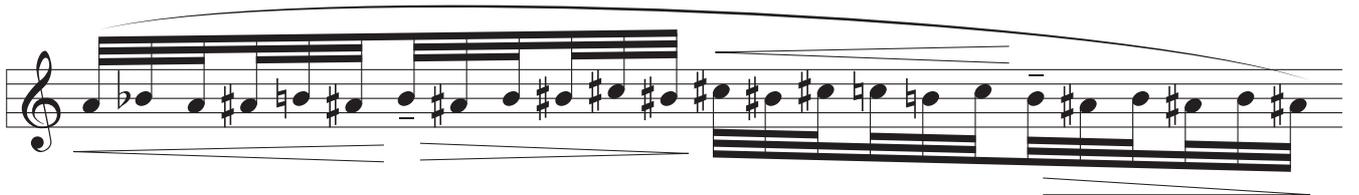
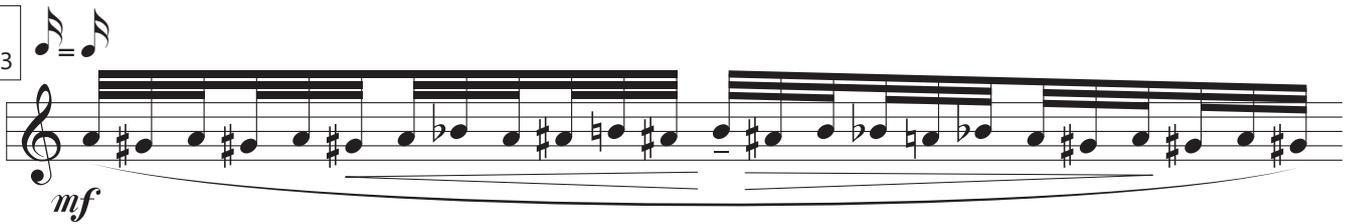
First system of musical notation for section B₂, first staff, treble clef, *mf* dynamic, *p sub.* marking.

Second system of musical notation for section B₂, second staff, treble clef, *mf* dynamic.

Third system of musical notation for section B₂, third staff, treble clef.



B₃



C

Section C consists of five staves of music. The first staff is a long melodic line with a slur. The second staff has dynamic markings *p*, *f*, *mp*, and *f* with hairpins. The third staff has dynamic markings *mp* and *f* with hairpins. The fourth staff has a dynamic marking *mf*. The fifth staff includes performance instructions: "gliss. avec flatterzunge" (gliss. with flutter tongue) and "kiss noise inspiré (avec bruit)" (kiss noise inspired (with noise)), both with dynamic markings *sffz* and *sfz* respectively.

D

Section D consists of two staves of music. The first staff has a dynamic marking *mp*. The second staff ends with a breath mark (') and a dynamic marking *sfz*.

D₁

mf brusque

D₂

mf

mf

D₃

mf brusque

Musical staff with a long slur over a series of notes, including flats and sharps.

Musical staff with a long slur over a series of notes, including sharps and flats.

F

Musical staff with notes, slurs, and dynamic markings: *ff*, *sfz*, and *slap*.

Musical staff with a long slur over a series of notes, including sharps and flats, with a dynamic marking of *mp*.

Musical staff with notes, slurs, and dynamic markings: *sfz*, *p*, *pp*, and *sfz*, with a question mark in a box.

Musical staff with a long slur over a series of notes, including sharps and flats, with a dynamic marking of *pp*.

Musical staff with a long slur over a series of notes, including sharps and flats, with a dynamic marking of *sffz* and a *slap* marking.

5 - X - 1999
Paris



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