

BERNAT VIVANCOS

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# CONFIANTS

FOR ORCHESTRA

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Ref. 0106

# - Confiants -

Triste (♩ = ± 52), doux

1

Piccolo  
 Flûte I  
 Flûte II  
 Flûte Alto  
 Hautbois I  
 Hautbois II  
 Hautbois III  
 Cor Anglais  
 Clarinette en Si b I  
 Clarinette en Si b II  
 Clarinette en Si b III  
 Clarinette Basse en Si b  
 Basson I  
 Basson II  
 Basson III  
 Contrebasson  
 Cor I  
 Cor II  
 Cor III  
 Cor IV  
 Trompette en Do I  
 Trompette en Do II  
 Trompette en Do III  
 Trompette en Do IV  
 Trombone I  
 Trombone II  
 Trombone III  
 Trombone Basse  
 Tuba  
 Tambours  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV  
 Harpe I  
 Harpe II  
 Piano  
 Violon I-1  
 Violon I-2  
 Violon I-3  
 Violon II-1  
 Violon II-2  
 Violon II-3  
 Alto 1  
 Alto 2  
 Alto 3  
 Violoncelle 1  
 Violoncelle 2  
 Violoncelle 3  
 Contrebasse 1  
 Contrebasse 2  
 Contrebasse 3

1 2 3 4 5 6 7 8 9 10 11

2

3

Fl. I  
Fl. II  
Fl. Alt.  
Hrn. I  
Hrn. II  
Hrn. III  
Cl. Sib. I  
Cl. Sib. II  
Cl. Sib. III  
Cl. Bassa Sib.  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Trbn. I  
Trbn. II  
Trbn. III  
Trbn. B.  
Tuba  
Timb.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Hrp. I  
Hrp. II  
Pno.  
VI. I-1  
VI. I-2  
VI. I-3  
VI. II-1  
VI. II-2  
VI. II-3  
Vcl. I  
Vcl. 2  
Vcl. 3  
Cb. 1  
Cb. 2  
Cb. 3

12

13

14

15

16

17

18

19

4

5

The musical score is divided into two systems, labeled '4' and '5'. The first system (measures 20-23) shows the woodwinds and strings. The second system (measures 24-28) shows the brass and percussion. The score includes parts for Flute I & II, Flute Alto, Horn I, II, & III, Clarinet in A, Clarinet in Bb, Clarinet in Eb, Bassoon, Bassoon I, II, & III, Cor Anglais, Trumpet I, II, III, & IV, Trombone I, II, & III, Tuba, Timpani, Percussion I, II, III, & IV, Harp I & II, Piano, Violin I-3, Viola I-3, Alto I, II, & III, Violoncello I, II, & III, and Contrabass I, II, & III. Dynamics include *p*, *mp*, *f*, *mf*, and *ff*.

20      21      22      23      24      25      26      27      28

6

7

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani) and Percussion I-IV. The bottom section includes strings (Violins I-III, Violas, Cellos, Double Basses), Harp, and Piano. The score is divided into measures 29 through 36. A key signature change from D major to B-flat major occurs between measures 32 and 33. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The score is written for a full orchestra.

29

30

31

32

33

34

35

36

Picc.  
 Fl. I  
 Fl. II  
 Fl. Alt.  
 Hrn. I  
 Hrn. II  
 Hrn. III  
 C. Angl.  
 Cl. Si b I  
 Cl. Si b II  
 Cl. Si b III  
 Cl. Basses Si b  
 Bsn. I  
 Bsn. II  
 Bsn. III  
 Cbn.  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Trpt. I  
 Trpt. II  
 Trpt. III  
 Trpt. IV  
 Trbn. I  
 Trbn. II  
 Trbn. III  
 Trbn. B.  
 Tuba  
 Timb.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Hrp. I  
 Hrp. II  
 Pno.  
 Vl. I-1  
 Vl. I-2  
 Vl. I-3  
 Vl. II-1  
 Vl. II-2  
 Vl. II-3  
 Alt. I  
 Alt. 2  
 Alt. 3  
 Vcl. 1  
 Vcl. 2  
 Vcl. 3  
 Cb. 1  
 Cb. 2  
 Cb. 3



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