

BERNAT VIVANCOS

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# ORGANIS AUREA

FOR SYMPHONIC BAND

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Ref. 0114

# Organis aurea

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Ref.: 0114

## Glossa dels "Goigs de Nostra Dona de Joan Brudieu"

ENTRADA: "En lo món pus sou dotada..."

- I-. "Lo primer és Verge pura..."
- II-. "Lo segon, Verge benigna..."
- III-. "Lo tercer és verge Santa..."
- IV-. "Lo quart és que us obeeixen..."
- V-. "Lo quint és que us remunera..."
- VI-. "Lo sisè és que vestida..."
- VII-. "Lo setè és que sou certa..."

FINAL: "En lo món pus sou dotada..."



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Obra encàrrec de l'Auditori de Barcelona per a la

**Banda Municipal de Barcelona**

sota la direcció del Mestre **José Rafael Pascual-Vilaplana**

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Feliços 90, pare !

25 – III - 2021

Effectif:

Piccolo – Flûte I – Flûte II

Hautbois I – Hautbois II – Cor Anglais

Basson I – Basson II – Contrebasson

Clarinete E b

4 - Clarinettes en Si b 1 - 3 Clarinettes en Si b 2 - 4 Clarinettes en Si b 3 - 3 Clarinettes en Si b 4  
Clarinete Basse en Si b Baix - Clarinete Contrebasse en Si b

Saxophone Soprano en Si b – Saxophone Alto en Mi b 1 – Saxophone Alto en Mi b 2

Saxophone Ténor en Si b 1 - Saxophone Ténor en Si b 2

Saxophone baryton en Mi b – Saxophone Basse en Si b

Cor en Fa I - Cor en Fa II - Cor en Fa III - Cor en Fa IV

Trompette en Do I – Trompette en Do II – Trompette en Do III

Bugle I – Bugle II

Trombone I – Trombone II – Trombone III – Trombone Basse

Euphonium I – Euphonium II (écrits en Do)

Tuba I - Tuba II

Contrebasse I (5 cordes) – Contrebasse II (5 cordes)

\* Optionel:

- Deux percussionnistes:
  - Perc. I: 1 cloche tubulaire "La 2"
  - Perc. I: 1 Tam-tam grave
- Jouer de 1 à 7 ♪ (= ± 40, avec résonance) avant de chaque "Goig":

avant : H (♪), I (♪♪), J (♪♪♪), L (♪♪♪♪), M (♪♪♪♪♪), N (♪♪♪♪♪♪), Q (♪♪♪♪♪♪♪)

Joan Brudieu (diòcesi de Lletotges ca 1520 - Seu d'Urgell, el 1591) és considerat un dels millors Músics de tot el Renaixement català, i els seus « Goigs de Nostra Dona » una de les obres més emblemàtiques de l'època a Catalunya. Brudieu va ser Mestre de Capella de la Seu d'Urgell durant aproximadament 50 anys.

Amb text català, i publicats en el seu llibre de « Madrigals », aquesta obra, amb un Cantus Firmus popular present en tota l'obra, consta d'una Entrada, on es presenta el Cantus Firmus, seguit de cadascun dels set goigs, i culminant una petita Coda Final. Seguint aquesta estructura, he volgut recrear, glossar, els meus propis set goigs, utilitzant exactament el mateix Cantus Firmus de Brudieu, si bé variant-ne els aspectes compositius, la llargària de totes les parts, en un estil molt lliure, i utilitzant una harmonicitat modal, rústica, austera, també tractada molt lliurement. Hi governa un aspecte sonor que vol ser present en tota l'obra, de manera més o menys lliure : una coloració instrumental que recordi, en més o menys mesura, el so d'un gran (a voltes petit) orgue. D'aquí el títol « Organis Aurea », on, tancant els ulls, podrem descobrir unes sonoritats diferents i particulars d'una banda simfònica que recorda, recrea, glossa el so de « l'nstrument rei », com deia Mozart.

Avui, mig mil·leni després de la creació dels Goigs originals, goso presentar-ne aquesta versió, amb tota la humilitat, respecte i devoció pels immillorables Goigs del Mestre Brudieu.

B.V.

Joannes Brudieu Magist

Tenor.

**L** O Primer es ver ge pu ra, en lo grau que pos se hiu,  
mes q̄ to ta cre a tu ra, vos tal glo ri a sen tiu, a pres Deu la mes hō  
rra da, del ref tāt sou y se reu, de nos altres aduo  
ca da, en lo cels cō me re xcu, cō me re xcu.

**En lo mon pus sou dotada dels set goigs, Mare de Déu,  
d'altres set sou heretada en los cels, com mereixeu.**

Lo primer és, Verge pura, en lo grau que posseïu;  
més que tota creatura Vós tal glòria sentiü.  
Aprés Déu la més honrada del restant sou i sereu  
de nosaltres advocada en los cels, com mereixeu.

Lo segon, Verge benigna, Vós ensems amb vostre Fill,  
un voler als dos consigna l'un de l'altre sou espill.  
Sou Vós tan glorificada que sempre sou i sereu,  
digna reina coronada en los cels, com mereixeu.

Lo tercer és, Verge Santa, que en la cort celestial,  
claredat preneu Vós tanta que après Déu no es mostra tal;  
de la qual il·luminada, més que el jorn del sol no pren,  
sou de tots los Sants amada en los cels, com mereixeu.

Lo quart és que us obeeixen Sants i Santes fent honor,  
com aquella que us coneixen, ser Mare del Salvador,  
i regina premiada, cap i peus del regne seu,  
i deessa coronada en los cels, com mereixeu.

Lo quint és que us remunera lo Senyor vostres turments,  
amb grat vostre sens espera, d'aquells dons tots temps plasents.  
Mai se pert en Vós soldada, qui us serveix bé el satisfeu,  
per ser tant regraciada en los cels, com mereixeu.

Lo sisè és que vestida sou decors glorificat,  
i estan Vós molt unida amb la sancta Trinitat.  
Als serafins exalçada impetran lo que voleu,  
no us és cosa denegada en los cels, com mereixeu.

Lo setè és que sou certa que tals goigs mai finaran,  
ni en sereu ja més deserta ans per tostemps duraran.  
Doncs pregau per nos amada, i feunos amics amb Déu,  
pus que sou tan venerada en los cels com mereixeu.

**En lo mon pus sou dotada dels set goigs, Mare de Déu,  
d'altres set sou heretada en los cels com mereixeu.**

# - Organis aurea -

A Legato, doux (♩ = ± 60)

Bernat Vivancos

2021

Solennelle (♩ = ± 60)

Pour orchestre d'harmonie

The score is a full orchestration for a symphony orchestra. It features the following instruments and parts:

- Woodwinds:** Piccolo (4), Flute I (4), Flute II (4), Oboe I (4), Oboe II (4), Bassoon I (4), Bassoon II (4), Contrabassoon (4), Clarinet Mezzo (4), Clarinet Soprano (4), Clarinet Alto (4), Clarinet Bass (4), Clarinet Contrabass (4), Saxophone Soprano (4), Saxophone Alto (4), Saxophone Tenor (4), Saxophone Baritone (4), Saxophone Bass (4).
- Brass:** Horn I (4), Horn II (4), Horn III (4), Horn IV (4), Trumpet I (4), Trumpet II (4), Trumpet III (4), Trombone I (4), Trombone II (4), Trombone III (4), Trombone Bass (4), Euphonium I (4), Euphonium II (4), Tuba I (4), Tuba II (4).
- Strings:** Violin I (4), Violin II (4), Viola (4), Violoncello (4), Contrabasso (4).

The score is in 4/4 time and includes a section labeled 'A' starting at measure 9. Dynamics include *mp* and *mf*. The score is divided into measures 1 through 12, with a section labeled 'A' starting at measure 9.

**B** ENTRADA: "En lo món pus sou dotada..."

Comme un orgue ancien  
(original J. Brudieu)

This page contains the musical score for measures 13 through 24 of the piece "En lo món pus sou dotada...". The score is arranged for a full band and includes parts for Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Horns I and II (Hörn. I, Hörn. II), Clarinet in A (C. Angl.), Bassoons I and II (Bas. I, Bas. II), Contrabassoon (Chan.), Clarinet in Bb (Cl. M. b.), Clarinet in Bb 1, 2, 3, and 4 (Cl. Si b 1, Cl. Si b 2, Cl. Si b 3, Cl. Si b 4), Clarinet in Bb (Cl. B. Si b.), Clarinet in Bb (Cl. B. Si b.), Saxophone Soprano in Bb (Sax. S. Si b.), Saxophone Alto in Bb 1 and 2 (Sax. A. M. b. I, Sax. A. M. b. II), Saxophone Tenor in Bb 1 and 2 (Sax. T. Si b. I, Sax. T. Si b. II), Saxophone Baritone in Bb (Sax. B. M. b.), Saxophone Bass in Bb (S. Bs. Si b.), Cor I, II, III, and IV (Cor. I, Cor. II, Cor. III, Cor. IV), Trumpets I, II, and III (Trpt. I, Trpt. II, Trpt. III), Baritone Saxophone in Bb (Bgl. Si b. I, Bgl. Si b. II), Trombones I, II, and III (Trbn. I, Trbn. II, Trbn. III), Trombone Bass (Trbn. B.), Euphonium I and II (Euph. I, Euph. II), Tubas I and II (Tuba I, Tuba II), and Contrabass I and II (Cb. I, Cb. II). The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, and *p*. Performance instructions include "bruit de clés, très précis, pas trop forte" for several instruments. Measure numbers 13 through 24 are indicated at the top of the score.



C

Musical score for full band, measures 25-35. The score is arranged in systems for various instruments. Key features include:

- Rehearsal Marks:** Measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are marked with boxed numbers.
- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used throughout the score.
- Tempo/Signature Changes:** Measures 30, 31, 32, and 33 feature markings for a 2/4 time signature, while other measures are in 4/4.
- Instruments:** Picc., Fl. I, Fl. II, Hrn. I, Hrn. II, Clarinet (C, Bb, Bass), Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Trumpets (I, II, III), Trombones (I, II, III, Bass), Euphonium (I, II), Tubas (I, II), Cym. I, and Cym. II.

D LO PRIMER: "Lo primer és Verge pura..."

E

Calme, doux, très libre, flottant (♩ = ± 54)

This page contains the musical score for measures 36 through 47 of the piece "LO PRIMER: 'Lo primer és Verge pura...'". The score is written for a full band and includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Horn I (Hb. I), Horn II (Hb. II), Clarinet in A (C. Angl.), Bassoon I (Bas. I), Bassoon II (Bas. II), Contrabass (Cban.), Clarinet in Bb (C. Cl. b), Clarinet in Bb 1 (C. Cl. b 1), Clarinet in Bb 2 (C. Cl. b 2), Clarinet in Bb 3 (C. Cl. b 3), Clarinet in Bb 4 (C. Cl. b 4), Clarinet in Bb 5 (C. Cl. b 5), Clarinet in Bb 6 (C. Cl. b 6), Saxophone Soprano in Bb (Sx. S. Si b), Saxophone Alto in Bb 1 (Sx. A. M. b 1), Saxophone Alto in Bb 2 (Sx. A. M. b 2), Saxophone Tenor in Bb 1 (Sx. T. Si b 1), Saxophone Tenor in Bb 2 (Sx. T. Si b 2), Saxophone Baritone in Bb (Sx. B. M. b), Saxophone Bass in Bb (S. Bs. Si b), Cor I, Cor II, Cor III, Cor IV, Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trumpet III (Trpt. III), Bg. Clarinet in Bb 1 (Bg. Cl. Si b 1), Bg. Clarinet in Bb 2 (Bg. Cl. Si b 2), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Trombone Bass (Trbn. B.), Euphonium I (Euph. I), Euphonium II (Euph. II), Tuba I, Tuba II, Cymbal I (Cb. I), and Cymbal II (Cb. II). The score is in 3/4 time and features a tempo of "Calme, doux, très libre, flottant" with a metronome marking of ♩ = ± 54. The dynamics are primarily mezzo-piano (mp) and piano (p). The score includes numerous "respirer librement" markings and breath marks. Measure numbers 36 through 47 are indicated at the bottom of the page.

This page contains the musical score for measures 48 through 61 of the piece "Organis aurea". The score is arranged for a full band and includes parts for the following instruments: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Horn I (Hob. I), Horn II (Hob. II), Clarinet in A (C. Angl.), Bassoon I (Bas. I), Bassoon II (Bas. II), Contrabass (Cban.), Clarinet in Bb (Cl. Mib), Clarinet in Bb 1 (Cl. Sib1), Clarinet in Bb 2 (Cl. Sib2), Clarinet in Bb 3 (Cl. Sib3), Clarinet in Bb 4 (Cl. Sib4), Clarinet in Bb 5 (Cl. Sib5), Clarinet in Bb 6 (Cl. Sib6), Saxophone Soprano in Bb (Sax. S. Sib), Saxophone Alto in Bb 1 (Sax. A. Mib1), Saxophone Alto in Bb 2 (Sax. A. Mib2), Saxophone Tenor in Bb 1 (Sax. T. Sib1), Saxophone Tenor in Bb 2 (Sax. T. Sib2), Saxophone Baritone in Bb (Sax. B. Mib), Saxophone Bass in Bb (Sax. B. Sib), Cor I, Cor II, Cor III, Cor IV, Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trumpet III (Trpt. III), Bg. Clarinet in Bb 1 (Bg. Sib1), Bg. Clarinet in Bb 2 (Bg. Sib2), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Trombone Bass (Trbn. B.), Euphonium I (Euph. I), Euphonium II (Euph. II), Tuba I, Tuba II, Cymbal I (Cb. I), and Cymbal II (Cb. II). The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Measure numbers 48 through 61 are indicated at the bottom of the page.

G

This page contains the musical score for measures 62 through 75 of the piece "Organis aurea". The score is arranged for a full band and includes parts for Piccolo, Flutes I and II, Horns I and II, Clarinet in A and Bass Clarinet, Bassoons I and II, Contrabass, Clarinet in Bb, Clarinet in C (I, II, III, IV), Bass Clarinet, Saxophone Soprano in Bb, Saxophone Alto in Bb, Saxophone Tenor in Bb, Saxophone Baritone, Saxophone Bass, Cor I, II, III, and IV, Trumpets I, II, and III, Bells in C (I and II), Trombones I, II, III, and Bass, Euphonium I and II, Tubas I and II, and Cymbals I and II. The score is written in 3/4 time with a key signature of one sharp (F#). The dynamic marking *p* (piano) is used throughout. The score is divided into two systems, with measures 62-70 in the first system and measures 71-75 in the second. The page number - 6 - is centered at the bottom.

H

LO SEGON: "Lo segon, Verge beninga..."

Fluide, élégant (♩ = ± 100)

Fluide, flotant (♩ = ± 76)

The score is for a full band and includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet in A, Bassoons I & II, Contrabass, Clarinet in Bb (76-91), Clarinet in C (3-4), Saxophone Sopranino (3-4), Saxophone Alto I & II (3-4), Saxophone Tenor I & II (3-4), Saxophone Baritone, Saxophone Bass, Cor I & II (3-4), Trumpets I, II, & III (3-4), Trombones I & II (3-4), Trombone III, Trombone Bass, Euphonium I & II (3-4), Tubas I & II (3-4), and Cymbals (3-4). The score features various dynamics such as *mp*, *mf*, *pp*, *p*, and *f*, along with performance instructions like *solo* and *Tutti*. Measure numbers 76 through 91 are indicated at the bottom of the score.

Picc.  
 Fl. I  
 Fl. II  
 Hrn. I  
 Hrn. II  
 C. Angl.  
 Bas. I  
 Bas. II  
 Cbn.  
 Cl. M.b.  
 Cl. Si b 1  
 Cl. Si b 2  
 Cl. Si b 3  
 Cl. Si b 4  
 Cl. B. Si b  
 Cl. Cl. Si b  
 Sax. S. Si b  
 Sax. A. M.b I  
 Sax. A. M.b II  
 Sax. T. Si b I  
 Sax. T. Si b II  
 Sax. B. M.b  
 S. Bx Si b  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Trpt. I  
 Trpt. II  
 Trpt. III  
 Bgl. Si b I  
 Bgl. Si b II  
 Trbn. I  
 Trbn. II  
 Trbn. III  
 Trbn. B.  
 Euph. I  
 Euph. II  
 Tuba I  
 Tuba II  
 Cl. 1  
 Cl. 2

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

poco rit. ....

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes I & II, Clarinets, Saxophones) and brass (Trumpets, Trombones). The bottom section includes percussion (Cymbals, Snare, Bass Drum) and strings (Violins, Violas, Cellos, Double Basses). The score is divided into measures 108 through 124. Key markings include dynamics such as *mp*, *mf*, *p*, and *pp*, and performance instructions like *doux*, *sensuel*, and *Tutti*. The tempo marking *poco rit.* is present at the top right. The score concludes with a double bar line and a final measure number of 124.

LO TERCER: "Lo tercer, és Verge santa..."

Très doux, lie, simple (♩ = ± 54)

The score is for a full band and covers measures 125 to 140. The tempo is marked 'Très doux, lie, simple' with a quarter note equal to approximately 54 beats per minute. The time signature is 4/4. The key signature has two sharps (F# and C#). The instruments listed on the left are: Picc., Fl. I, Fl. II, Hrn. I, Hrn. II, C. Angl., Bar. I, Bar. II, Clar., Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. B. Sib, Cl. Ck. Sib, Sax. S. Sib, Sax. A. Mib 1, Sax. A. Mib 2, Sax. T. Sib 1, Sax. T. Sib 2, Sax. B. Mib, Sax. B. Sib, Cor. I, Cor. II, Cor. III, Cor. IV, Trpt. I, Trpt. II, Trpt. III, Bgl. Sib 1, Bgl. Sib 2, Trbn. I, Trbn. II, Trbn. III, Trbn. B., Euph. I, Euph. II, Tuba I, Tuba II, Cl. 1, and Cl. 2. Measures 125-130 contain a 'solo' section for the saxophones, with dynamics ranging from *mp* to *p*. Measures 131-140 contain a section for the trumpets and trombones, also with dynamics ranging from *p* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

J

LO QUART: "Lo quart és que us obeeixen..."

Profond, intense, chalereux (♩ = ± 58)

The musical score is arranged in a standard full band layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. I, Fl. II**: Flutes I and II
- Hob. I, Hob. II**: Oboes I and II
- C. Angl.**: Clarinet in A
- Ban. I, Ban. II**: Bassoon I and II
- Chan.**: Contrabassoon
- Cl. Mib**: Clarinet in Bb
- Cl. Sib1, Cl. Sib2, Cl. Sib3, Cl. Sib4**: Clarinets in Bb (1-4)
- Cl. B Sib, Cl. Ck Sib**: Clarinet in Bb and Clarinet in C
- Sx. S. Sib**: Saxophone Soprano in Bb
- Sx. A. Mib1, Sx. A. Mib2**: Saxophone Alto in Bb (1-2)
- Sx. T. Sib1, Sx. T. Sib2**: Saxophone Tenor in Bb (1-2)
- Sx. B. Mib**: Saxophone Baritone in Bb
- S. Bs Sib**: Saxophone Bass in Bb
- Cor. I, Cor. II, Cor. III, Cor. IV**: Cori (1-4)
- Trpt. I, Trpt. II, Trpt. III**: Trompetes (1-3)
- Bgl. Sib1, Bgl. Sib2**: Bateria (1-2)
- Trbn. I, Trbn. II, Trbn. III, Trbn. B.**: Trombones (1-4)
- Euph. I, Euph. II**: Euphoniums (1-2)
- Taba I, Taba II**: Tubas (1-2)
- Cl. I, Cl. 2**: Cymbals (1-2)

The score consists of 8 measures (157-164). The rhythmic pattern is consistent across all parts, featuring a sequence of sixteenth notes and rests. The dynamics are marked as *mf* (mezzo-forte) with instructions for crescendos and diminuendos. Measure numbers 157 through 164 are indicated at the bottom of the score.

Picc.  
 Fl. I  
 Fl. II  
 Hbn. I  
 Hbn. II  
 C. Angl.  
 Sax. I  
 Sax. II  
 Sax. III  
 Sax. IV  
 Sax. A. M. I  
 Sax. A. M. II  
 Sax. T. Si b I  
 Sax. T. Si b II  
 Sax. B. M. I  
 Sax. B. M. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Trpt. I  
 Trpt. II  
 Trpt. III  
 Bg. Si b I  
 Bg. Si b II  
 Trbn. I  
 Trbn. II  
 Trbn. III  
 Trbn. B.  
 Euph. I  
 Euph. II  
 Tuba I  
 Tuba II  
 Cl. I  
 Cl. II

10 11 9 10 14 13 12  
 4 4 4 4 4 4 8

165 166 167 168 169 170 171 172

K LO QUINT: "Lo quint és que us remunerarà..."

Très doux, sensuel, incessant, sans fin... (♩ = ± 42) Comme une berceuse

The musical score is arranged for a full band. It includes parts for Piccolo, Flutes I and II, Clarinet in A, Clarinet in Bb, Saxophone Alto I and II, Saxophone Tenor I and II, Saxophone Baritone, Saxophone Bass, Cor I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, III, and Bass Trombone, Euphonium I and II, Tuba I and II, and Cymbals I and II. The score is in 3/4 time with a tempo of ♩ = ± 42. The key signature has one sharp (F#). The score spans measures 173 to 185. The woodwind and saxophone parts feature melodic lines with dynamics such as *p* and *pp*. The brass parts provide harmonic support with sustained notes and some melodic fragments. The percussion parts are marked with rests.

The image displays a page of a musical score for a full band, spanning measures 186 to 196. The score is written in 4/4 time and includes a variety of instruments. The top section includes Piccolo, Flute I & II, Horn I & II, Clarinet in A, Bassoon I & II, and Contrabass. The middle section includes Clarinet in Bb, Clarinet in Si b 1, 2, 3, and 4, Clarinet in Bb, Clarinet in Si b, Saxophone Soprano in Si b, Saxophone Alto in Bb 1 and 2, Saxophone Tenor in Bb 1 and 2, Saxophone Baritone in Bb, and Saxophone Bass in Si b. The bottom section includes Cor I, II, III, and IV; Trumpet I, II, and III; Baritone in Si b 1 and 2; Trombone I, II, III, and Bass; Euphonium I and II; Tuba I and II; and Cymbal I and 2. The score features dynamic markings such as *p* (piano) and *doux* (softly), and includes a tempo instruction of *poco rit.* at the top right. Measure numbers 186 through 196 are indicated in boxes above the corresponding staves. The page concludes with a double bar line and a 4/4 time signature.

L LO SISÈ: "Lo sisè és que vestida..."

Calme, ample, mais pas lent (♩ = ± 69)

This page contains the musical score for measures 197 to 214 of the piece "Lo sisè: 'Lo sisè és que vestida...'" for a full band. The score is written in 4/4 time with a tempo of approximately 69 beats per minute. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute I and II, Oboe I and II, Clarinet in A and Bb, Bassoon I and II, Contrabassoon, Saxophone in C, Alto Saxophone I and II, Tenor Saxophone I and II, Baritone Saxophone, Trumpet I, II, and III, Trombone I, II, and III, Euphonium I and II, Tuba I and II, and Cymbals. The music features a steady rhythmic pattern of quarter notes, with some measures containing triplets and sextuplets. The dynamics are marked as mezzo-piano (mp) throughout. Measure numbers 197 through 214 are indicated at the bottom of the score.

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

Picc.  
 Fl. I  
 Fl. II  
 Hrn. I  
 Hrn. II  
 C. Angl.  
 Sax. I  
 Sax. II  
 Clar.  
 Cl. Mib  
 Cl. Sib1  
 Cl. Sib2  
 Cl. Sib3  
 Cl. Sib4  
 Cl. B. Sib  
 Cl. C. Sib  
 Sax. S. Sib  
 Sax. A. Mib1  
 Sax. A. Mib2  
 Sax. T. Sib1  
 Sax. T. Sib2  
 Sax. B. Mib  
 S. Bs. Sib  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Trpt. I  
 Trpt. II  
 Trpt. III  
 Bg. Sib1  
 Bg. Sib2  
 Trbn. I  
 Trbn. II  
 Trbn. III  
 Trbn. B.  
 Euph. I  
 Euph. II  
 Tuba I  
 Tuba II  
 Cl. I  
 Cl. II

232 233 234 235 236 237 238 239 240 241



The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Picc., Fl. I, Fl. II, Hrn. I, Hrn. II, C. Angl., Ban. I, Ban. II, Clar., Cl. M.b., Cl. Si b 1, Cl. Si b 2, Cl. Si b 3, Cl. Si b 4, Cl. B. Si b, Cl. Eb Si b, Sax. S. Si b, Sax. A. M.b. I, Sax. A. M.b. II, Sax. T. Si b I, Sax. T. Si b II, Sax. B. M.b., S. B. Si b, Cor. I, Cor. II, Cor. III, Cor. IV, Trpt. I, Trpt. II, Trpt. III, Bg. Si b I, Bg. Si b II, Trbn. I, Trbn. II, Trbn. III, Trbn. B., Euph. I, Euph. II, Tuba I, Tuba II, Cl. I, and Cl. II. The score spans measures 242 to 256. Each instrument part shows rhythmic notation with various note values and rests. Above the staves, there are large numbers (3, 4, 2, 3, 4, 6, 4, 6, 8, 4) indicating rhythmic groupings. Dynamic markings like *p*, *pp*, *mp*, and *tutti* are placed throughout the score. The bottom of the page features a series of numbered boxes corresponding to the measures.

0

LO SETÈ: "Lo setè és que sou certa..."

Solennel, majestueux, triomphant (♩ = ± 60)

Musical score for full band, measures 257-268. The score is in 4/4 time and features a variety of instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Euphoniums, Tubas, and Drums. The music is characterized by a grandiose and triumphant style, with frequent use of fortissimo (ff) dynamics and complex rhythmic patterns. The score includes a rehearsal mark '0' at the beginning and measure numbers 257 through 268. The tempo is marked as Solennel, majestueux, triomphant with a tempo of approximately 60 beats per minute.

rit. ....

269 270 271 272 273 274 275 276 277 278 279 280





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