Part d'orgue
(dos organistes,
amb dues consoles,
un sol orgue)

El davallament de la creu

per a solista,
tres cors mixtes a 8 veus
i dos organistes

Bernat Vivancos
2011

El davallament de la creu

"Arribat ja el capvespre, com que era el dia de preparació, el dia abans del repòs del dissabte, Josep d'Arimatea, membre distingit del Sanedrí, que esperava també l'arribada del Regne de Déu, va gosar entrar a veure Pilat per demanar-li el cos de Jesús. Pilat es va estranyar que ja fos mort i féu cridar el centurió per preguntar-li si això era cert. Informat pel centurió, va permetre a Josep que s'endugués el cadàver. Josep va comprar un llençol, va baixar Jesús de la creu, l'embolcallà amb el llençol i el va dipositar en un sepulcre que havia estat tallat a la roca. Després va fer rodolar una pedra davant l'entrada del sepulcre."

Mc 15,42-46

Jesucrist, que era de condició divina,
no es volgué guardar gelosament
la seva igualtat amb Déu,
sinó que es va fer no res:

prengué la condició d'esclau
i es féu semblant als homes.

Tingut per un home qualsevol,
s'abaixà
i es féu obedient fins a la mort,
i una mort de creu.

Per això Déu l'ha exalçat
i li ha concedit aquell nom
que està per damunt de tot altre nom,

perquè en el nom de Jesús
tothom s'agenolli
al cel, a la terra i sota la terra,
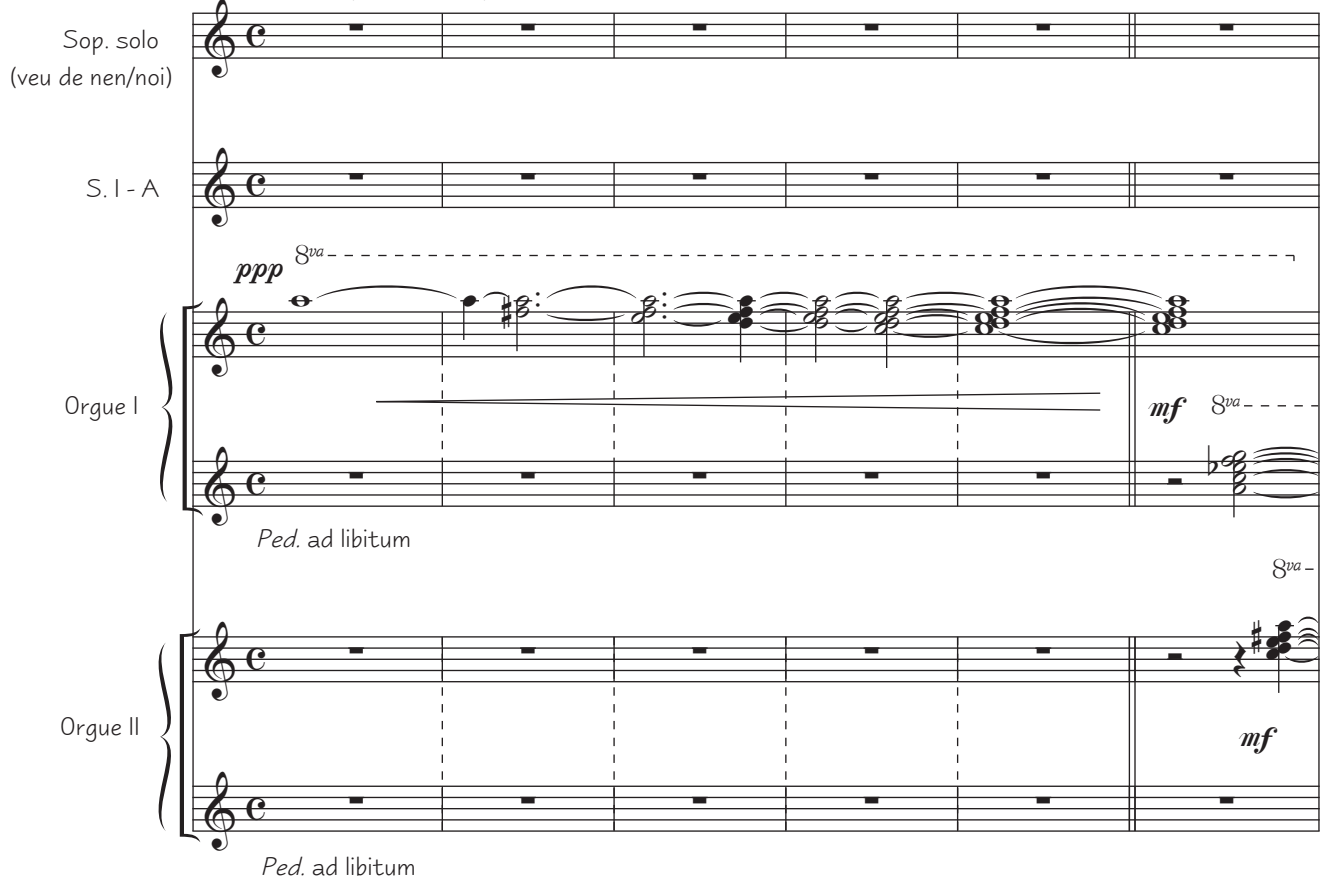
i tots els llavis reconeguin
que Jesucrist és Senyor,
a glòria de Déu Pare.
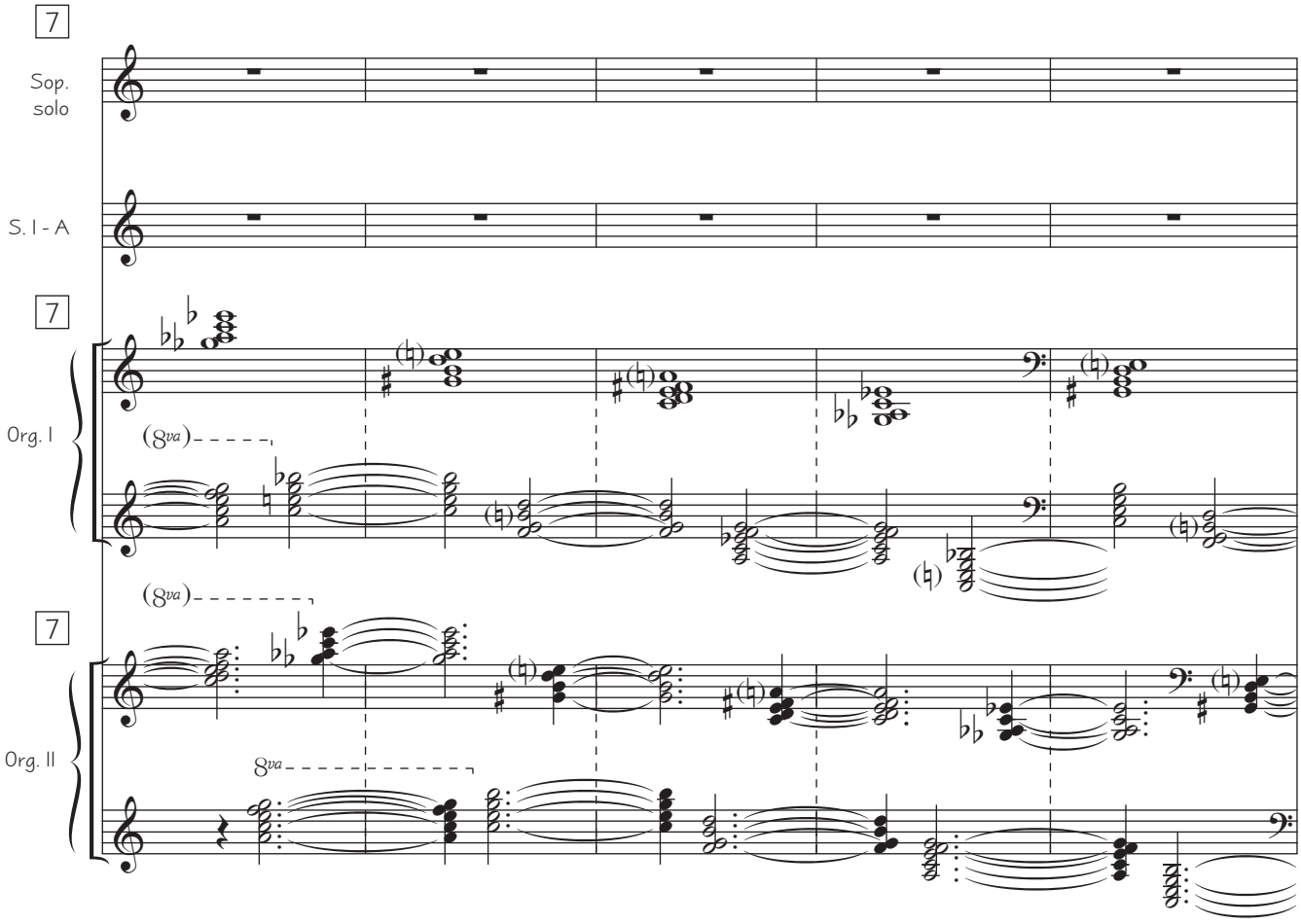
Fl 2,6-11

El davallament de la creu
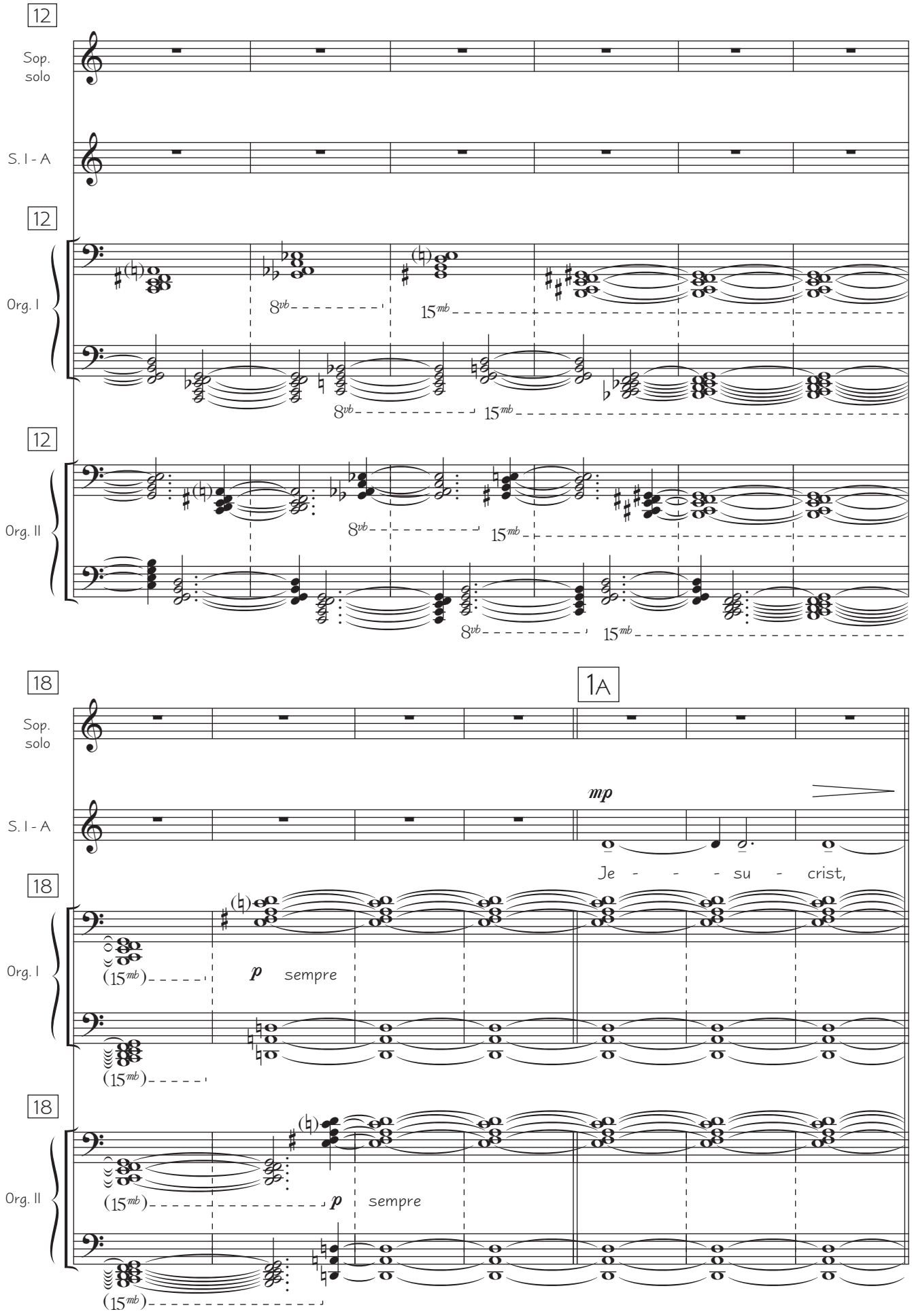
Bernat Vivancos
2011

Místic (= ± 76)
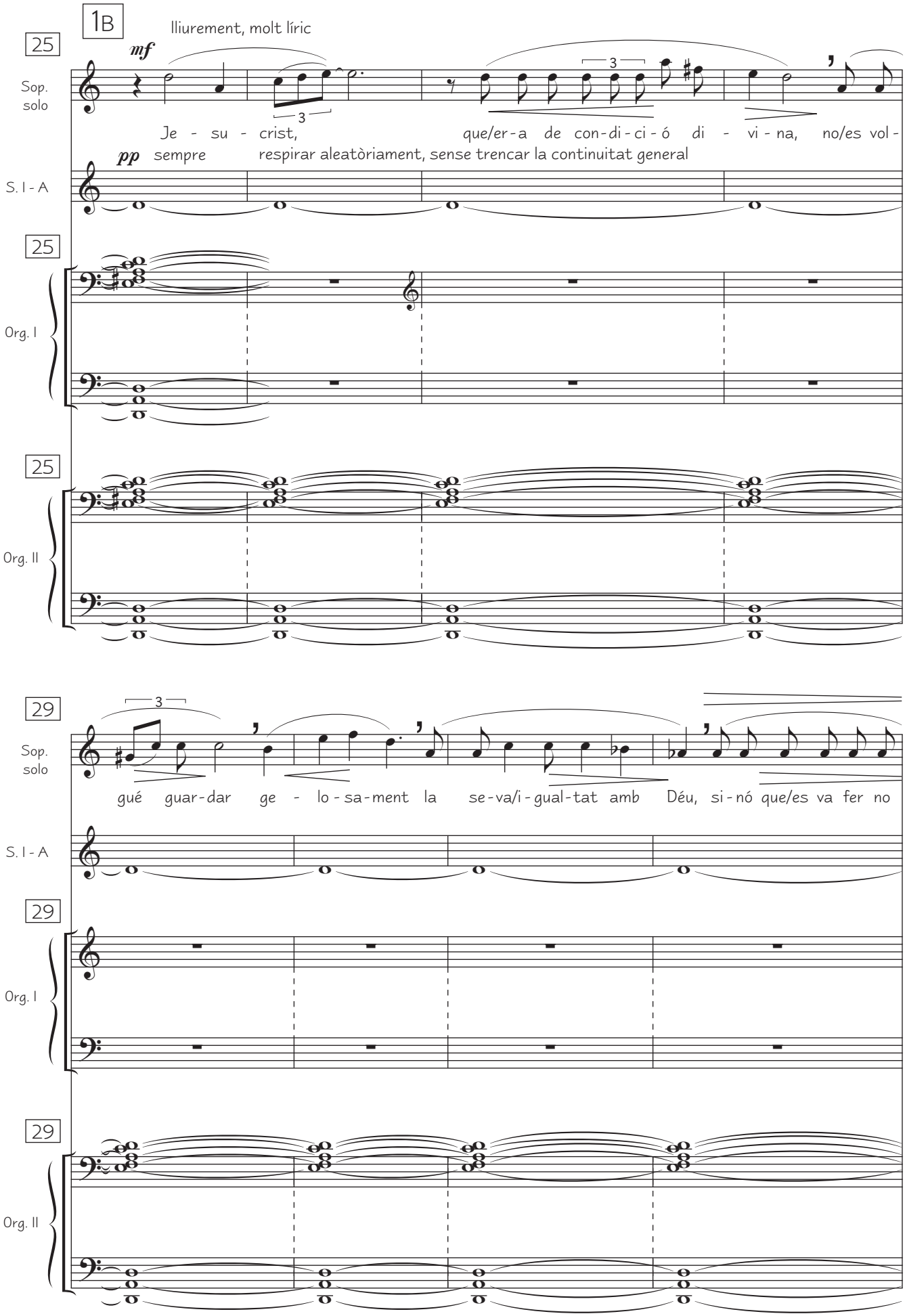




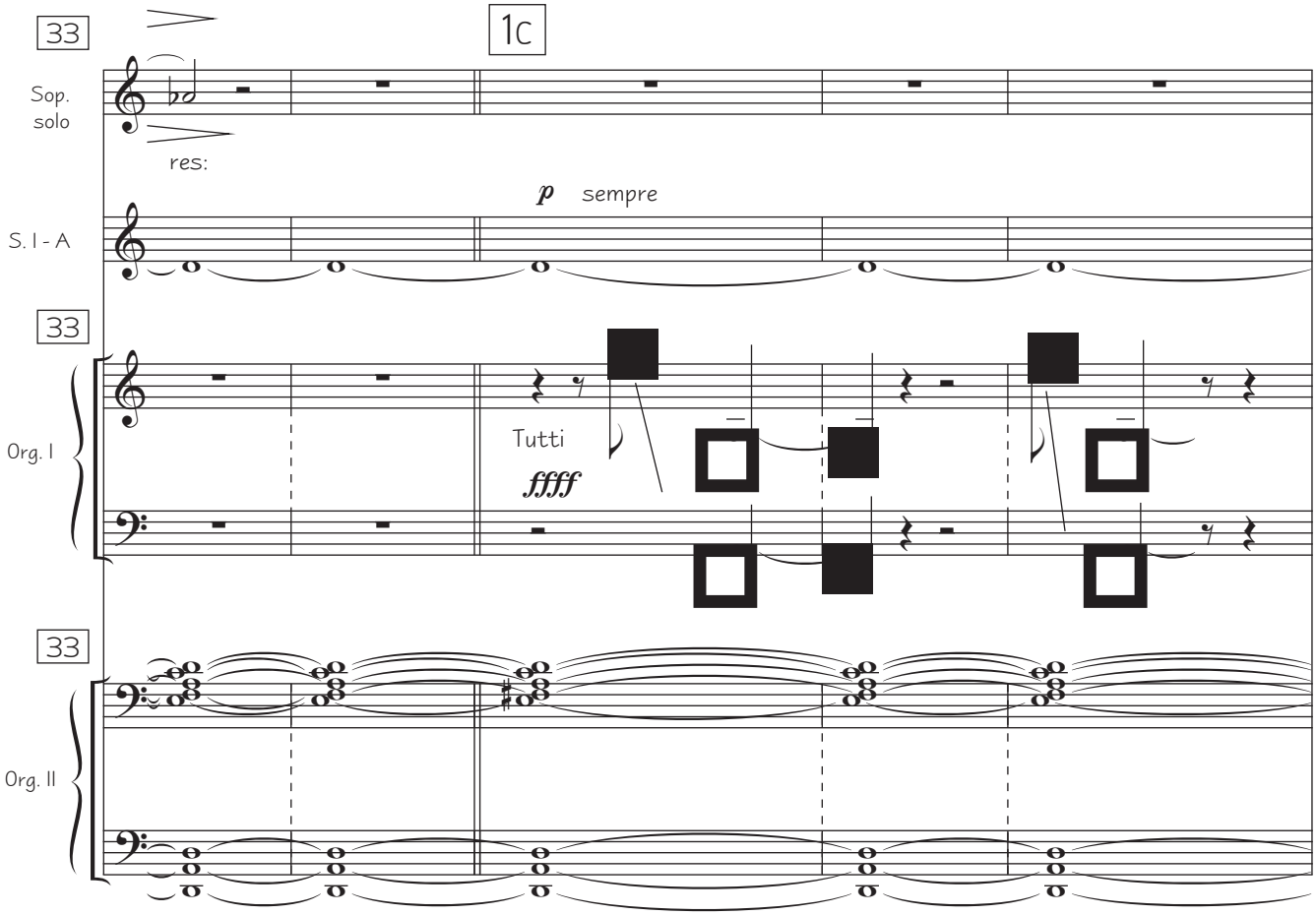
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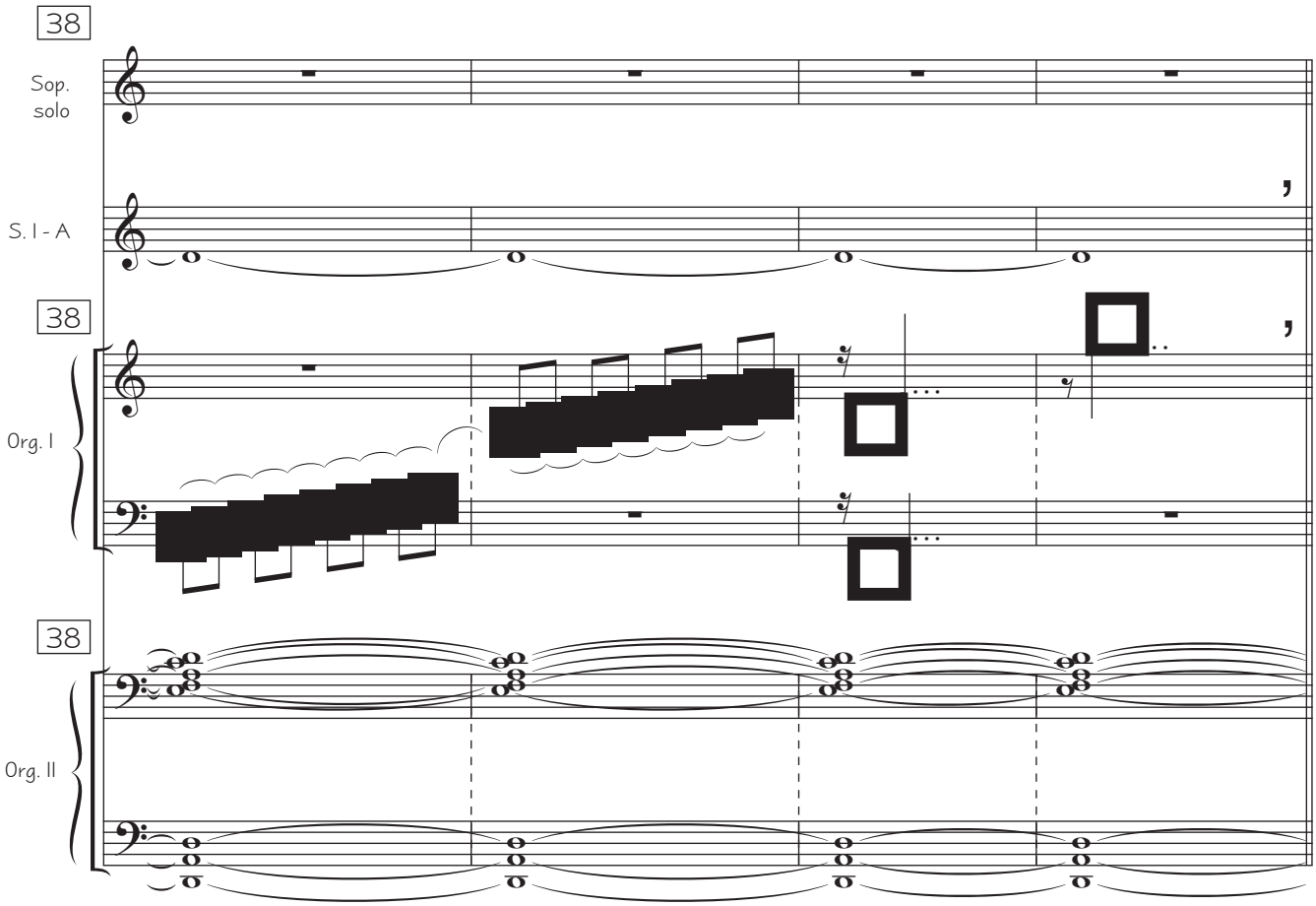


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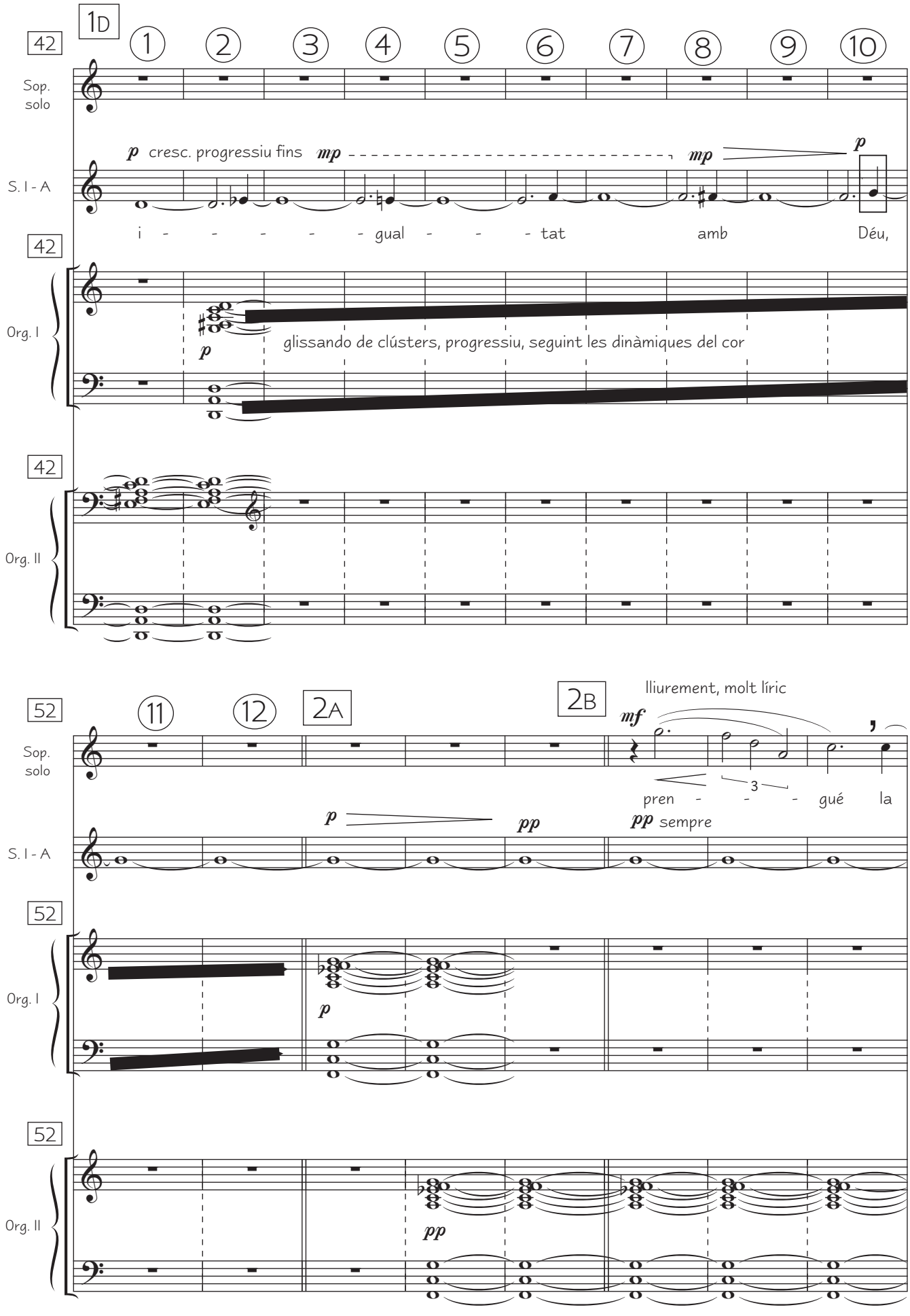


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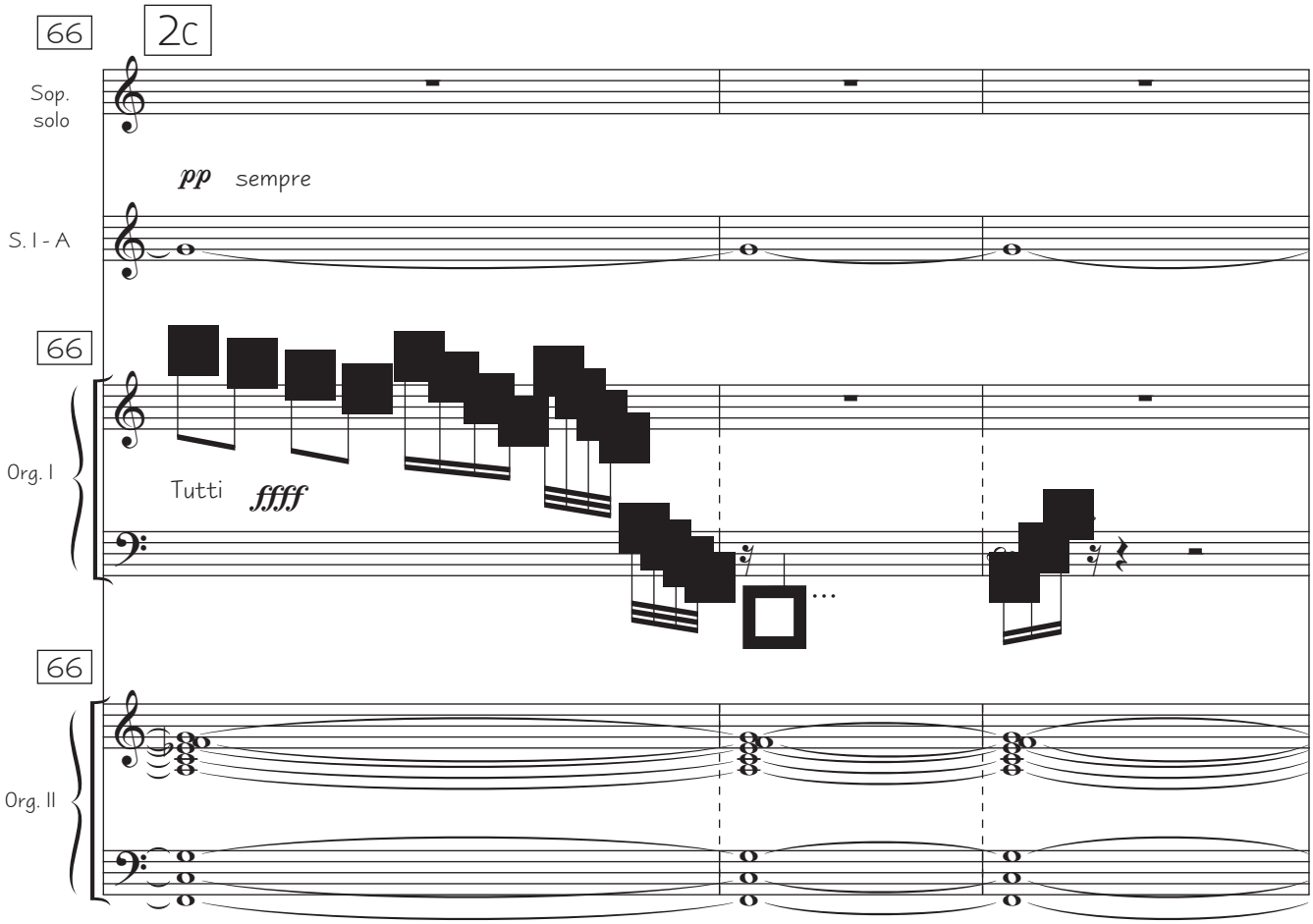


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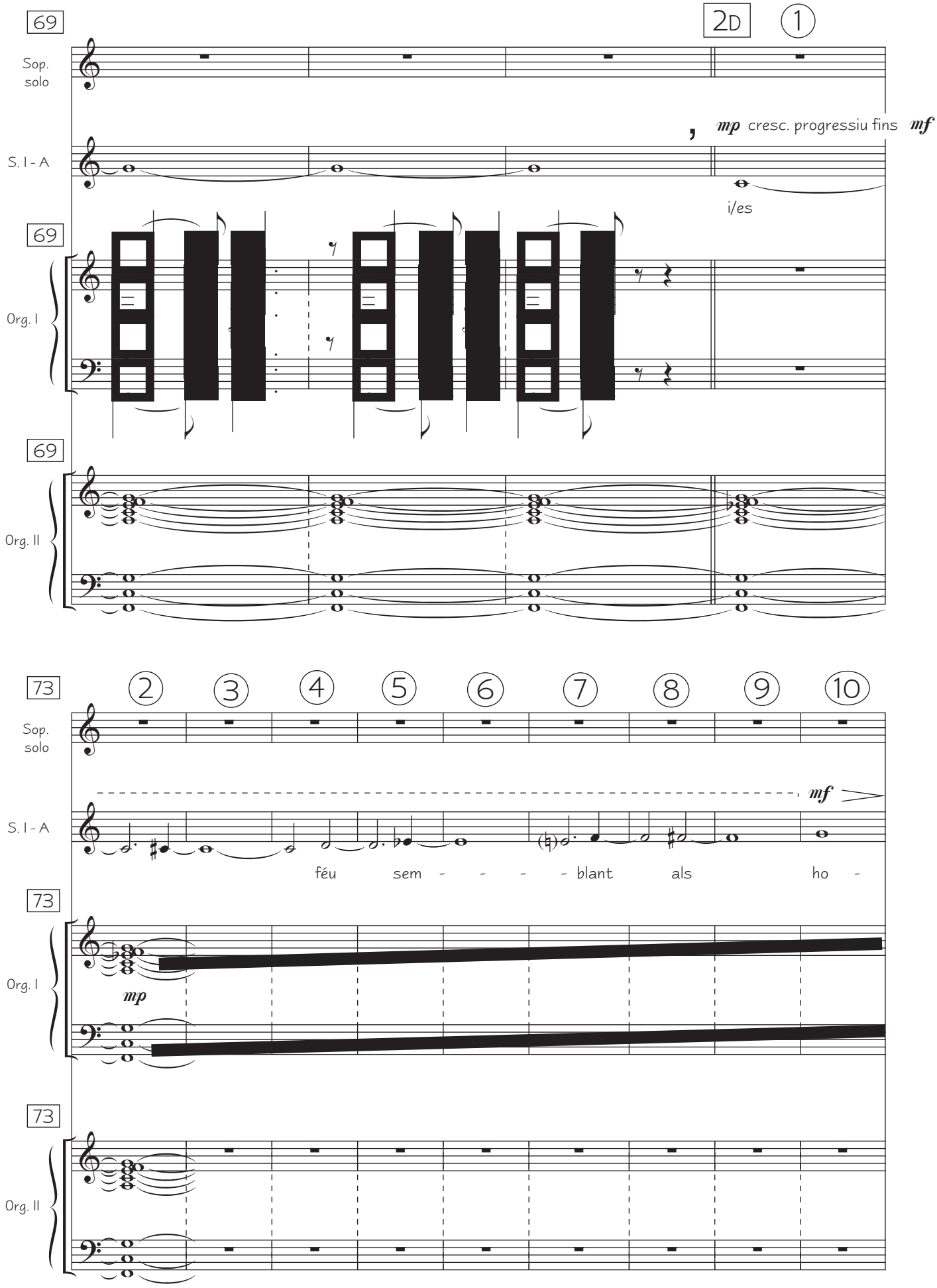


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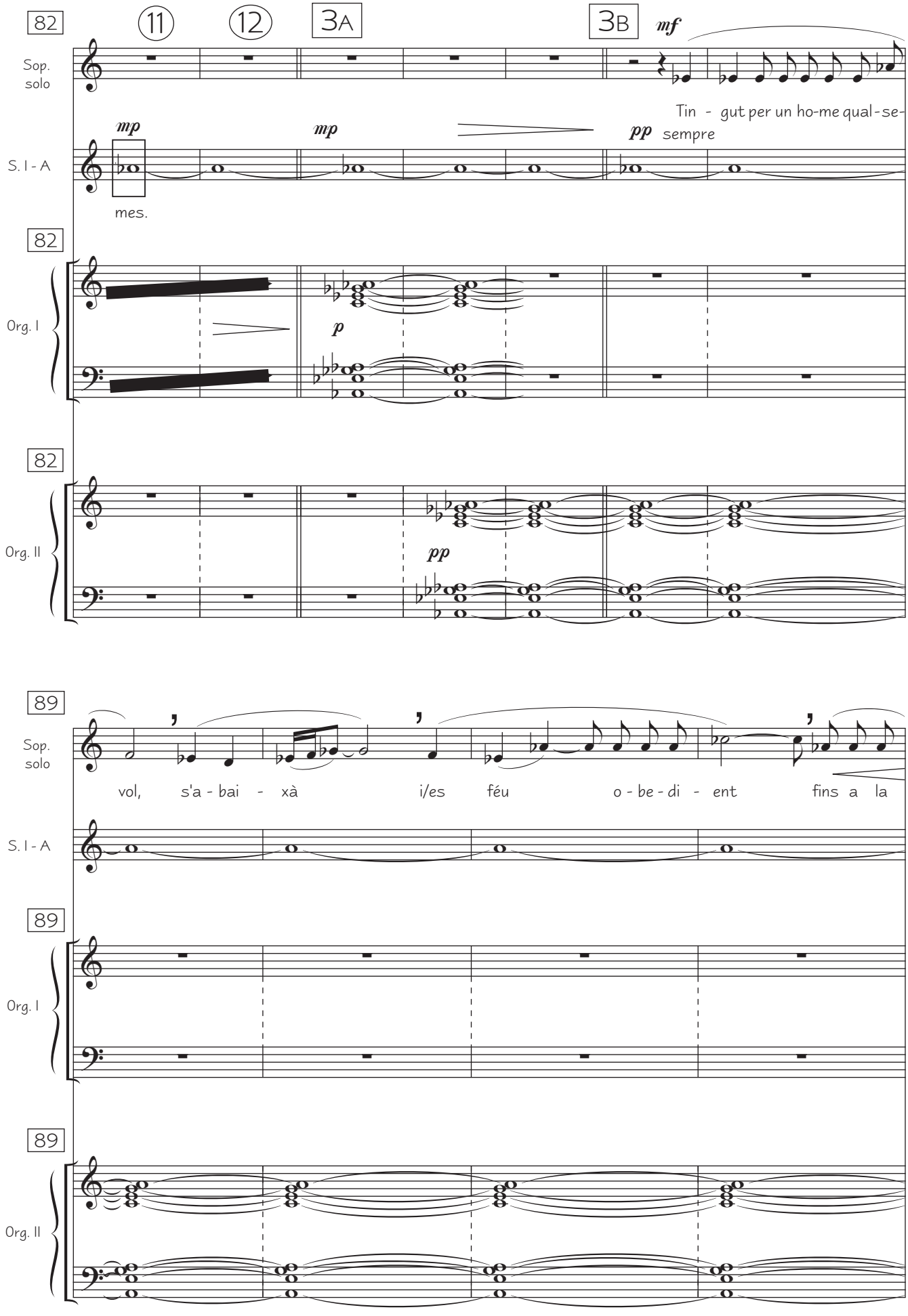




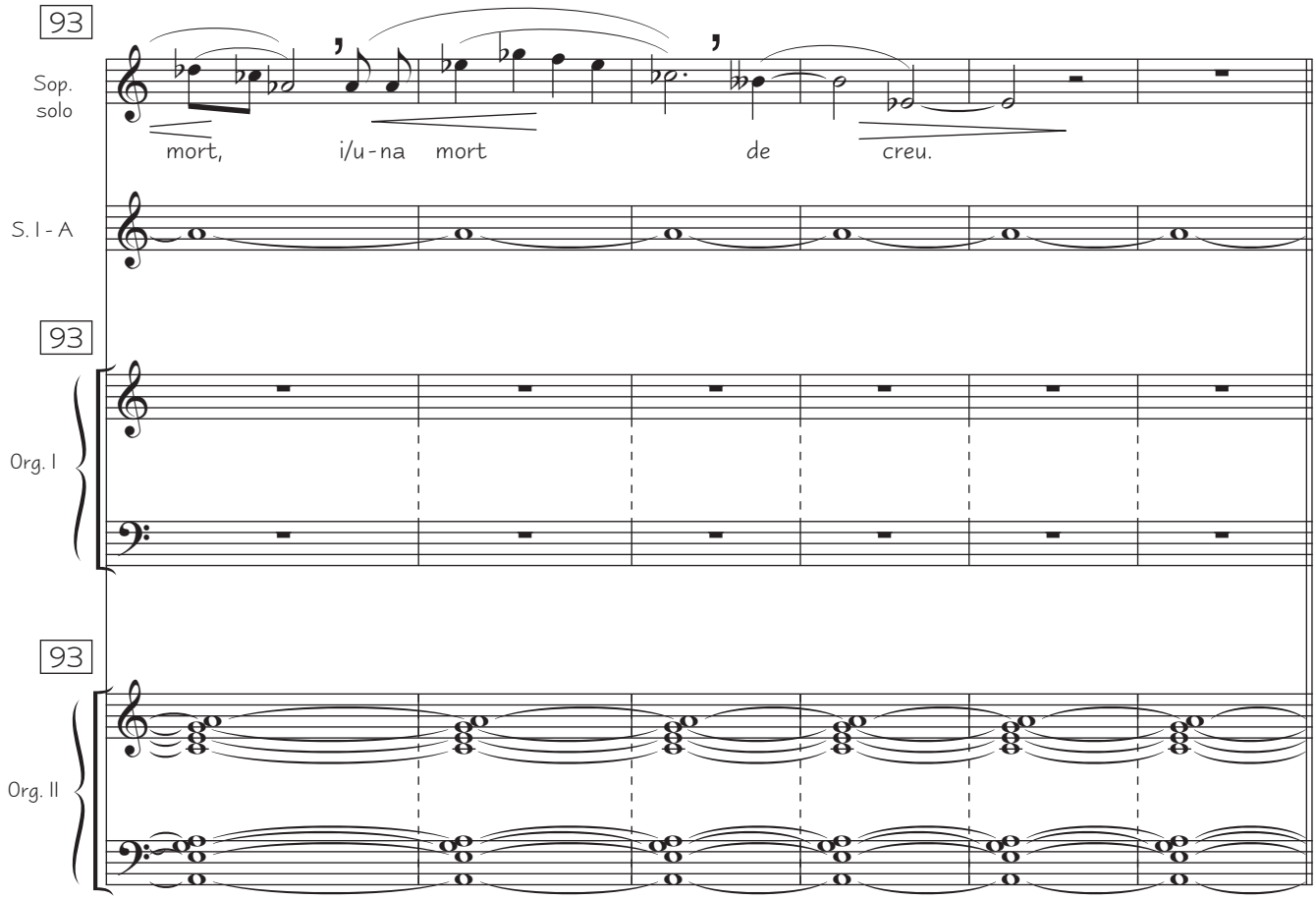
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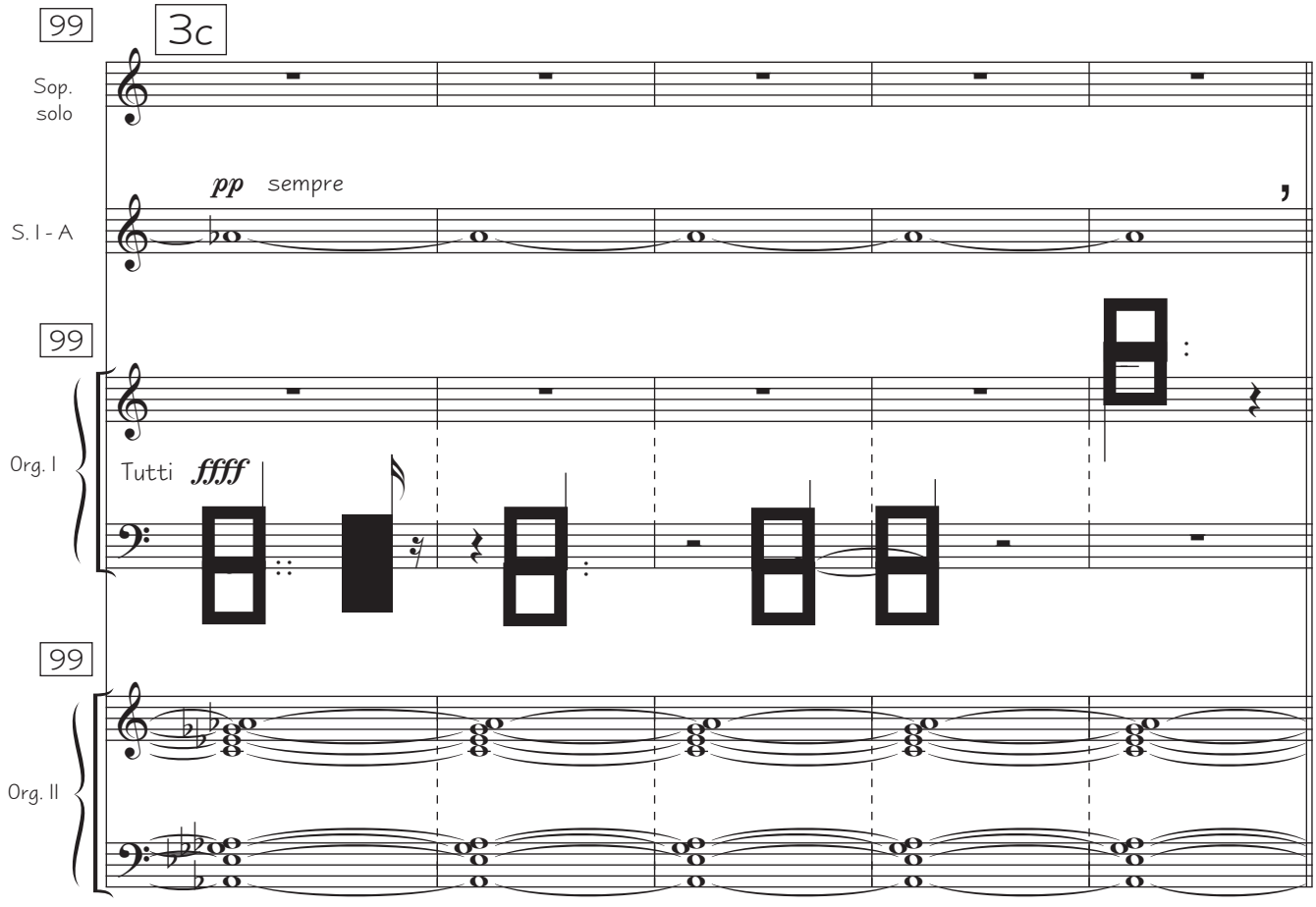


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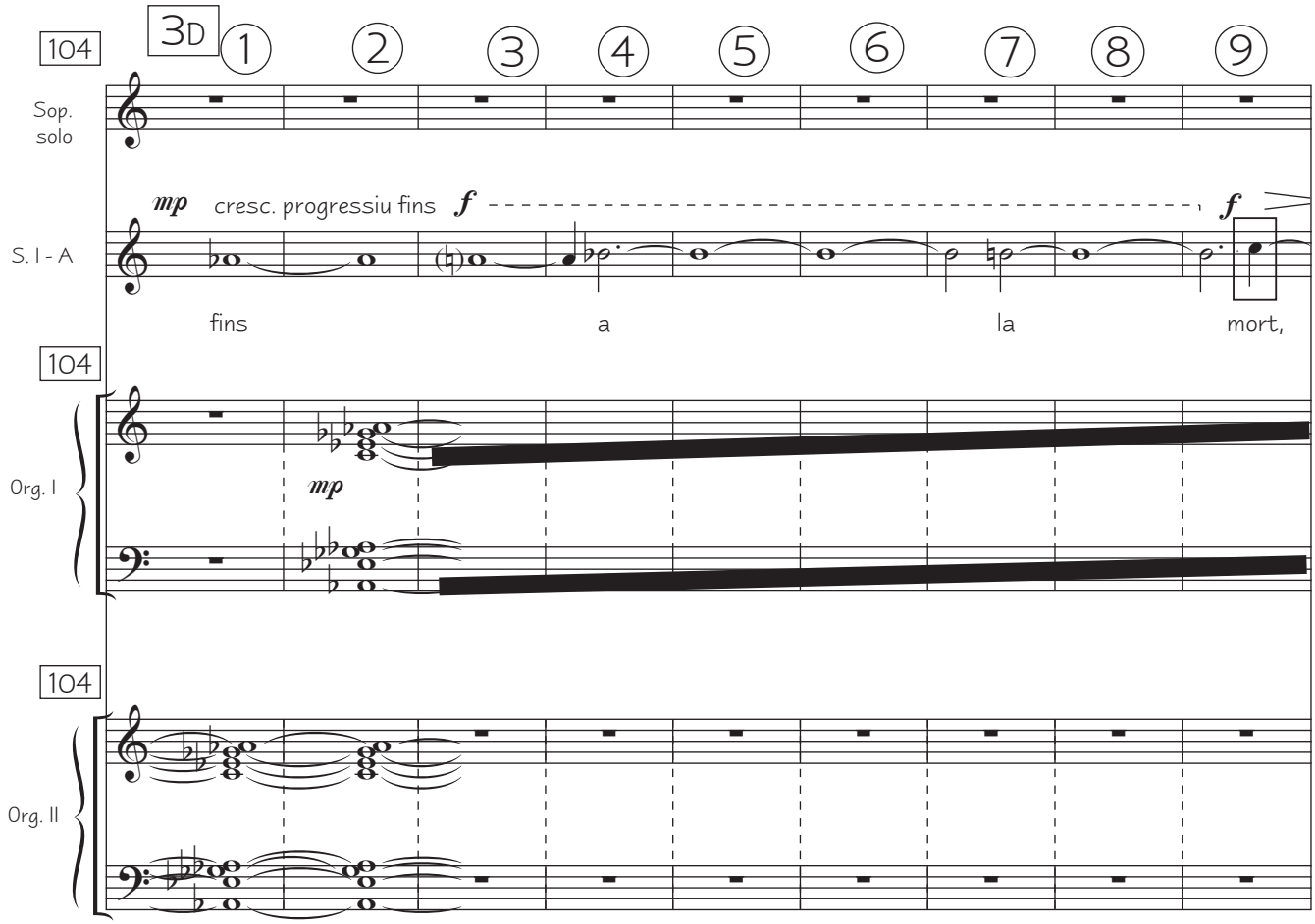


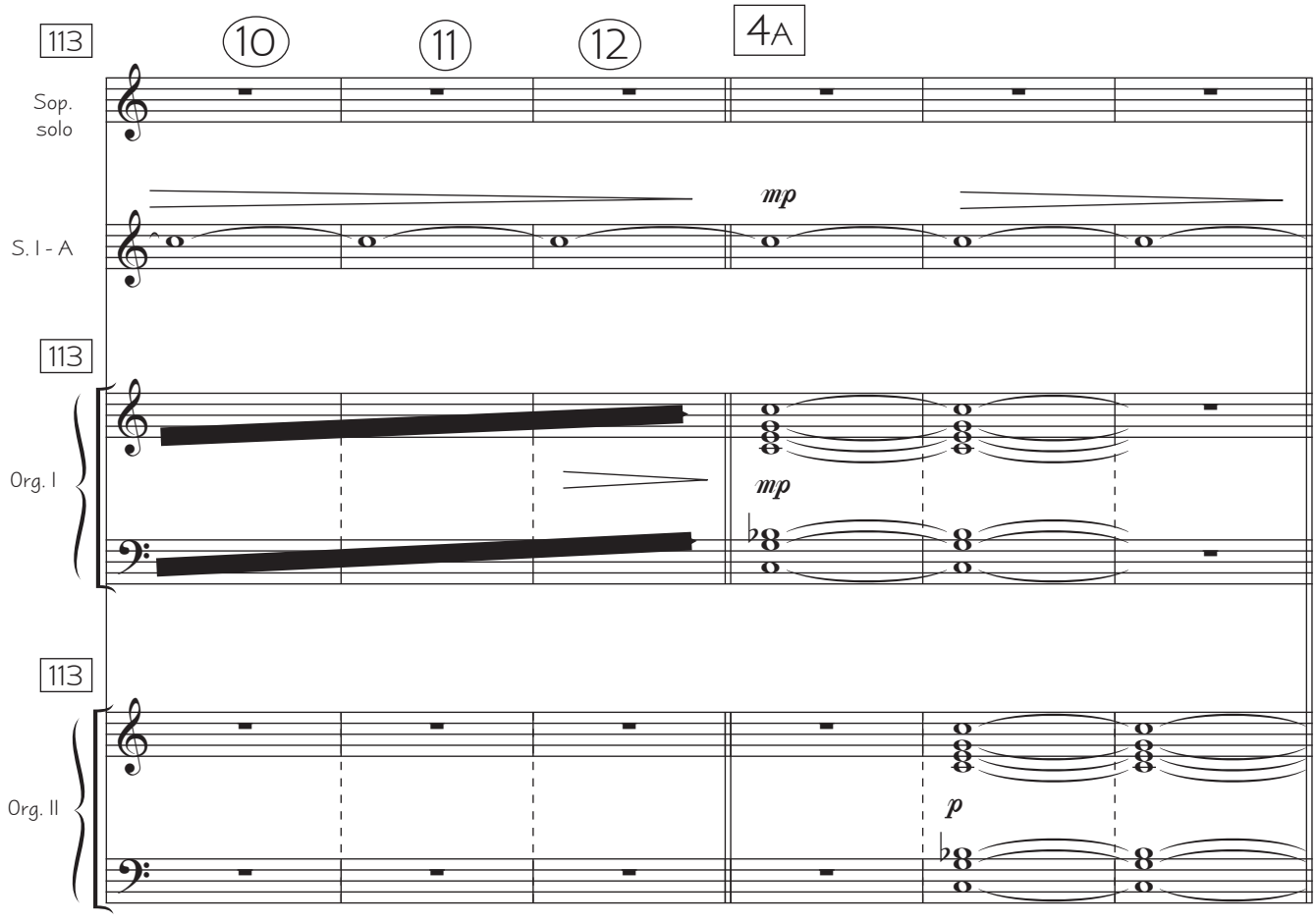
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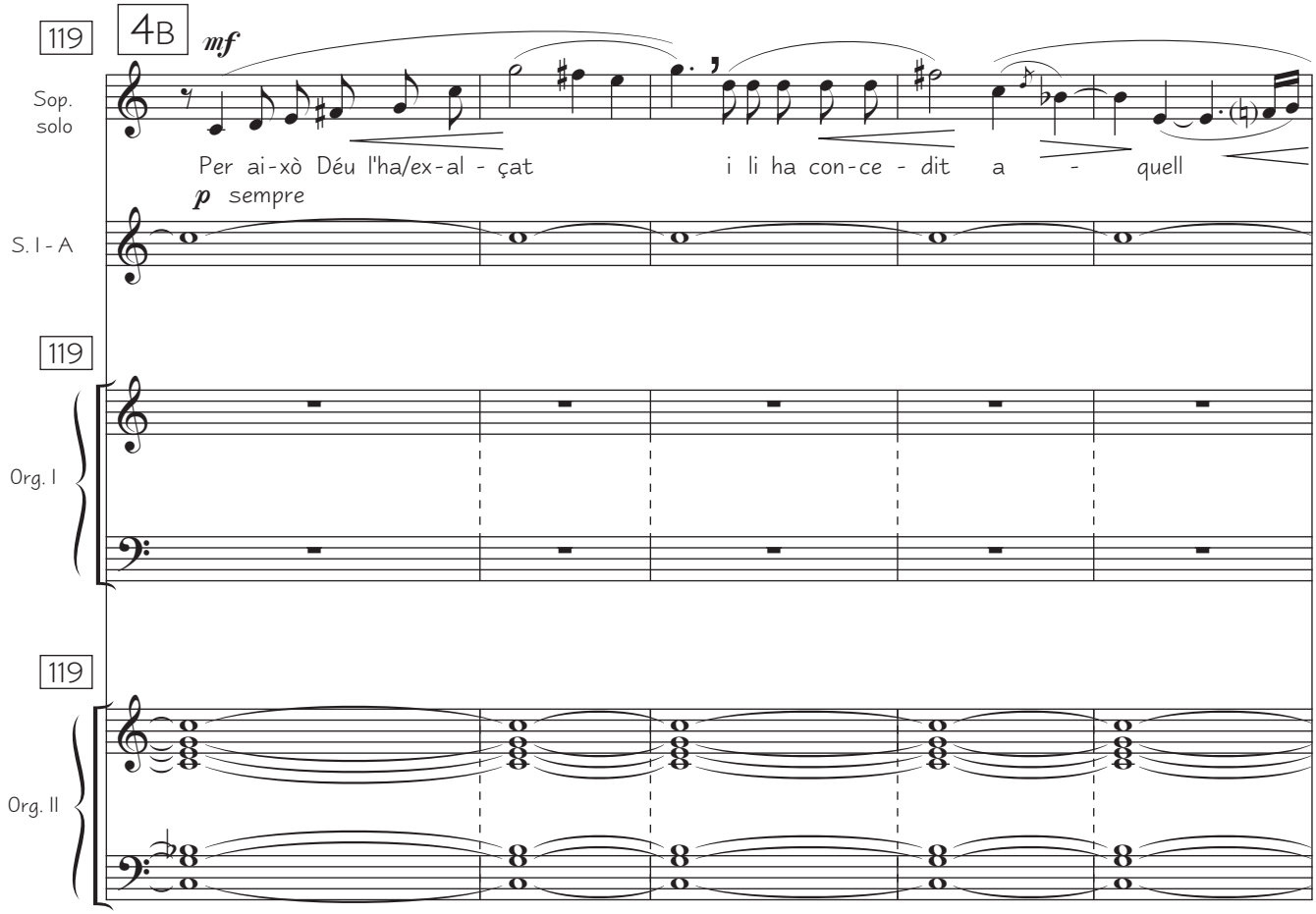


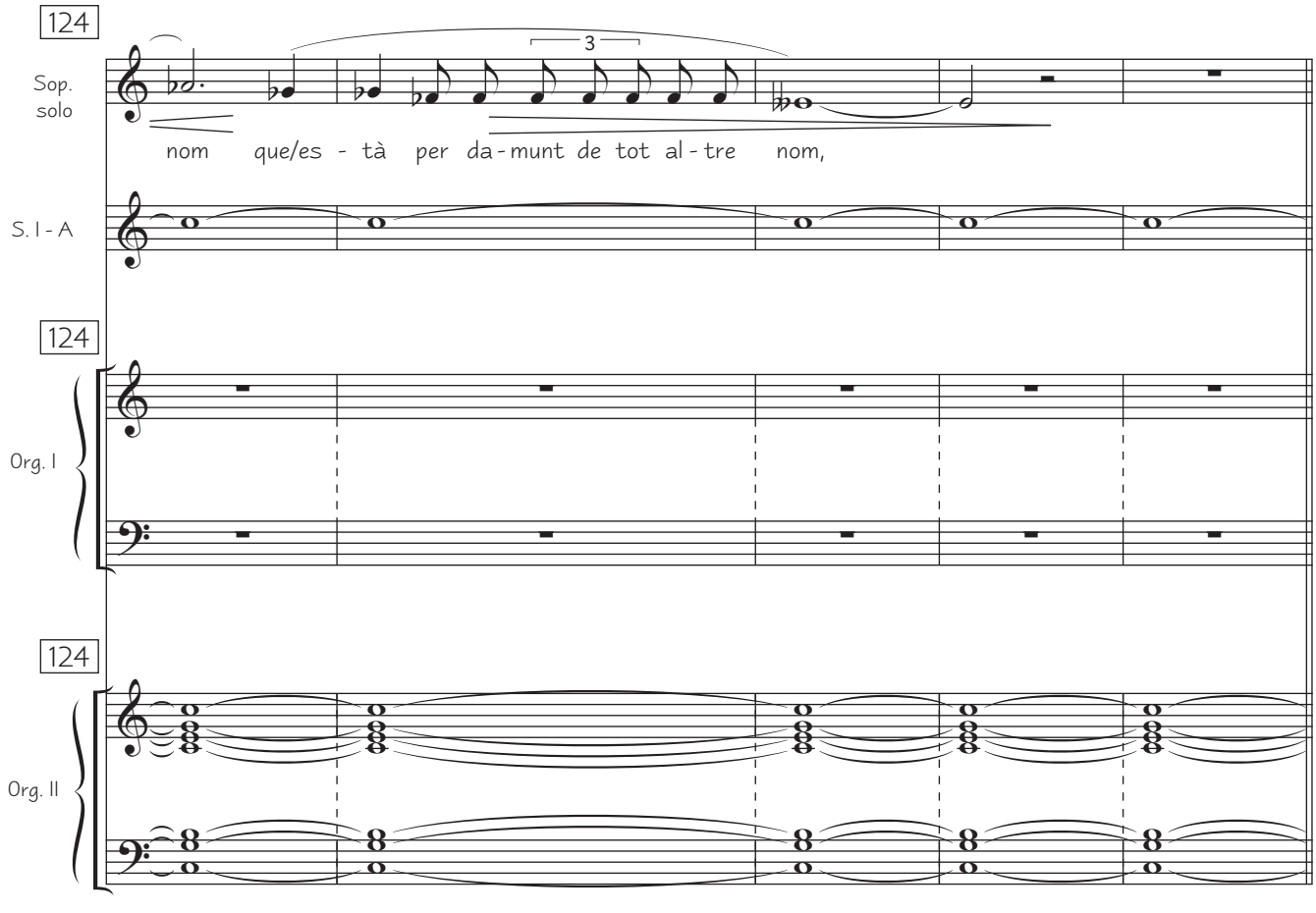
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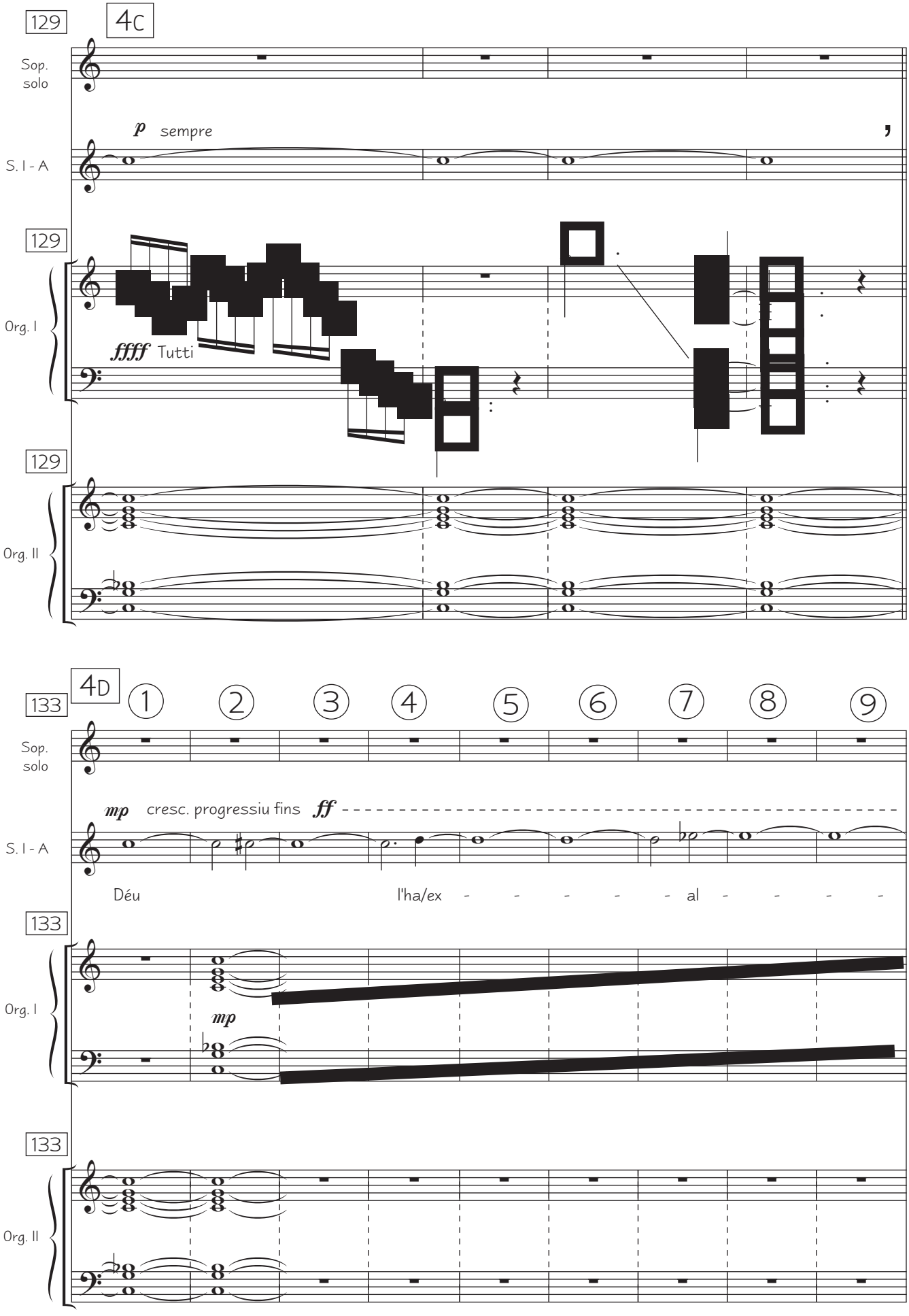


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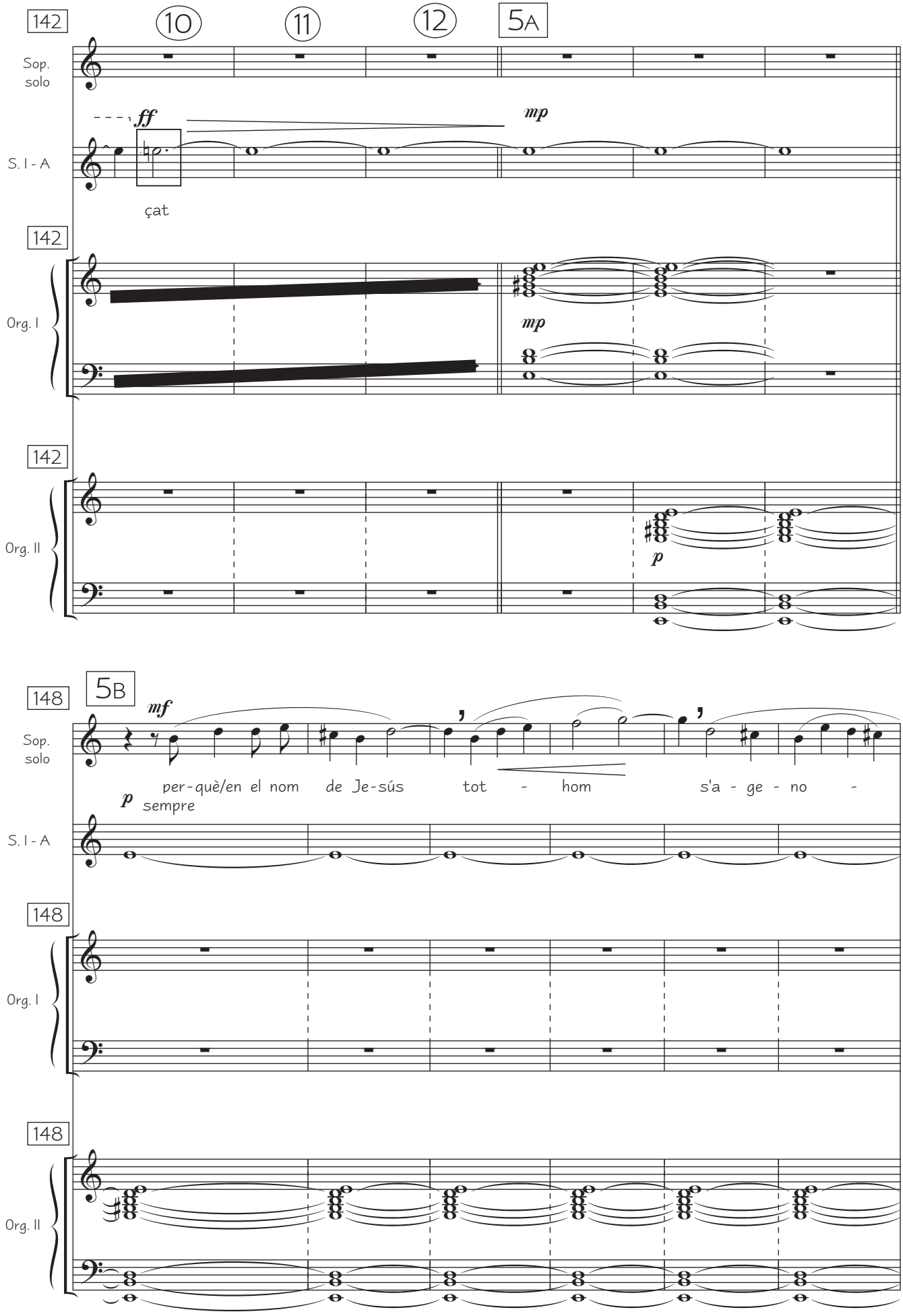




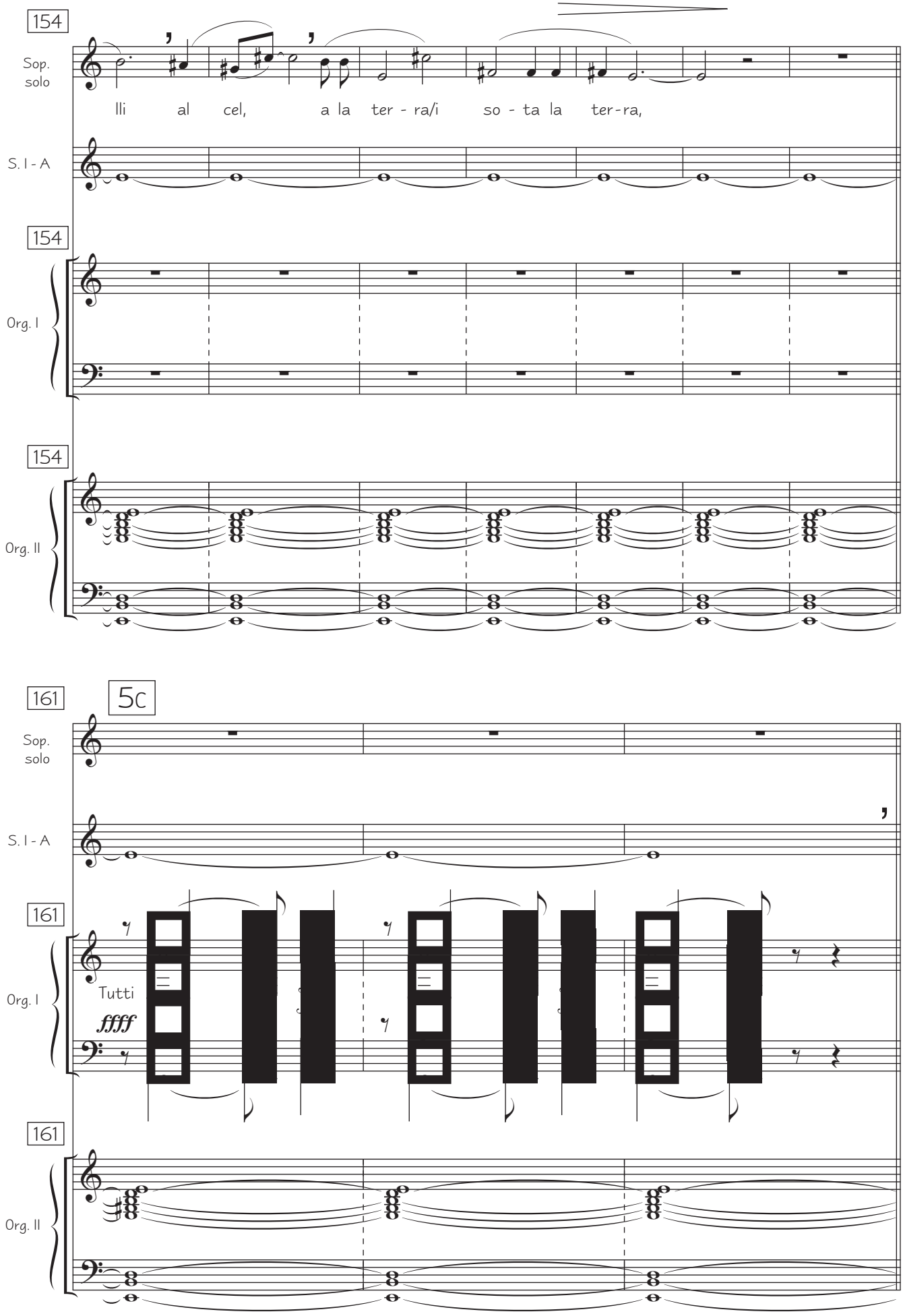
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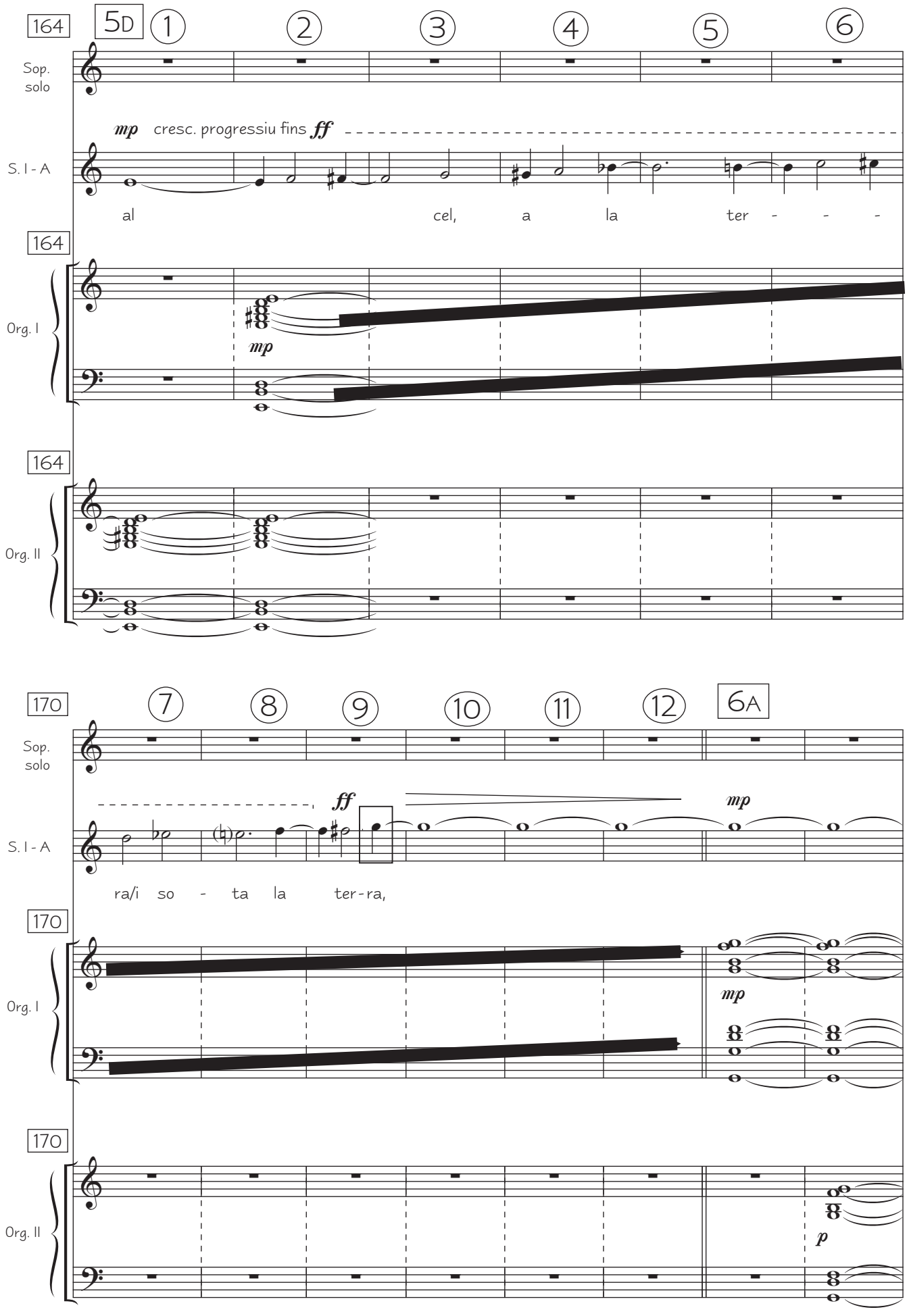
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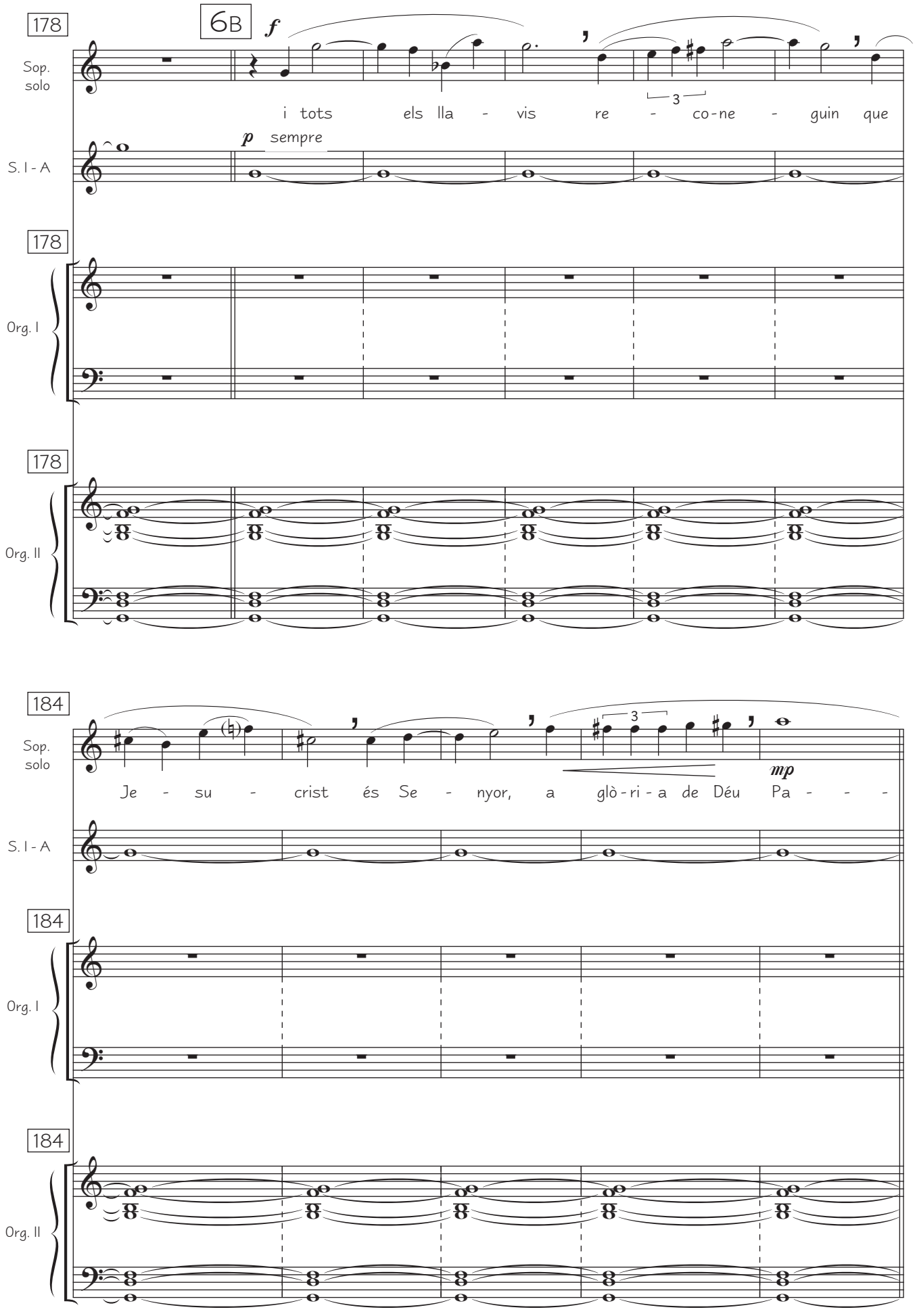


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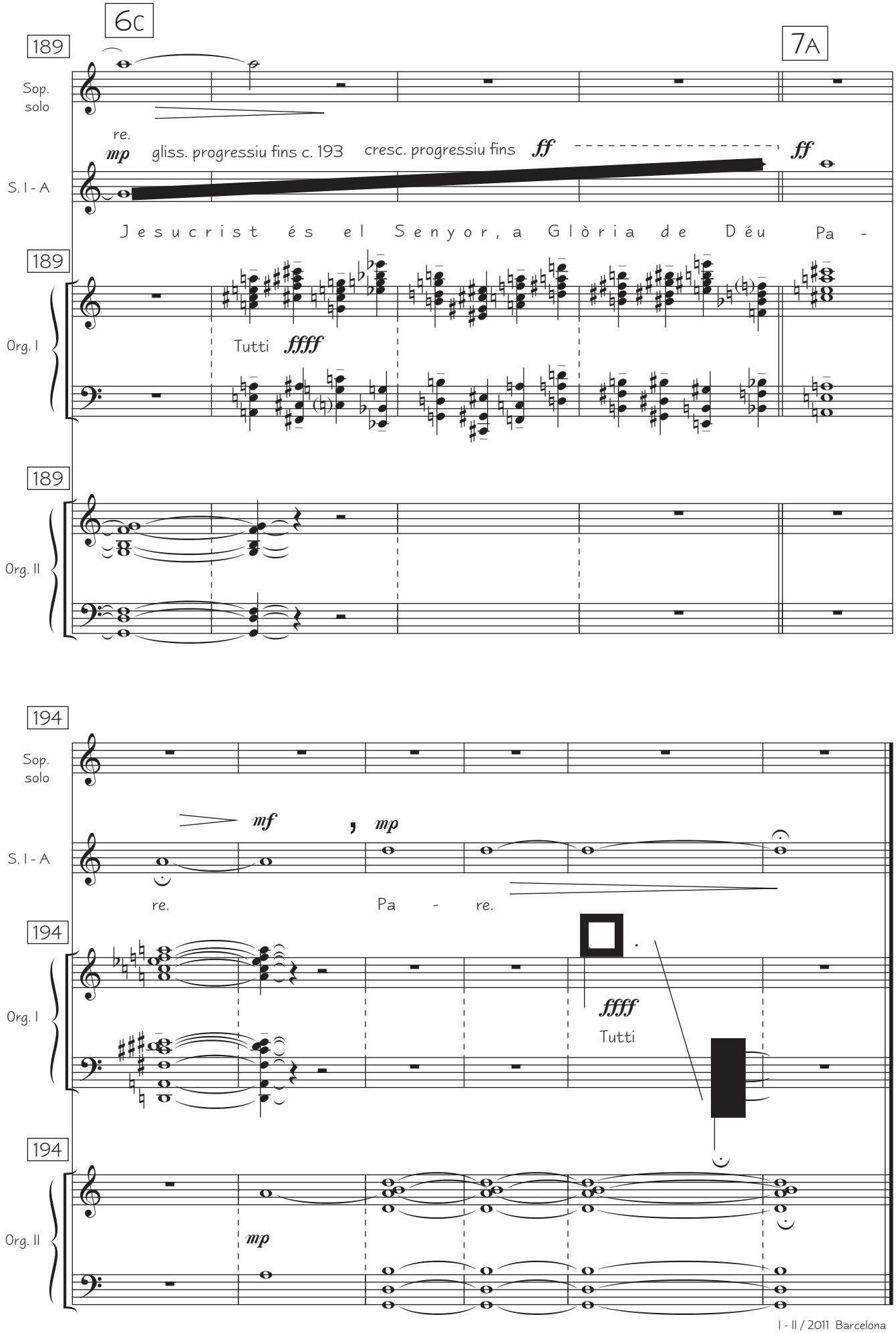
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