B E R N A T V I V A N C O S

L A C I U T A T D E L S À N G E L S II

FOR 3 CHILDREN'S CHOIR AND STRING ORCHESTRA



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Ref. 0027

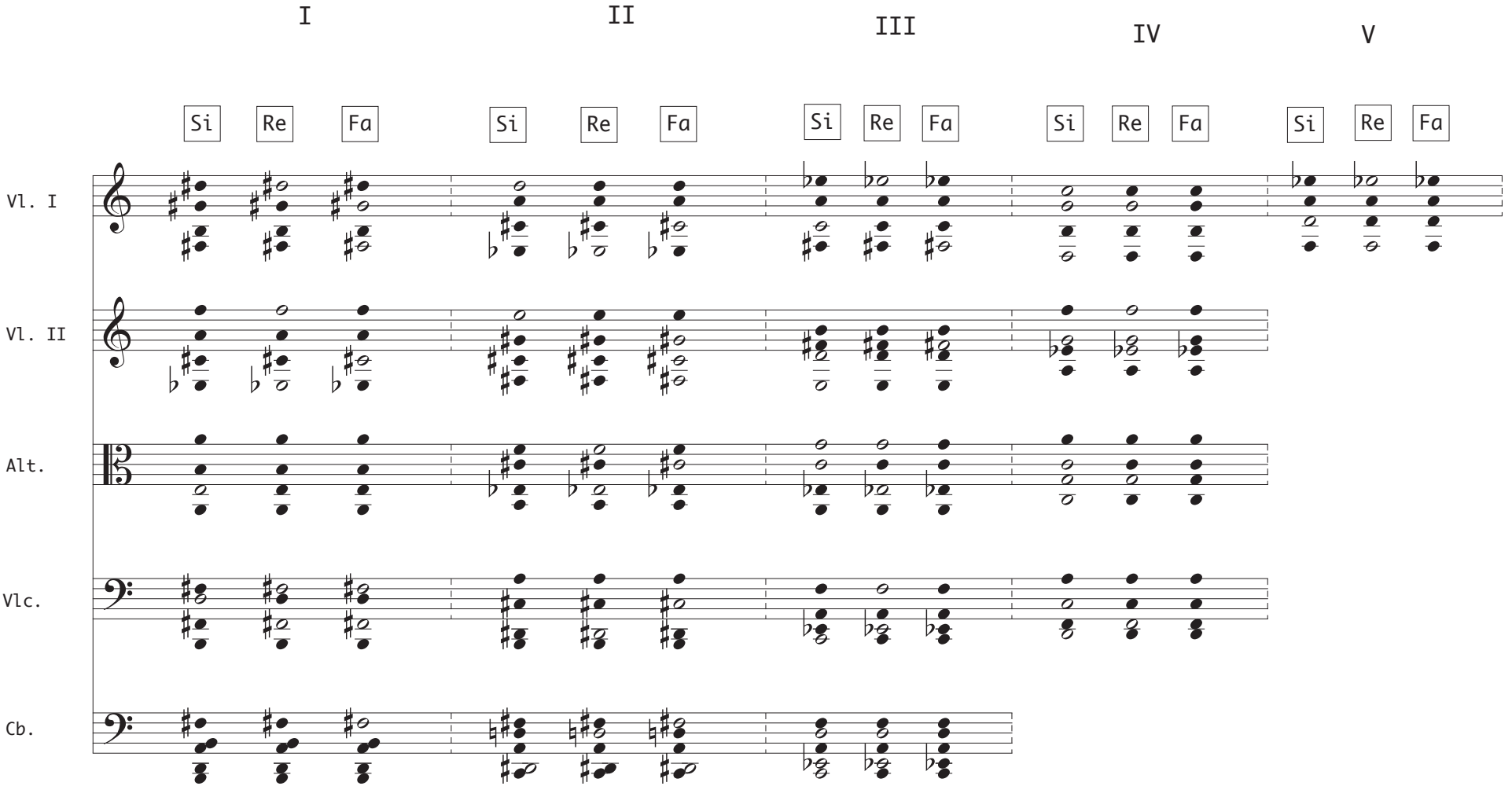
Scordatura



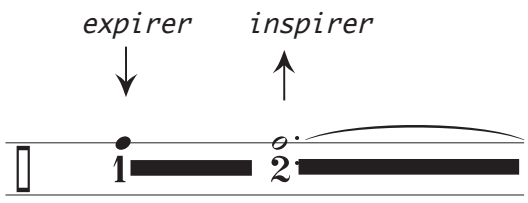
Accorder les instruments avant l'entrOe en scПne

Relation de la scordatura de chaque instrument avec le spectre des trois accords utilisés

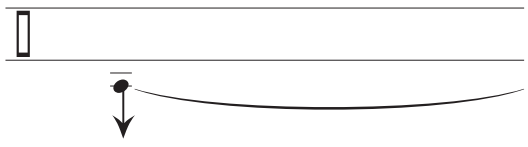
(les notes en noire font partie des seize premiers harmoniques de l'accord)



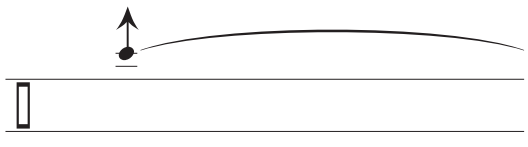
Notation



• Harmonica (choeurs II et III):
- Sur la ligne supérieure sont indiquées les durées
- Les chiffres indiquent la division des registres: de 1 (grave) à 6 (aigu), selon les indications dans l'instrument.
- Il convient de souffler dans les harmonicas de manière à faire entendre des accords de 2 à 4 notes.
Ne jammais faire entendre 1 seul son.



Chanter la note la plus grave possible



Chanter la note la plus aigue possible

Distribution des 28 harmonicas diatoniques selon la fondamentale:

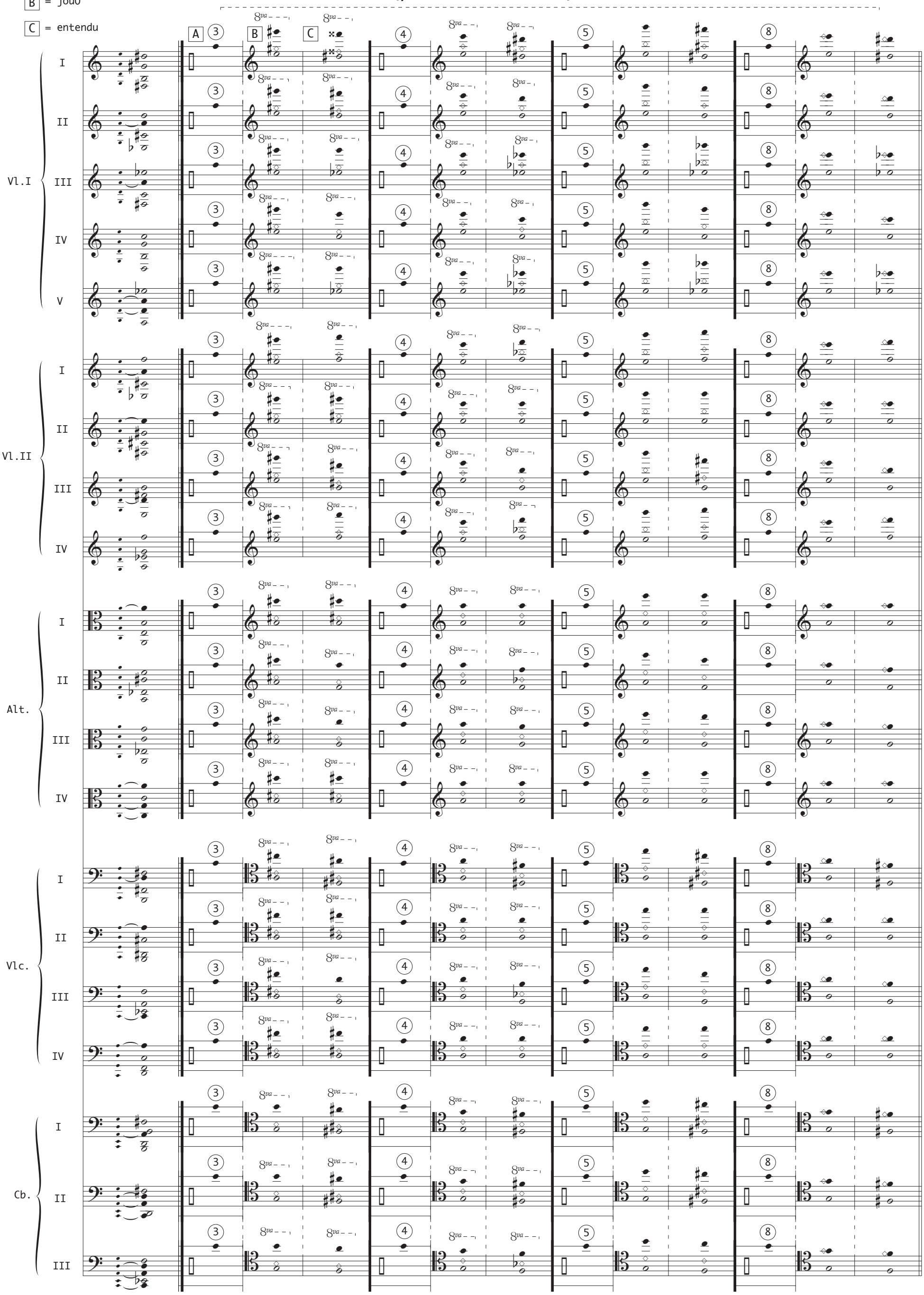
	Choeur I	Choeur II
- 4 harmonicas avec la fondamental SOL:	1 A.I, 1 A.II	1 A.I, 1 A.II
- 4 harmonicas avec la fondamental LA:	1 A.I, 1 A.II	1 A.I, 1 A.II
- 4 harmonicas avec la fondamental SI:	1 A.I, 1 A.II	1 A.I, 1 A.II
- 4 harmonicas avec la fondamental DO:	1 S.I, 1 S.II	1 S.I, 1 S.II
- 4 harmonicas avec la fondamental RE:	1 S.I, 1 S.II	1 S.I, 1 S.II
- 4 harmonicas avec la fondamental MI:	1 S.I, 1 S.II	1 S.I, 1 S.II
- 4 harmonicas avec la fondamental FA:	1 S.I, 1 S.II	1 S.I, 1 S.II

- Tableau des harmoniques naturels de chaque corde -
(premiΠre corde)

A = 0crit

B = jou0

C = entendu



(premiΠre corde)

(deuxiΠme corde)

Vl.I

I

II

III

IV

V

Vl.II

I

II

III

IV

Alt.

I

II

III

IV

Vlc.

I

II

III

IV

Cb.

I

II

III

(deuxiΠme corde)

(troisiΠme corde)

Vl.I

I

II

III

IV

V

Vl.II

I

II

III

IV

Alt.

I

II

III

IV

Vlc.

I

II

III

IV

Cb.

I

II

III

(troisiΠme corde)

(quatriΠme corde)

Vl.I

I

II

III

IV

V

Vl.II

I

II

III

IV

Alt.

I

II

III

IV

Vlc.

I

II

III

IV

Cb.

I

II

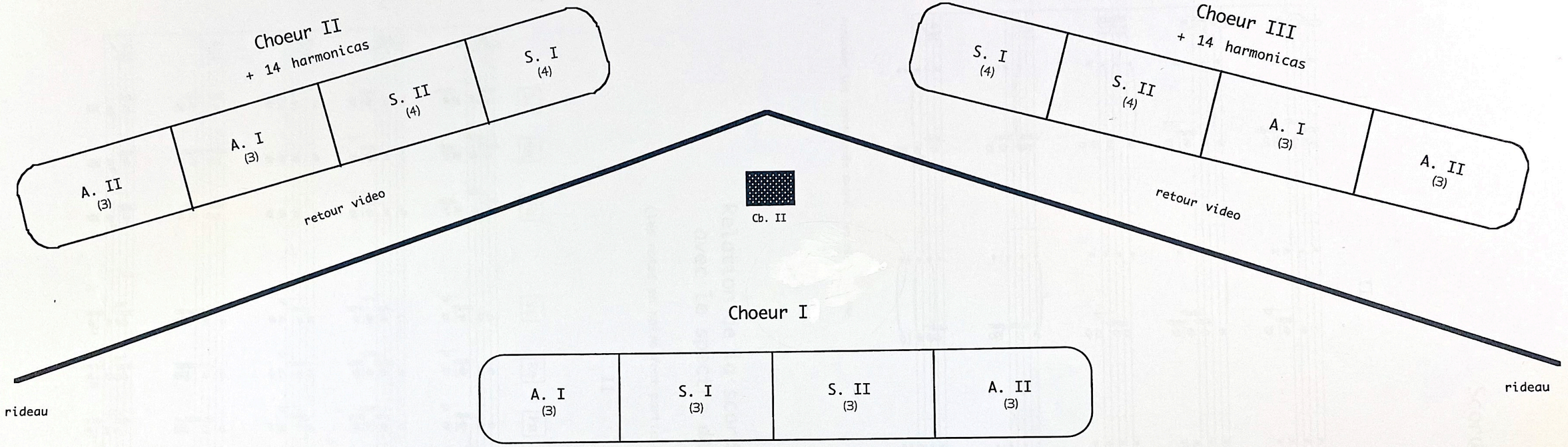
III

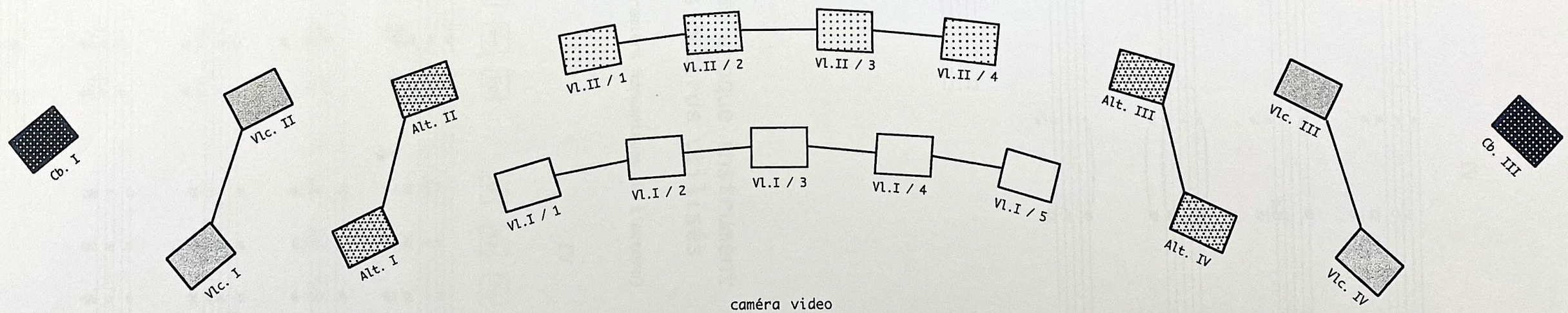
(quatriΠme corde)

Vl.I
I
II
III
IV
V
Vl.II
I
II
III
IV
Alt.
I
II
III
IV
Vlc.
I
II
III
IV
Cb.
I
II
III

(cinquiΠme corde)

Disposition





A fin de faciliter la lecture de la partition du Chef et à cause de l'organisation de la spatialisation du son de l'orchestre à cordes, les Chefs d'Attaque sont organisés de la manière suivante:
Vl.I/3 pour les premiers violons ("concertino"); Vl.II/3 pour les seconds violons; Alt.I pour les altos; Vlc.I pour les Violoncelles, et Cb.II pour les Contrebasses.

à Lasse Thoresen

- La ciutat dels àngels II -

Bernat Vivancos
2013

Calme (♩ = ± 58)

Vl.I — I, II, III, IV, V

Vl.II — I, II, III, IV

Alt. — I, II, III, IV

Vlc. — I, II, III, IV

Cb. — I, II, III

à la pointe — pp — p — mp

à la pointe — ppp — pp — p — mp — mf

à la pointe — pp — p

Choeur I — S.I, S.II, A.I, A.II

Choeur II — S.I, S.II, A.I, A.II

mp — *bruit d'air avec "fffff"*

Choeur III — S.I, S.II, A.I, A.II

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A

Vl.I
I
II
III
IV
V

Vl.II
I
II
III
IV

Alt.
I
II
III
IV

Vlc.
I
II
III
IV
à la pointe
pp
p
mp

Cb.
I
II
III
arco
mf
mp
f
ff

I
S.I
S.II
A.I
A.II

II
S.I
S.II
A.I
A.II

III
S.I
S.II
A.I
A.II
bruit d'air avec "fffff"

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B

14

Vl.I

I

II

III

IV

V

sul pont.

pp

14

Vl.II

I

II

III

IV

sul pont.

pp

14

Alt.

I

II

III

IV

sul pont.

pp

p

14

Vlc.

I

II

III

IV

arco

mp

mf

f

14

Cb.

I

II

III

ff

fff

très sonor

fff

14

I

S.I

S.II

A.I

A.II

14

II

S.I

S.II

A.I

A.II

14

III

S.I

S.II

A.I

A.II

mf

mp

pp

bruit d'air avec "sssss"

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20

Vl.I — I, II, III, IV, V

sul pont. — pp — p — mp — p

20

Vl.II — I, II, III, IV

sul pont. — pp — p — mp — p

20

Alt. — I, II, III, IV

p — mp — p

20

Vlc. — I, II, III, IV

à la pointe — p — pp — mp

20

Cb. — I, II, III

ff — f — mf — mp

20

I — S.I, S.II, A.I, A.II

20

II — S.I, S.II, A.I, A.II

pp — p — mp — bruit d'air avec "sssss" — bruit d'air avec "fffff"

20

III — S.I, S.II, A.I, A.II

p — mp — pp — f — mf — bruit d'air avec "fffff"

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C

26

Vl.I

I

II

III

IV

V

toujours pp

toujours pp

26

Vl.II

I

II

III

IV

toujours pp

toujours pp

26

Alt.

I

II

III

IV

26

Vlc.

I

II

III

IV

26

Cb.

I

II

III

à la pointe

mp

p

pp

ppp

à la pointe

p

pp

ppp

à la pointe

mp

p

pp

ppp

26

I

S.I

S.II

A.I

A.II

26

II

S.I

S.II

A.I

A.II

f

mf

mp

pp

26

III

S.I

S.II

A.I

A.II

mp

pp

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34

Vl.I

I II III IV V

toujours pp

34

Vl.II

I II III IV

toujours pp

34

Alt.

I II III IV

toujours pp

34

Vlc.

I II III IV

toujours pp

34

Cb.

I II III

34

I

S.I S.II A.I A.II

34

II

S.I S.II A.I A.II

34

III

S.I S.II A.I A.II

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41

Vl.I
I
II
III
IV
V

41

Vl.II
I
II
III
IV

41

Alt.
I
II
III
IV

41

Vlc.
I
II
III
IV

41

Cb.
I
II
III

41

I
S.I
S.II
A.I
A.II

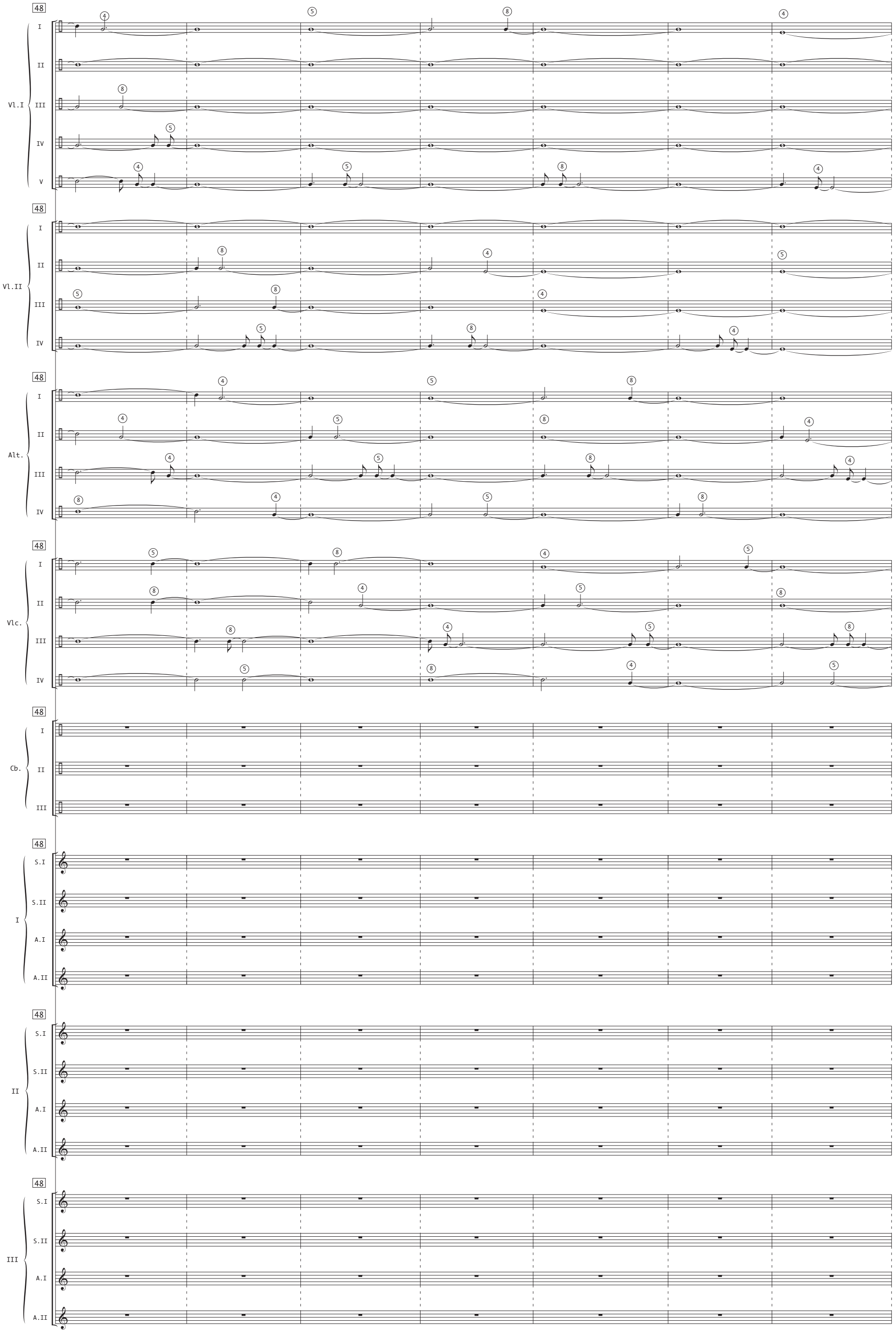
41

II
S.I
S.II
A.I
A.II

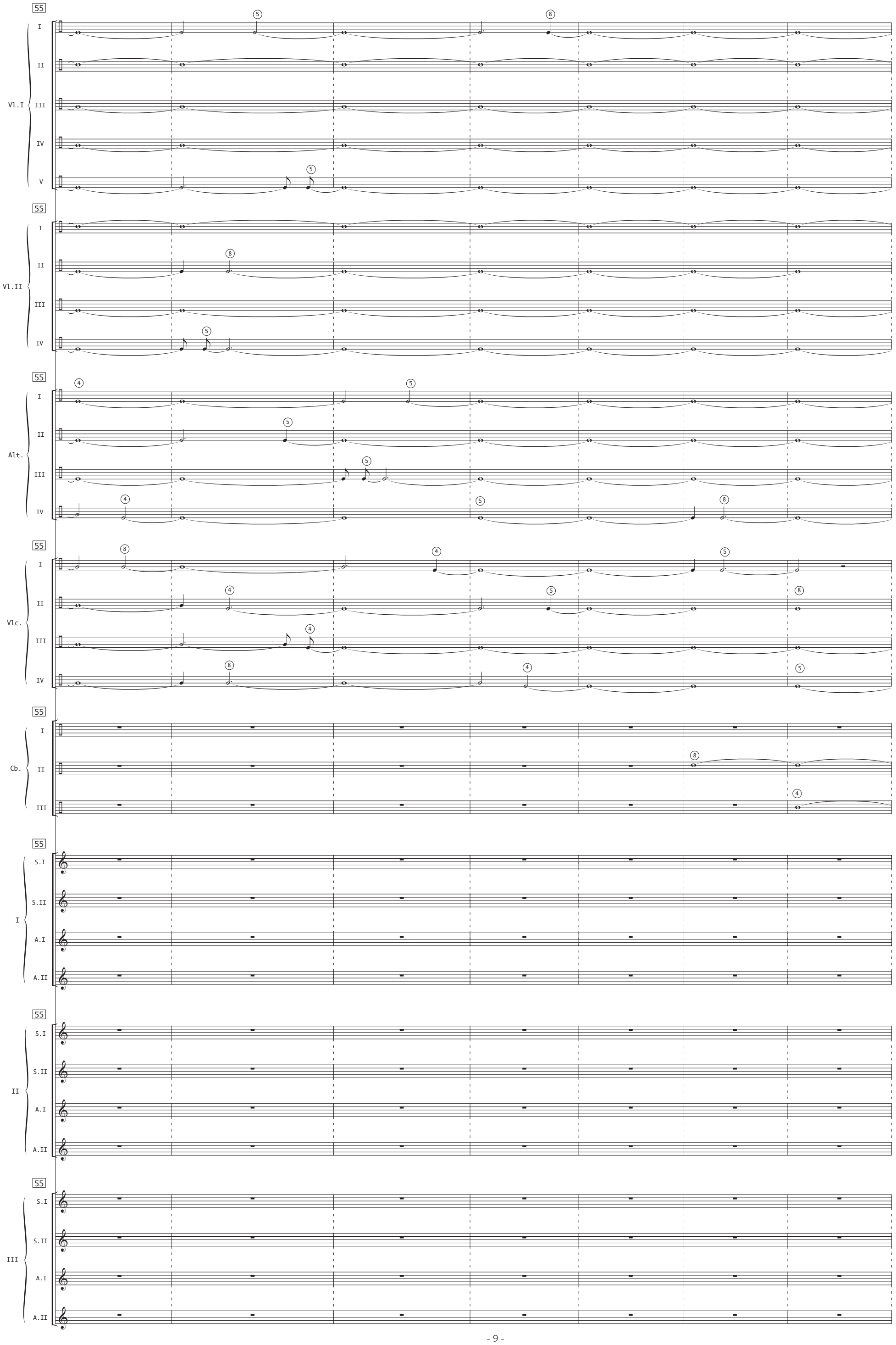
41

III
S.I
S.II
A.I
A.II

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D

62

Vl.I — I, II, III, IV, V

très doux et legato **p**

62

Vl.II — I, II, III, IV

62

Alt. — I, II, III, IV

62

Vlc. — I, II, III, IV

62

Cb. — I, II, III

62

I — S.I, S.II, A.I, A.II

divisi à 3 **mp** *bouche fermée*

62

II — S.I, S.II, A.I, A.II

pp *toujours avec la voyelle "o"* **p**

62

III — S.I, S.II, A.I, A.II

pp *toujours avec la voyelle "o"* **mp**

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69

Vl.I — I, II, III, IV, V

p très doux et legato

69

Vl.II — I, II, III, IV

p très doux et legato

69

Alt. — I, II, III, IV

p très doux et legato

69

Vlc. — I, II, III, IV

p très doux et legato

69

Cb. — I, II, III

mp

69

I — S.I, S.II, A.I, A.II

divisi à 3 *mp* *bouche fermée*

69

II — S.I, S.II, A.I, A.II

mp *p* *suivre de la même façon, librement*

69

III — S.I, S.II, A.I, A.II

pp *toujours avec la voyelle "o"* *p* *mp* *suivre de la même façon, librement*

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75

Vl.I — I, II, III, IV, V

Vl.II — I, II, III, IV

Alt. — I, II, III, IV

Vlc. — I, II, III, IV

Cb. — I, II, III

I — S.I, S.II, A.I, A.II

II — S.I, S.II, A.I, A.II

III — S.I, S.II, A.I, A.II

ppp *disparaître*

p *pp* *ppp*

mp

pp *suivre de la même façon, librement*

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E Un peu plus animé, mais calme (♩ = ± 63)

82

Vl.I — I, II, III, IV, V

Vl.II — I, II, III, IV

Alt. — I, II, III, IV

Vlc. — I, II, III, IV

Cb. — I, II, III

I — S.I, S.II, A.I, A.II

II — S.I, S.II, A.I, A.II

III — S.I, S.II, A.I, A.II

mp trÑs doux et legato

p doux, à demi-voix, très sensuel

I na lú va in a lú va mi tu

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88

Vl.I — I, II, III, IV, V

88

Vl.II — I, II, III, IV

88

Alt. — I, II, III, IV

88

Vlc. — I, II, III, IV

88

Cb. — I, II, III

88

I — S.I, S.II, A.I, A.II

si i na lú va ma ui a uèi tu

88

II — S.I, S.II, A.I, A.II

si i na lú va ma ui a uèi tu

si in na lú va ma tu

88

III — S.I, S.II, A.I, A.II

si i na lú va ma ui a uèi tu

si in na lú tu

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F

94

Vl.I

I II III IV V

94

Vl.II

I II III IV

94

Alt.

I II III IV

94

Vlc.

I II III IV

94

Cb.

I II III

94

I

S.I S.II A.I A.II

sin da uèi mé tu si a uèi am for a ló l

94

II

S.I S.II A.I A.II

sin da uèi mé tu si ló

94

III

S.I S.II A.I A.II

sin da uèi mé tu si a uèi am for a ló l

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101

Vl.I — I, II, III, IV, V

101

Vl.II — I, II, III, IV

101

Alt. — I, II, III, IV

101

Vlc. — I, II, III, IV

101

Cb. — I, II, III

101

I — S.I, S.II, A.I, A.II

101

II — S.I, S.II, A.I, A.II

101

III — S.I, S.II, A.I, A.II

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G

107

Vl.I

I II III IV V

p pp

Vl.II

I II III IV

Alt.

I II III IV

Vlc.

I II III IV

Cb.

I II III

p très doux et legato

S.I S.II A.I A.II

si mé tu si a uèi am for a ló

divisi à 3 mp bouche fermée

toujours avec la voyelle "o"

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114

Vl.I — I, II, III, IV, V

Vl.II — I, II, III, IV

Alt. — I, II, III, IV

Vlc. — I, II, III, IV

Cb. — I, II, III

I — S.I, S.II, A.I, A.II

II — S.I, S.II, A.I, A.II

III — S.I, S.II, A.I, A.II

p très doux et legato

mp

divisi à 3

bouche fermée

toujours avec la voyelle "o"

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120

Vl.I

I
II
III
IV
V

p *très doux et legato*

p *très doux et legato*

120

Vl.II

I
II
III
IV

120

Alt.

I
II
III
IV

120

Vlc.

I
II
III
IV

120

Cb.

I
II
III

120

I

S.I
S.II
A.I
A.II

divisi à 3 *mp*

bouche fermée

120

II

S.I
S.II
A.I
A.II

pp *suivre de la même façon, librement*

pp *suivre de la même façon, librement*

pp *suivre de la même façon, librement*

pp *suivre de la même façon, librement*

120

III

S.I
S.II
A.I
A.II

pp *suivre de la même façon, librement*

pp *suivre de la même façon, librement*

pp *suivre de la même façon, librement*

pp *suivre de la même façon, librement*

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126

Vl.I — I, II, III, IV, V

126

Vl.II — I, II, III, IV

126

Alt. — I, II, III, IV

126

Vlc. — I, II, III, IV

mp *immuable*

126

Cb. — I, II, III

126

I — S.I, S.II, A.I, A.II

126

II — S.I, S.II, A.I, A.II

126

III — S.I, S.II, A.I, A.II

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132

Vl.I — I, II, III, IV, V

mp *immuable*

132

Vl.II — I, II, III, IV

p *très doux et legato*

mp *immuable*

132

Alt. — I, II, III, IV

mp *immuable*

mp *immuable*

132

Vlc. — I, II, III, IV

mp *immuable*

mp *immuable*

132

Cb. — I, II, III

p *immuable*

mp *immuable*

132

I — S.I, S.II, A.I, A.II

II — S.I, S.II, A.I, A.II

III — S.I, S.II, A.I, A.II

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H (♩ = ± 66)

138

Vl.I

I
II
III
IV
V

mp immuable

138

Vl.II

I
II
III
IV

mp immuable

138

Alt.

I
II
III
IV

mp immuable

138

Vlc.

I
II
III
IV

mp immuable

138

Cb.

I
II
III

p immuable

138

I

S.I
S.II
A.I
A.II

138

II

S.I
S.II
A.I
A.II

138

III

S.I
S.II
A.I
A.II

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146

Vl.I — I, II, III, IV, V

146

Vl.II — I, II, III, IV

146

Alt. — I, II, III, IV

146

Vlc. — I, II, III, IV

146

Cb. — I, II, III

146

I — S.I, S.II, A.I, A.II

146

II — S.I, S.II, A.I, A.II

146

III — S.I, S.II, A.I, A.II

harmonica

expirer

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154

I (♩ = ± 76)

Vl.I

I

II

III

IV

V

mp *trills doux et legato* *immuable*

Vl.II

Alt.

Vlc.

Cb.

I

S.I

S.II

A.I

A.II

pp *bouche fermée*

II

III

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164

Vl.I — I, II, III, IV, V

164

Vl.II — I, II, III, IV

164

Alt. — I, II, III, IV

164

Vlc. — I, II, III, IV

p doux

164

Cb. — I, II, III

p doux

164

I — S.I, S.II, A.I, A.II

mp bouche fermée

divisi (2+1)

164

II — S.I, S.II, A.I, A.II

pp toujours avec la voyelle "o"

164

III — S.I, S.II, A.I, A.II

pp toujours avec la voyelle "o"

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173

Vl.I

I II III IV V

mp toujours trills doux

173

Vl.II

I II III IV

mp toujours trills doux

173

Alt.

I II III IV

mp toujours trills doux

173

Vlc.

I II III IV

mp

173

Cb.

I II III

173

I

S.I S.II A.I A.II

divisi à 3

p

bouche fermée

173

II

S.I S.II A.I A.II

pp toujours avec la voyelle "o"

173

III

S.I S.II A.I A.II

pp toujours avec la voyelle "o"

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182

Vl.I

I
II
III
IV
V

182

Vl.II

I
II
III
IV

182

Alt.

I
II
III
IV

182

Vlc.

I
II
III
IV

182

Cb.

I
II
III

182

I

S.I
S.II
A.I
A.II

182

II

S.I
S.II
A.I
A.II

182

III

S.I
S.II
A.I
A.II

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J (= ± 80)

191

Vl.I — I, II, III, IV, V

Vl.II — I, II, III, IV

Alt. — I, II, III, IV

Vlc. — I, II, III, IV

Cb. — I, II, III

I — S.I, S.II, A.I, A.II

II — S.I, S.II, A.I, A.II

III — S.I, S.II, A.I, A.II

toujours immuable

divisi à 3 *mp* *bouche fermée*

p *toujours avec la voyelle "o"*

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198

Vl.I

I

II

III

IV

V

mp *toujours immuable*

198

Vl.II

I

II

III

IV

mp *toujours immuable*

198

Alt.

I

II

III

IV

mp *toujours immuable*

198

Vlc.

I

II

III

IV

mp *toujours immuable*

198

Cb.

I

II

III

198

I

S.I

S.II

A.I

A.II

mf *divisi à 3*

bouche fermée

divisi à 3

mp

bouche fermée

198

II

S.I

S.II

A.I

A.II

mp *toujours avec la voyelle "o"*

198

III

S.I

S.II

A.I

A.II

mp *toujours avec la voyelle "o"*

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K

204

Vl.I

I
II
III
IV
V

mf

204

Vl.II

I
II
III
IV

mf

204

Alt.

I
II
III
IV

204

Vlc.

I
II
III
IV

204

Cb.

I
II
III

204

I

S.I
S.II
A.I
A.II

divisi à 3
mp
bouche fermée

204

II

S.I
S.II
A.I
A.II

p
suivre de la même façon, librement
harmonica
pp
expirer

204

III

S.I
S.II
A.I
A.II

p
suivre de la même façon, librement
harmonica
pp
expirer
inspirer

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212

Vl.I — I, II, III, IV, V

212

Vl.II — I, II, III, IV

212

Alt. — I, II, III, IV

mf

212

Vlc. — I, II, III, IV

212

Cb. — I, II, III

5

212

I — S.I, S.II, A.I, A.II

212

II — S.I, S.II, A.I, A.II

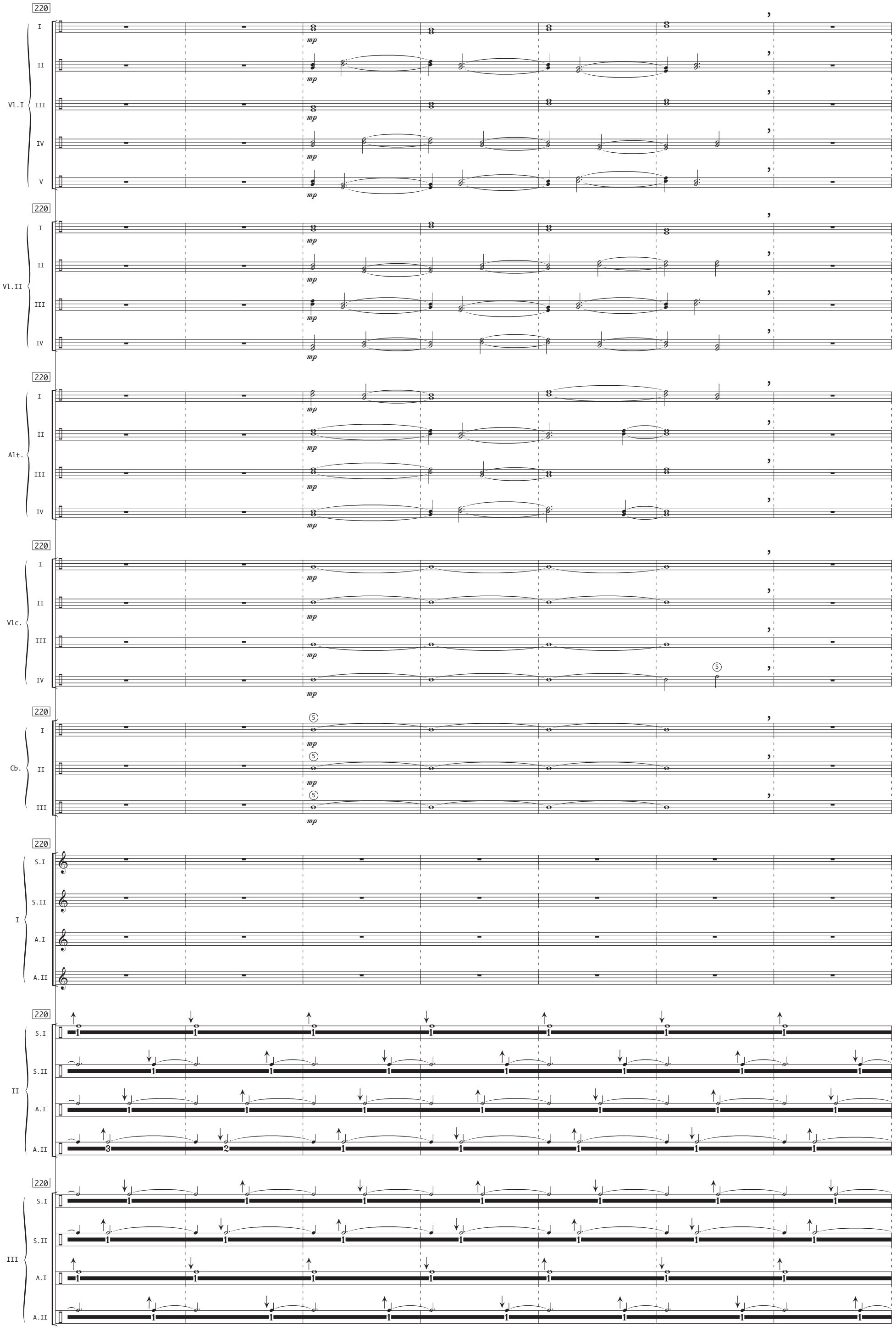
inspirer *expirer* *pp*

harmonica

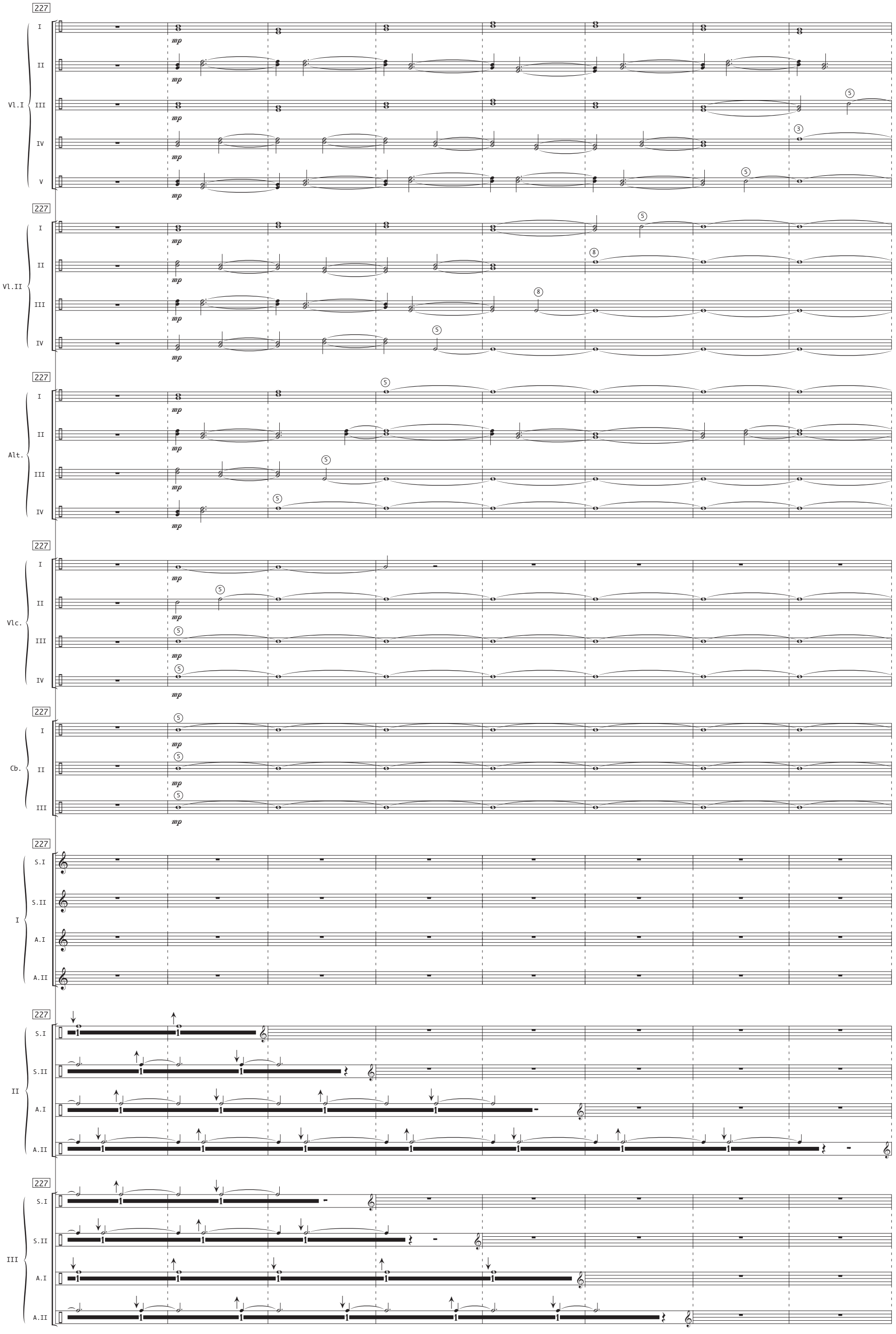
212

III — S.I, S.II, A.I, A.II

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L Calme (♩ = ± 63)

235

Vl.I I II III IV V

235

Vl.II I II III IV

235

Alt. I II III IV

235

Vlc. I II III IV

235

Cb. I II III

235

I S.I S.II A.I A.II

II S.I S.II A.I A.II

III S.I S.II A.I A.II

si du ban di li su a

bouche fermée

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246

Vl.I — I, II, III, IV, V

246

Vl.II — I, II, III, IV

246

Alt. — I, II, III, IV

246

Vlc. — I, II, III, IV

246

Cb. — I, II, III

246

I — S.I, S.II, A.I, A.II

in a lé lu di amb é la si a fàr a di mé du si

246

II — S.I, S.II, A.I, A.II

246

III — S.I, S.II, A.I, A.II

p

bouche fermée

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257

Vl.I
I
II
III
IV
V

257

Vl.II
I
II
III
IV

257

Alt.
I
II
III
IV

257

Vlc.
I
II
III
IV

257

Cb.
I
II
III

257

I
S.I
S.II
A.I
A.II

257

II
S.I
S.II
A.I
A.II

257

III
S.I
S.II
A.I
A.II

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267

M (= ± 72)

Vl.I — I, II, III, IV, V

267

Vl.II — I, II, III, IV

267

Alt. — I, II, III, IV

267

Vlc. — I, II, III, IV

1/2 t. 1/2 t. 1/2 t. 1 t.

1/2 t. 1/2 t. 1/2 t. 1/2 t. 1 t.

1/2 t.

267

Cb. — I, II, III

1/2 t.

267

I — S.I, S.II, A.I, A.II

267

II — S.I, S.II, A.I, A.II

mp toujours voyelles et hauteurs И libre choix

chanter la note la plus grave possible

monter progressivement...

267

III — S.I, S.II, A.I, A.II

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280

Vl.I — I, II, III, IV, V

280

Vl.II — I, II, III, IV

280

Alt. — I, II, III, IV

280

Vlc. — I, II, III, IV

280

Cb. — I, II, III

280

I — S.I, S.II, A.I, A.II

280

II — S.I, S.II, A.I, A.II

280

III — S.I, S.II, A.I, A.II

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285

Vl.I — I, II, III, IV, V

285

Vl.II — I, II, III, IV

285

Alt. — I, II, III, IV

285

Vlc. — I, II, III, IV

285

Cb. — I, II, III

285

I — S.I, S.II, A.I, A.II

285

II — S.I, S.II, A.I, A.II

285

III — S.I, S.II, A.I, A.II

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290

Vl.I — I, II, III, IV, V

290

Vl.II — I, II, III, IV

290

Alt. — I, II, III, IV

290

Vlc. — I, II, III, IV

290

Cb. — I, II, III

290

I — S.I, S.II, A.I, A.II

290

II — S.I, S.II, A.I, A.II

290

III — S.I, S.II, A.I, A.II

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295

Vl.I

I
II
III
IV
V

crescendo...

tr 3

295

Vl.II

I
II
III
IV

tr 3

fff

son écrasé, bruit sans hauteur

295

Alt.

I
II
III
IV

tr 3

fff

son écrasé, bruit sans hauteur

295

Vlc.

I
II
III
IV

fff

son écrasé, bruit sans hauteur

295

Cb.

I
II
III

fff

son écrasé, bruit sans hauteur

295

I

S.I
S.II
A.I
A.II

295

II

S.I
S.II
A.I
A.II

crescendo très progressif

ff

crescendo...

crier!

295

III

S.I
S.II
A.I
A.II

crescendo très progressif

ff

crescendo...

crier!

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300

N (= ± 60)

Vl.I

I
II
III
IV
V

son écrasé, bruit sans hauteur — fff

Vl.II

I
II
III
IV

Alt.

Vlc.

Cb.

S.I
S.II
A.I
A.II

mp

II

crescendo...
ff
fff

III

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307

Vl.I — I, II, III, IV, V

307

Vl.II — I, II, III, IV

307

Alt. — I, II, III, IV

307

Vlc. — I, II, III, IV

307

Cb. — I, II, III

307

I — S.I, S.II, A.I, A.II

307

II — S.I, S.II, A.I, A.II

307

III — S.I, S.II, A.I, A.II

mp

na lú va in a lú va

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315

rit. . . . . .

Vl.I

I II III IV V

315

Vl.II

I II III IV

315

Alt.

I II III IV

315

Vlc.

I II III IV

315

Cb.

I II III

315

I

S.I S.II A.I A.II

lú va mi tu si i na

mp

II

S.I S.II A.I A.II

va tu si

III

S.I S.II A.I A.II

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322

rit. . . . . .

Vl.I

I

II

III

IV

V

322

Vl.II

I

II

III

IV

322

Alt.

I

II

III

IV

322

Vlc.

I

II

III

IV

322

Cb.

I

II

III

322

I

S.I

S.II

A.I

A.II

lú va ma ui a uèi tu sin da uèi mé tu si a uèi am for a ló

322

II

S.I

S.II

A.I

A.II

mp

lú va ma ui a uèi tu sin da uèi mé tu si a uèi am for a ló

lú va ma sin da uèi mé tu si ló

lú tu sin da uèi mé si ló

lú sin da uèi mé ló

322

III

S.I

S.II

A.I

A.II

mp

lú va ma ui a uèi tu sin da uèi mé tu si a uèi am for a ló

lú tu sin da uèi mé tu si a ló

lú tu sin da uèi mé si ló

lú sin da uèi mé si ló

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0

330

Vl.I

I II III IV V

330

Vl.II

I II III IV

330

Alt.

I II III IV

330

Vlc.

I II III IV

330

Cb.

I II III

330

I

S.I S.II A.I A.II

330

II

S.I S.II A.I A.II

330

III

S.I S.II A.I A.II

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337

rit. . . . . .

Vl.I

I II III IV V

Vl.II

I II III IV

Alt.

I II III IV

Vlc.

I II III IV

Cb.

I II III

S.I S.II A.I A.II

sin tu si mé tu si a uèi am for a ló

II

S.I S.II A.I A.II

da tu si mé tu si ló

III

S.I S.II A.I A.II

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P

344

Vl.I

I
II
III
IV
V

344

Vl.II

I
II
III
IV

344

Alt.

I
II
III
IV

344

Vlc.

I
II
III
IV

mp glissando d'harmoniques (voir notes)

344

Cb.

I
II
III

mp glissando d'harmoniques (voir notes)

344

I

S.I
S.II
A.I
A.II

344

II

S.I
S.II
A.I
A.II

ló

344

III

S.I
S.II
A.I
A.II

ló

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Q (= ± 60)

350

Vl.I — I, II, III, IV, V

Vl.II — I, II, III, IV

Alt. — I, II, III, IV

Vlc. — I, II, III, IV

Cb. — I, II, III

I — S.I, S.II, A.I, A.II

II — S.I, S.II, A.I, A.II

III — S.I, S.II, A.I, A.II

pizz. doucement...

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356

Vl.I — I, II, III, IV, V

pp ppp perdendosi...

356

Vl.II — I, II, III, IV

ppp perdendosi...

356

Alt. — I, II, III, IV

ppp perdendosi...

356

Vlc. — I, II, III, IV

356

Cb. — I, II, III

356

I — S.I, S.II, A.I, A.II

356

II — S.I, S.II, A.I, A.II

harmonica pp

356

III — S.I, S.II, A.I, A.II

harmonica pp

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362

Vl.I

I

II

III

perdendosi...

IV

V

362

Vl.II

I

II

III

IV

362

Alt.

I

II

III

IV

362

Vlc.

I

II

III

IV

p

362

Cb.

I

II

III

p

362

I

S.I

S.II

A.I

A.II

II

S.I

S.II

A.I

A.II

III

S.I

S.II

A.I

A.II

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368

I
II
Vl.I
III
IV
V

368

I
II
Vl.II
III
IV

368

I
II
Alt.
III
IV

368

I
II
Vlc.
III
IV

368

I
II
Cb.
III

368

I
S.I
S.II
A.I
A.II

368

II
S.I
S.II
A.I
A.II

368

III
S.I
S.II
A.I
A.II

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374

Vl.I — I, II, III, IV, V

374

Vl.II — I, II, III, IV

374

Alt. — I, II, III, IV

374

Vlc. — I, II, III, IV

374

Cb. — I, II, III

374

I — S.I, S.II, A.I, A.II

374

II — S.I, S.II, A.I, A.II

374

III — S.I, S.II, A.I, A.II

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R

380

Vl.I: I, II, III, IV, V

380

Vl.II: I, II, III, IV

380

Alt.: I, II, III, IV

380

Vlc.: I, II, III, IV

ppp

380

Cb.: I, II, III

ppp

380

I: S.I, S.II, A.I, A.II

380

II: S.I, S.II, A.I, A.II

380

III: S.I, S.II, A.I, A.II

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386 *rit. . . . . .*

Vl.I — I, II, III, IV, V

386

Vl.II — I, II, III, IV

386

Alt. — I, II, III, IV

386

Vlc. — I, II, III, IV

386

Cb. — I, II, III

386

I — S.I, S.II, A.I, A.II

386

II — S.I, S.II, A.I, A.II

386

III — S.I, S.II, A.I, A.II

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