BERNAT VIVANCOS

ZAPATEADO

FOR PIANO



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Ref. 0155

Zapateado

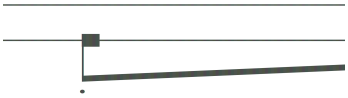
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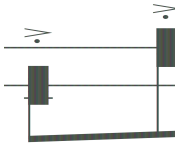





Feet  = right foot
= left foot


= tip


↑


= tip and heel (together)


↑ ↑

See instruction video at:

https://bernatvivancos.com/youtubes

or

https://mariacanals.org

Maria Canals Piano Competition 2025 in his 70th Anniversary

per al meu germà Jordi Vivancos,

i per a la gran família d'amics del
Concurs Internacional Maria Canals de Barcelona

- Zapateado -

for piano

Bernat Vivancos
2024

Immuable (♩ = ± 80)



toujours Ped. ad libitum

5



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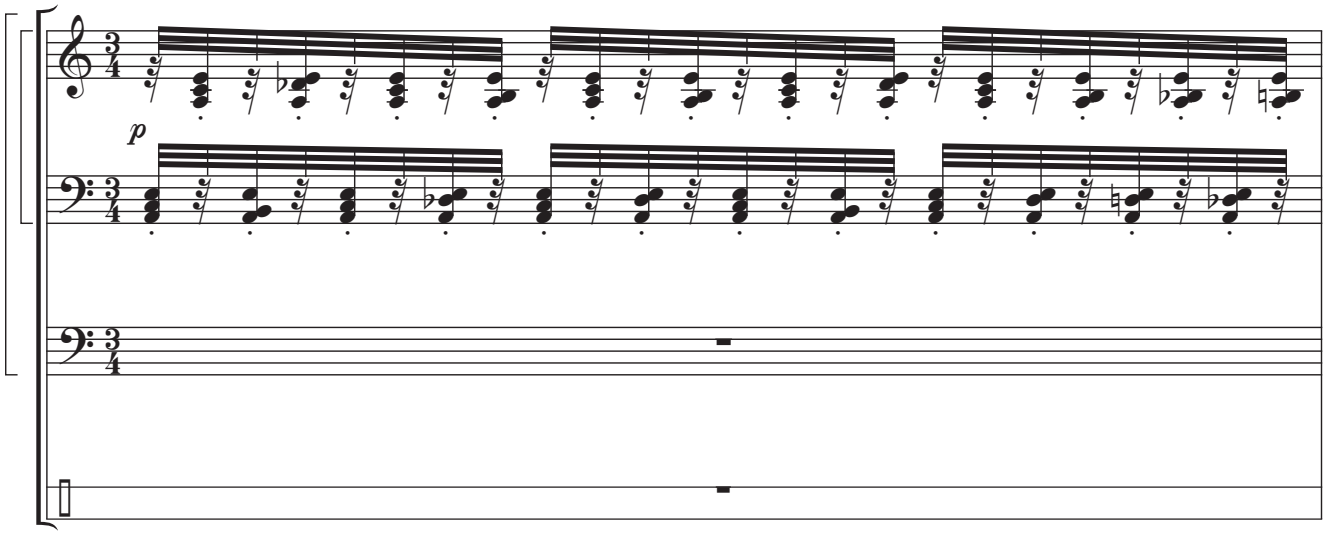
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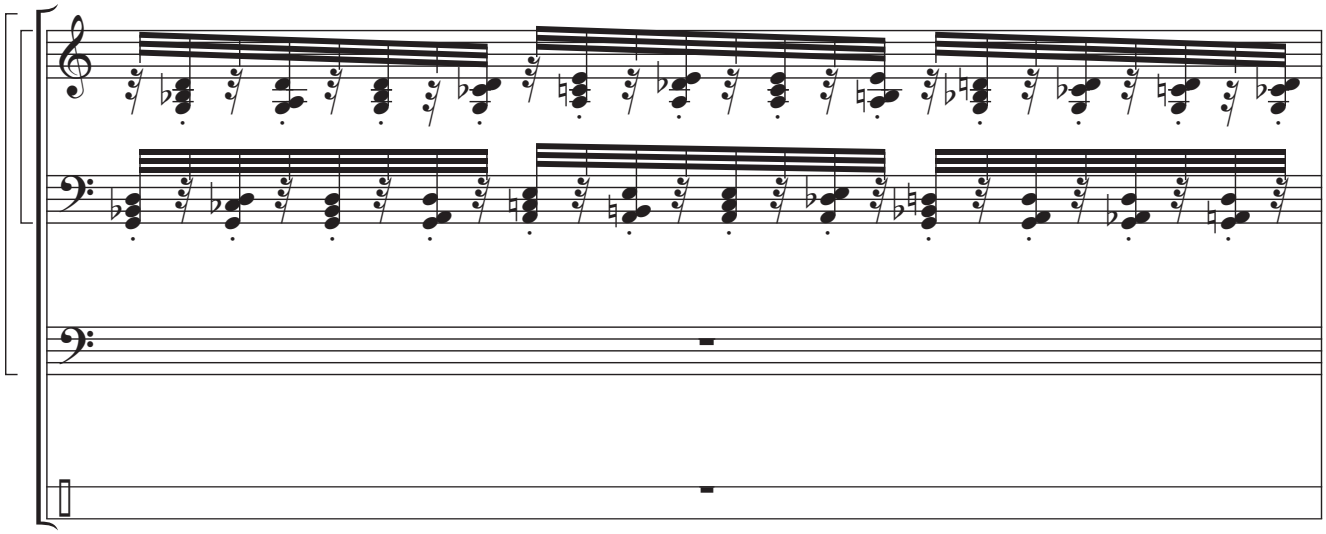
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61

E sec



62



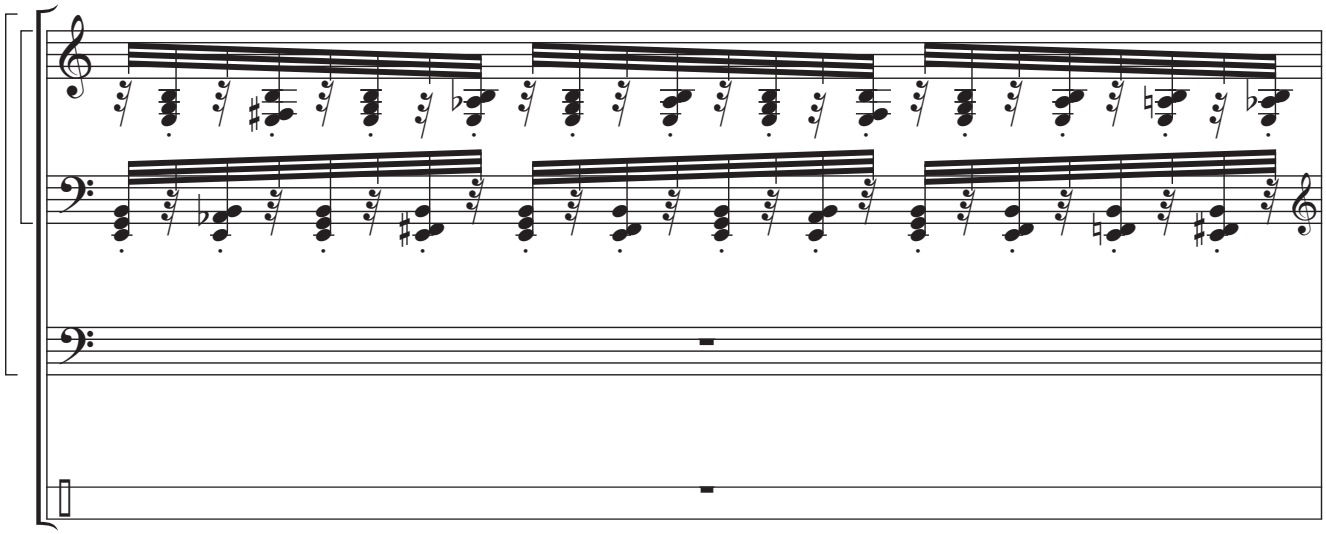
63



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64



65



66

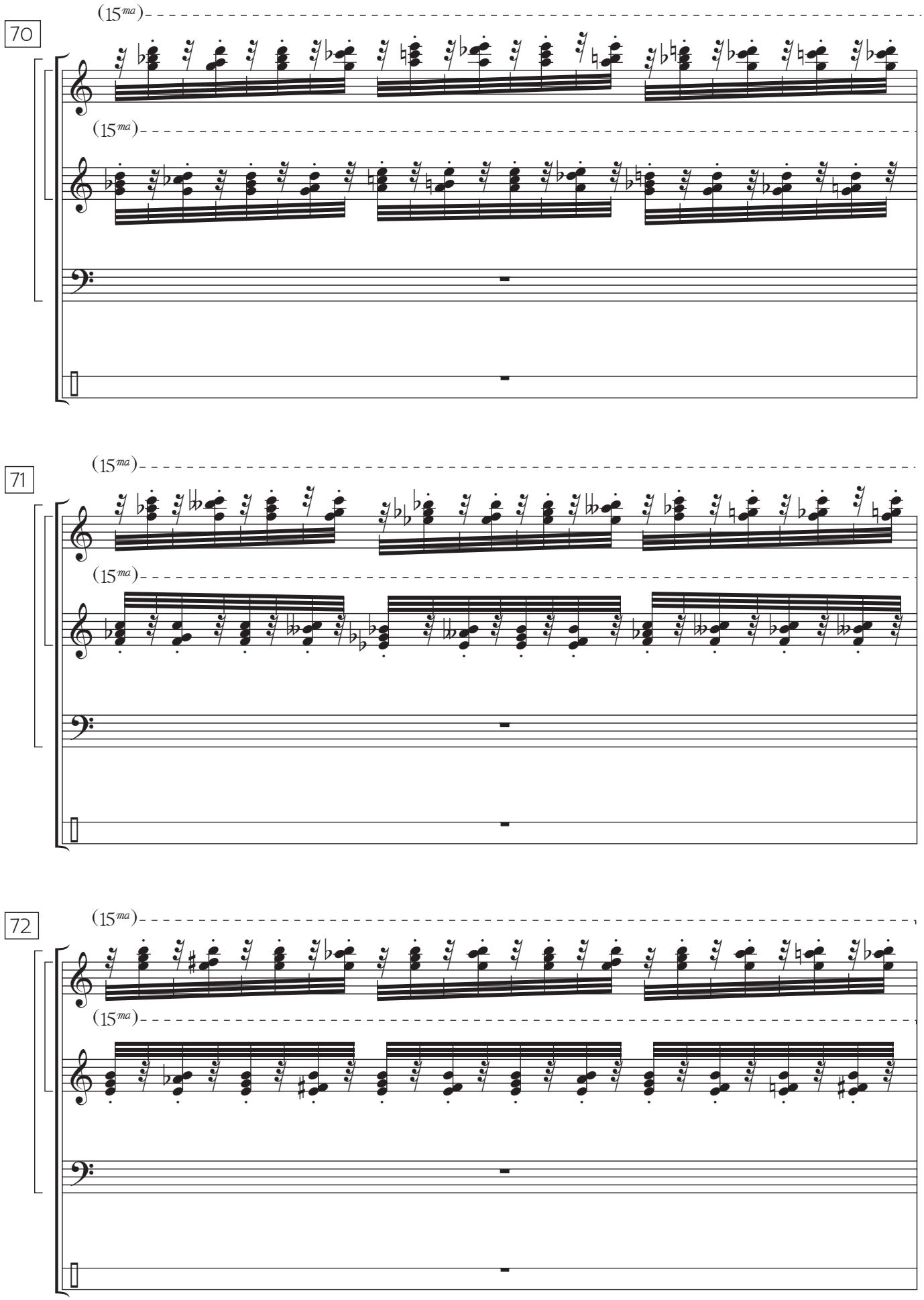


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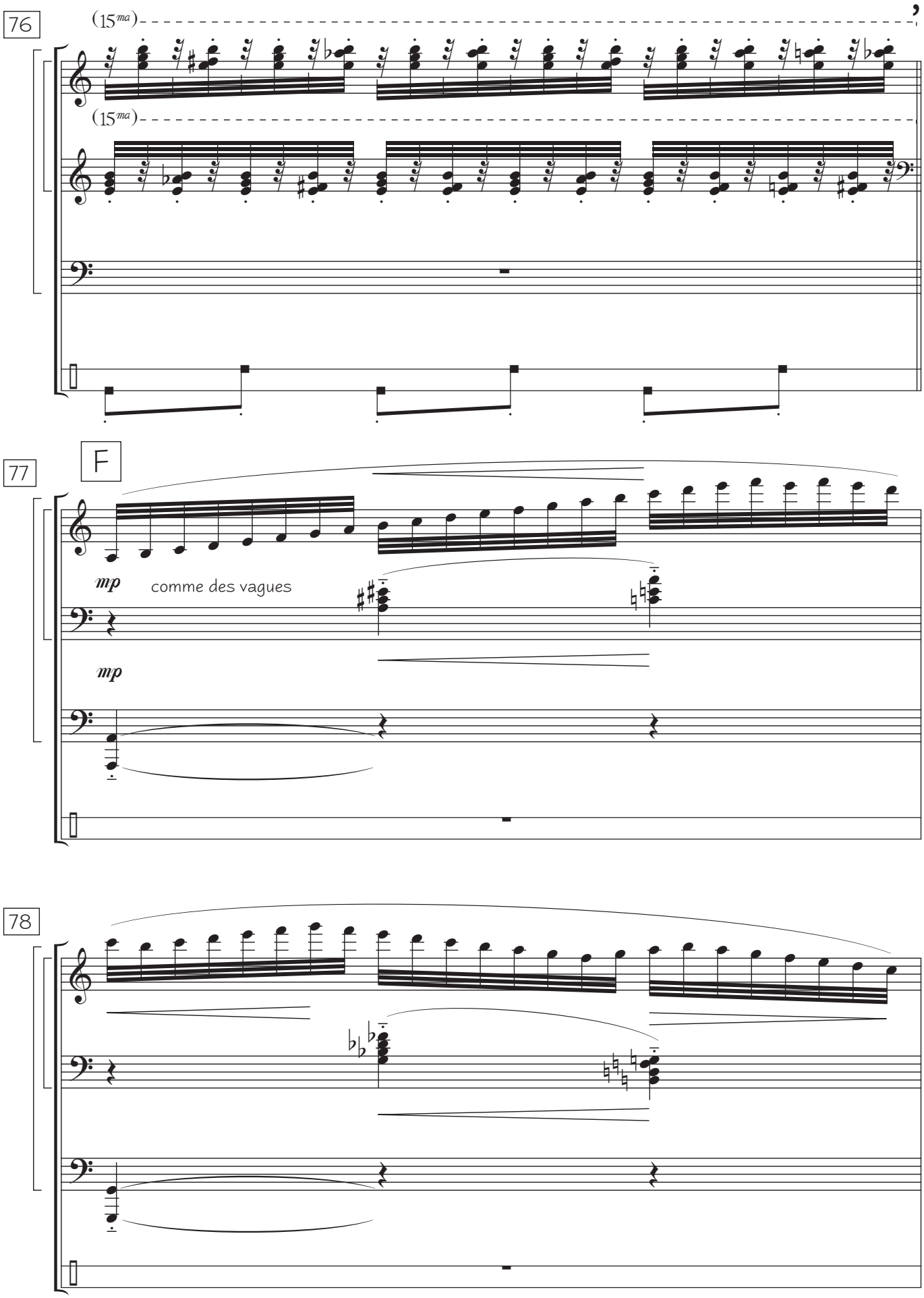
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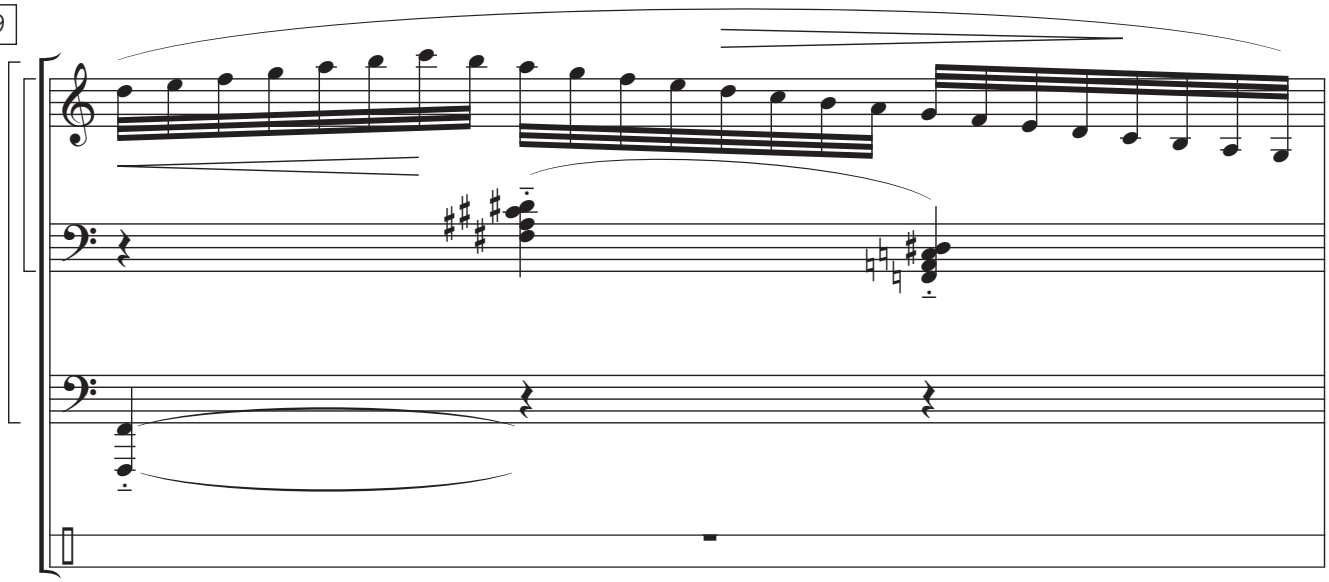
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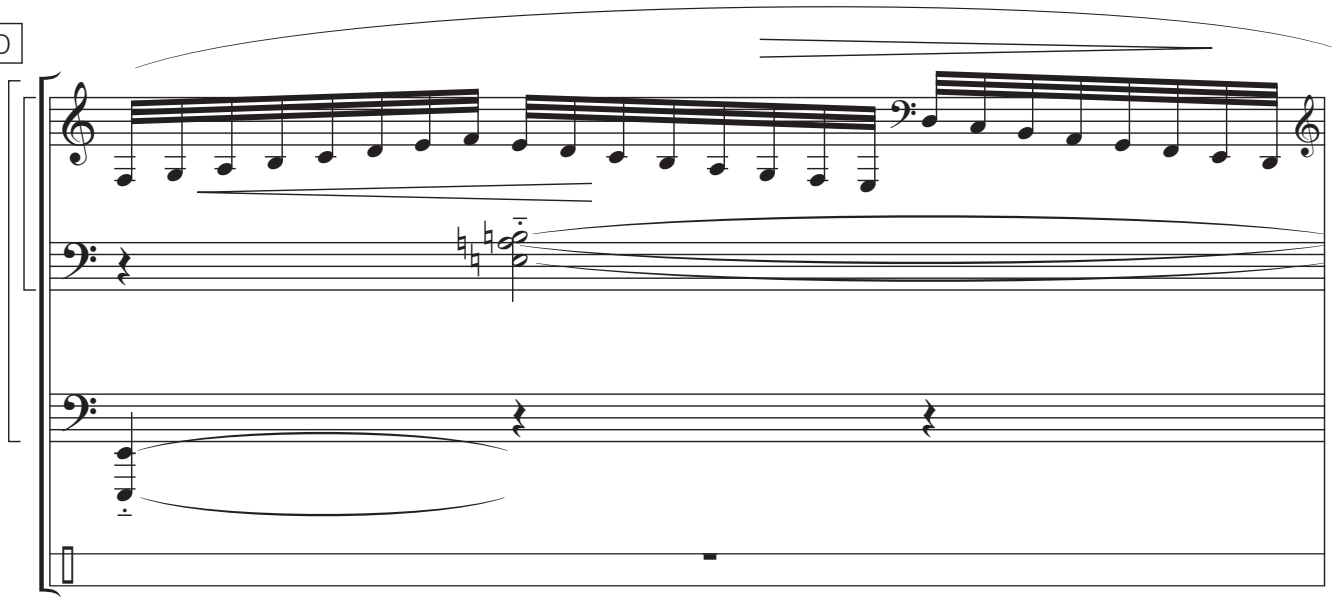


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79



80



81



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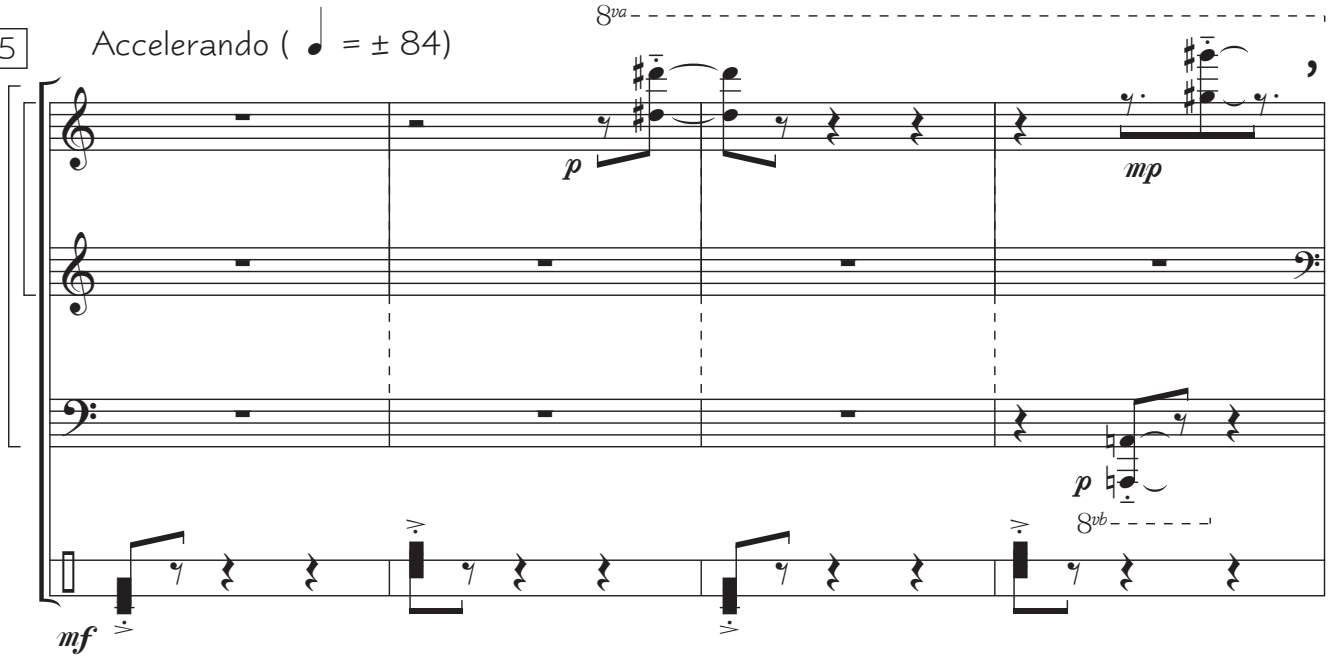
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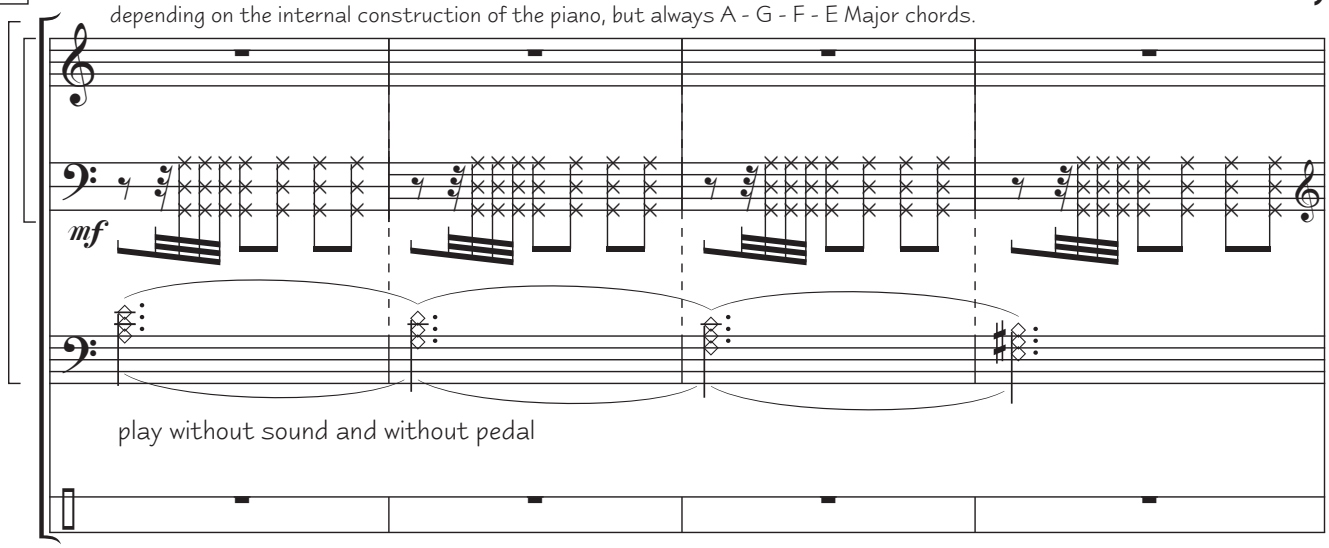
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125 Accelerando (♩ = ± 84)



play the 3 notes "alla guitarra" inside the piano

129 It is possible to change de inversion of the chords (Root position, 1st inversion, 2nd inversion) depending on the internal construction of the piano, but always A - G - F - E Major chords.



play without sound and without pedal

133 Accelerando (♩ = ± 88)



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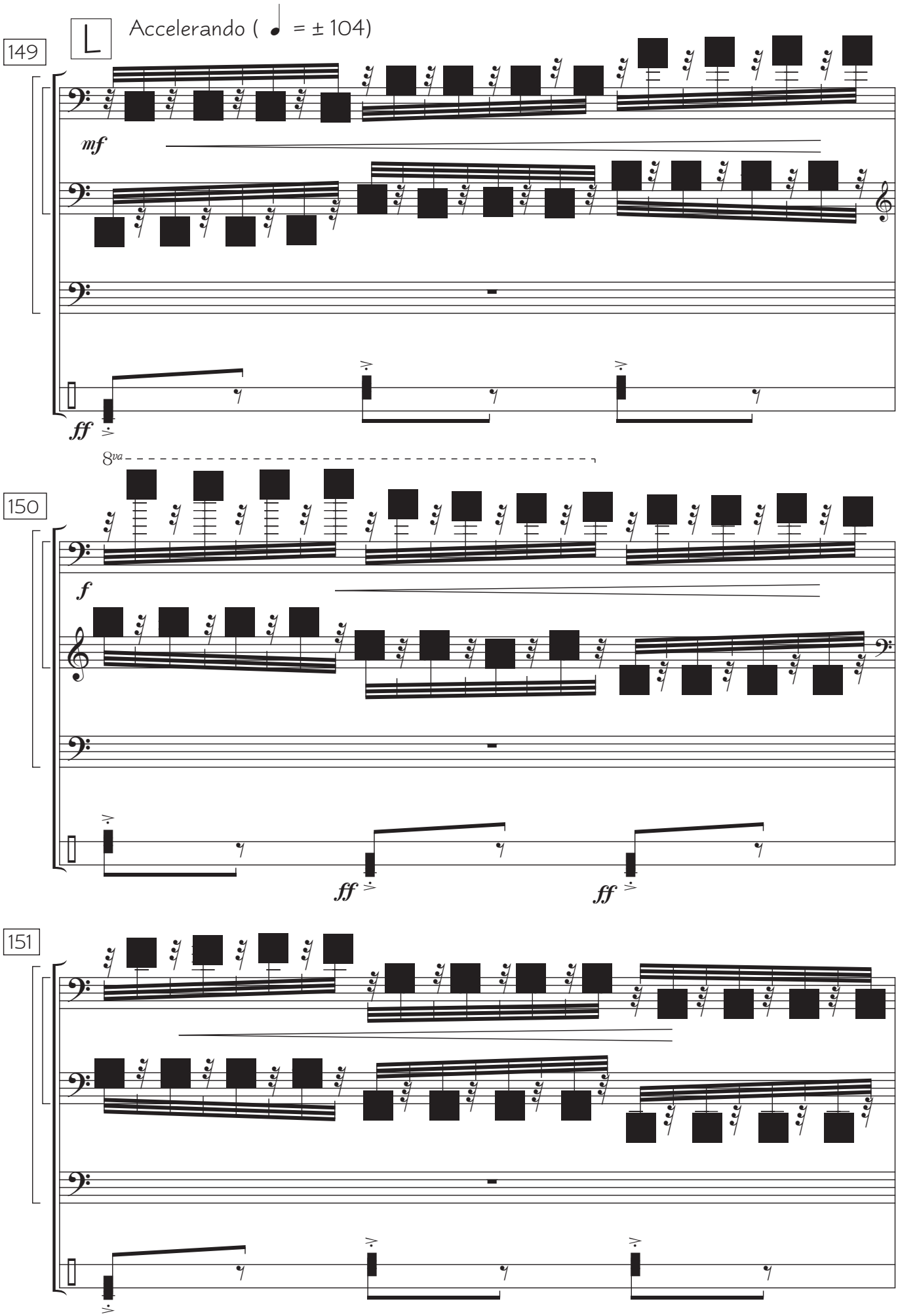


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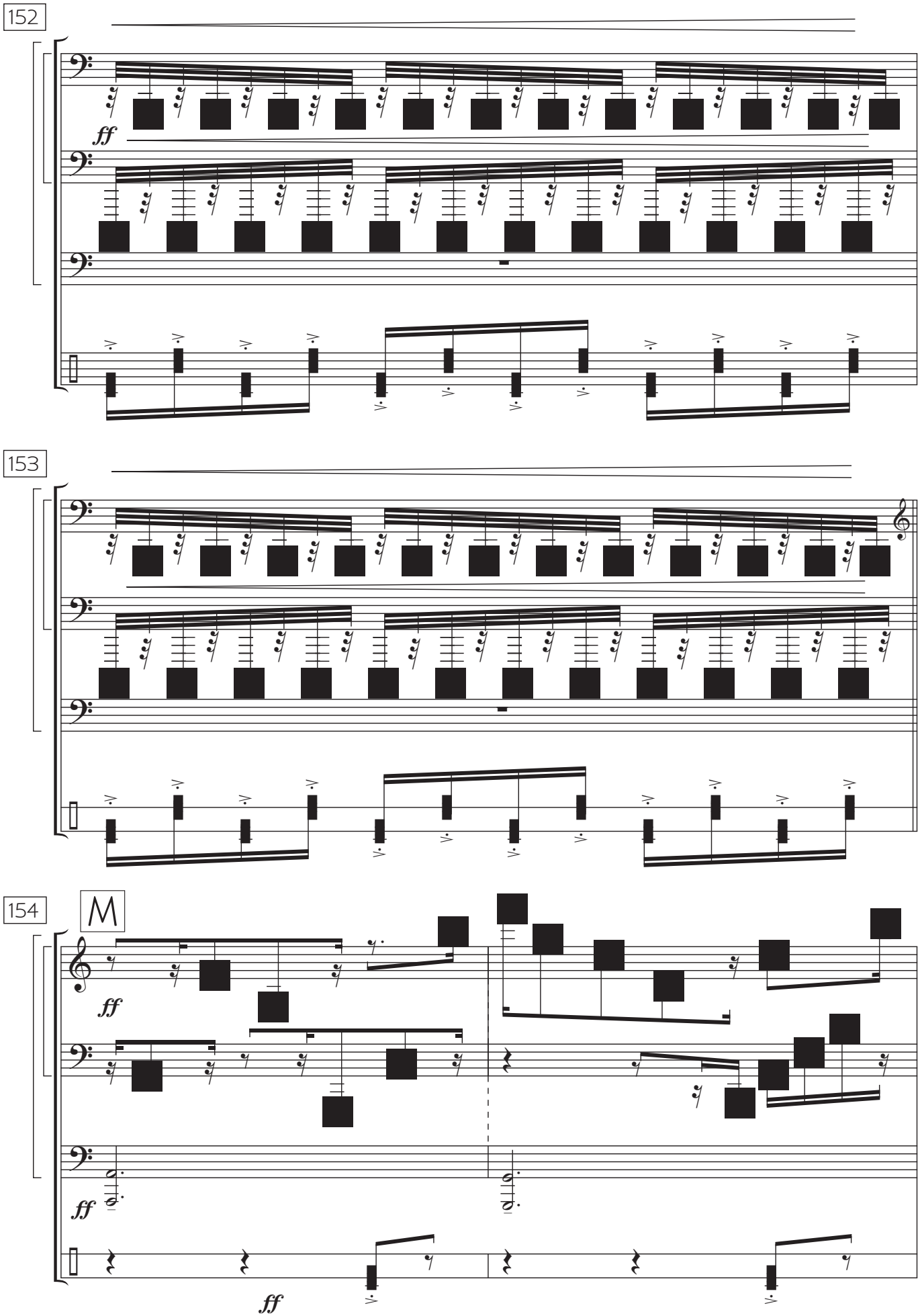


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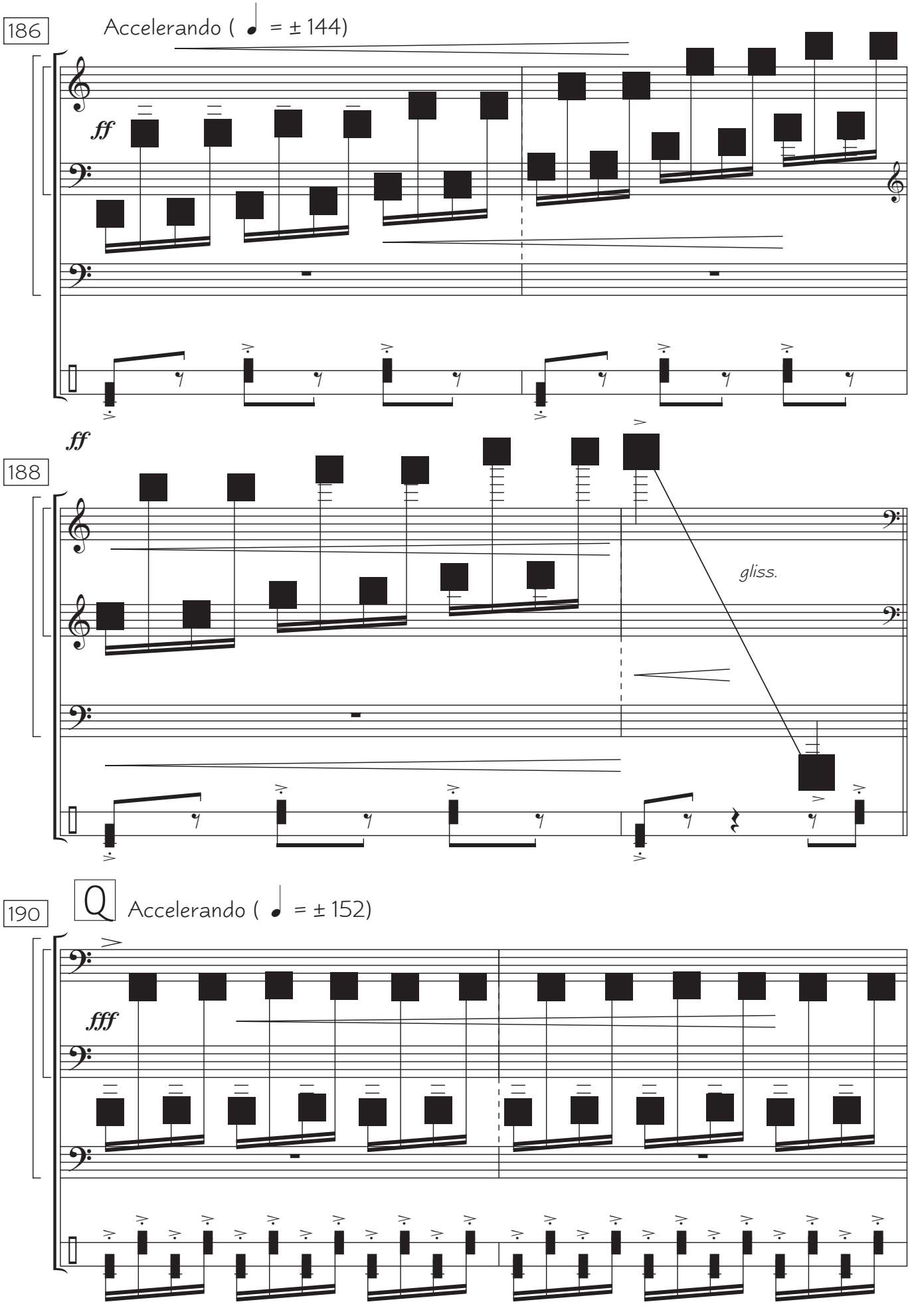


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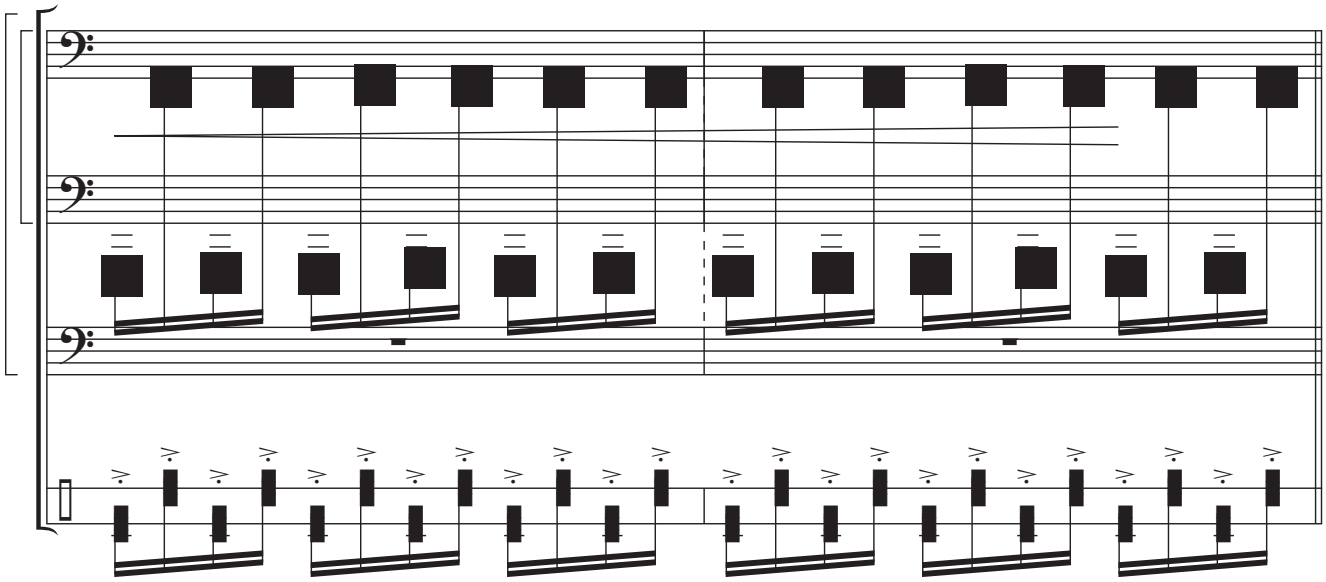
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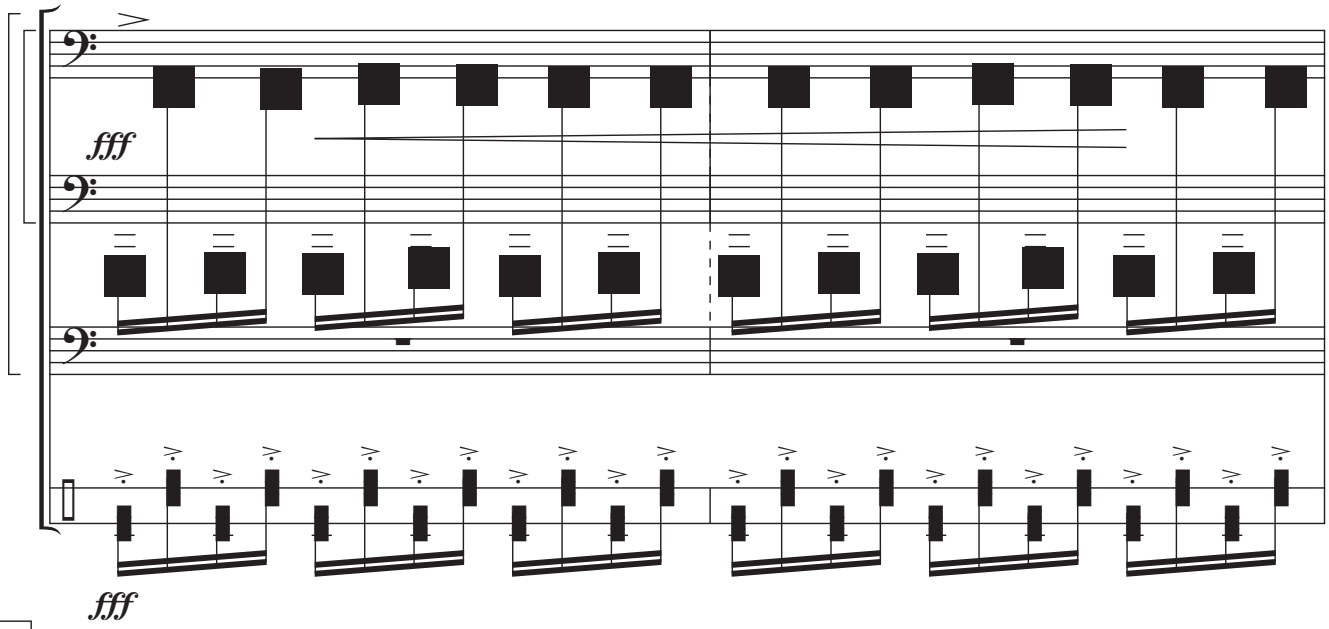
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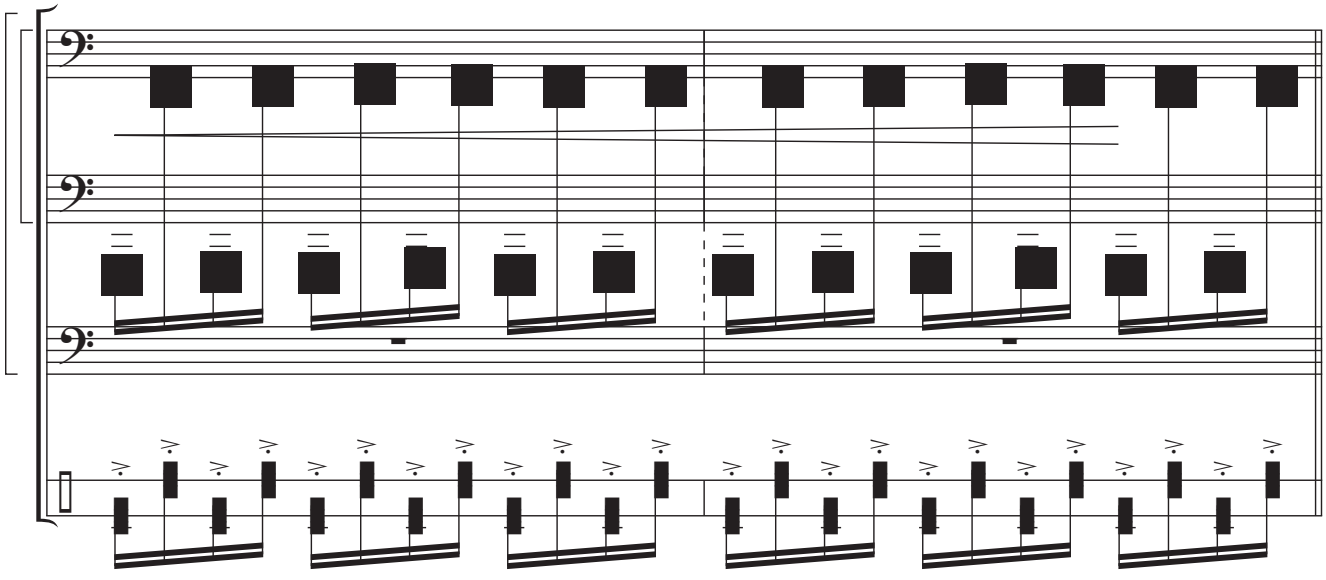
192



194 (= ± 160) jusqu'à la fin



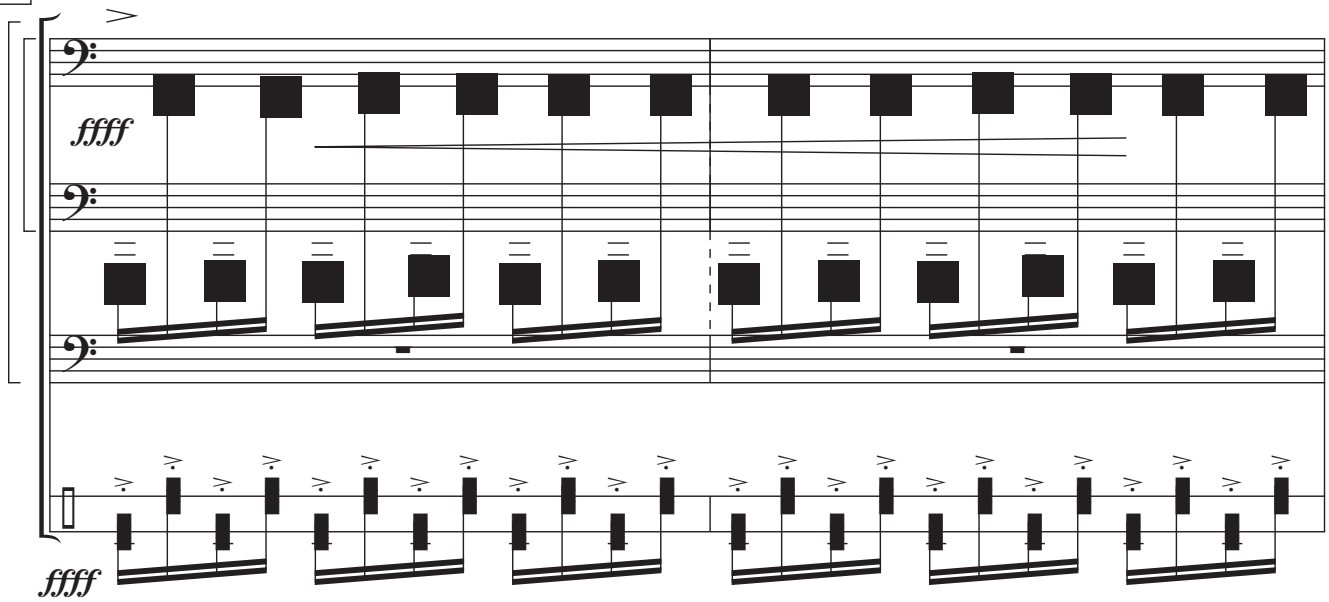
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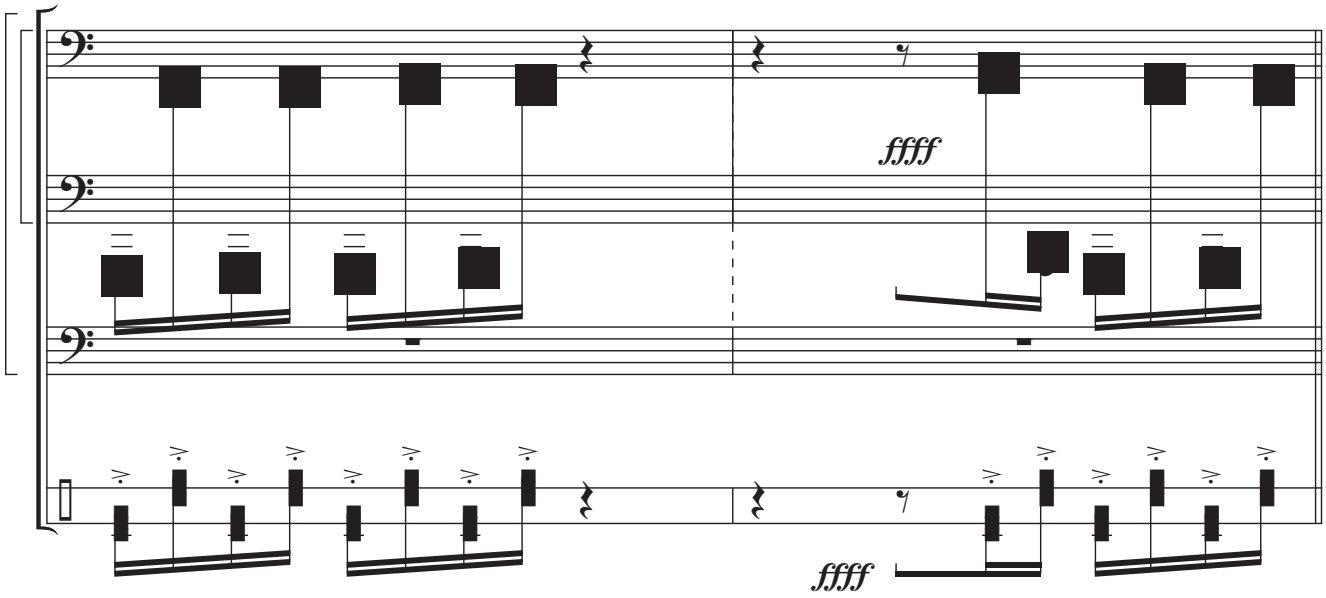
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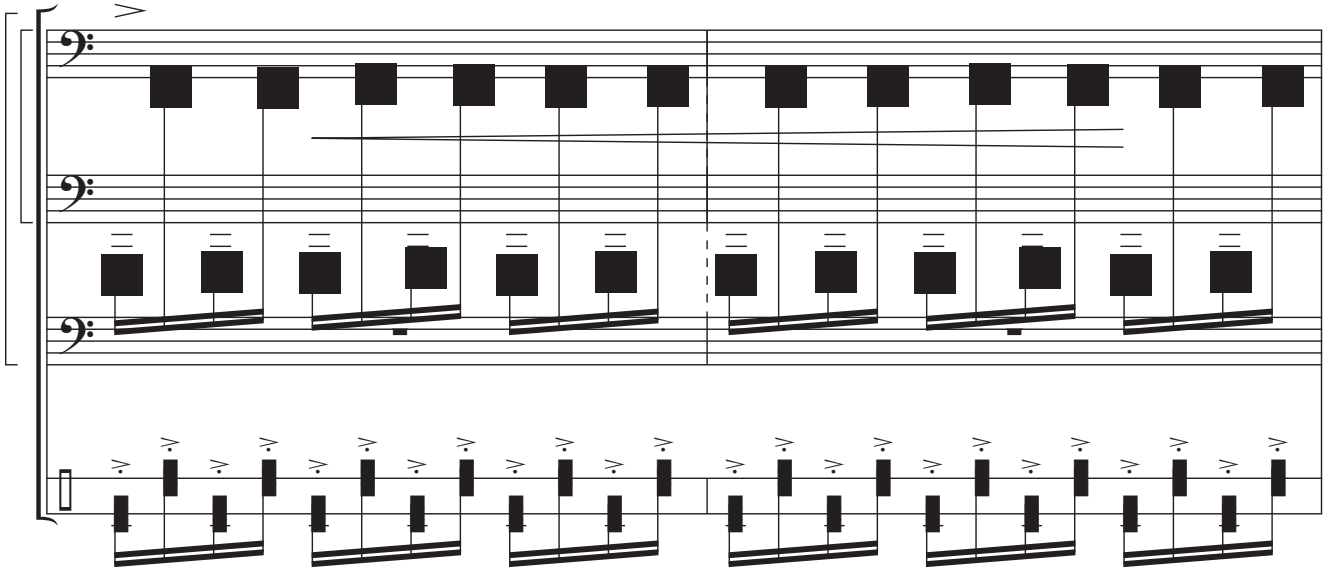
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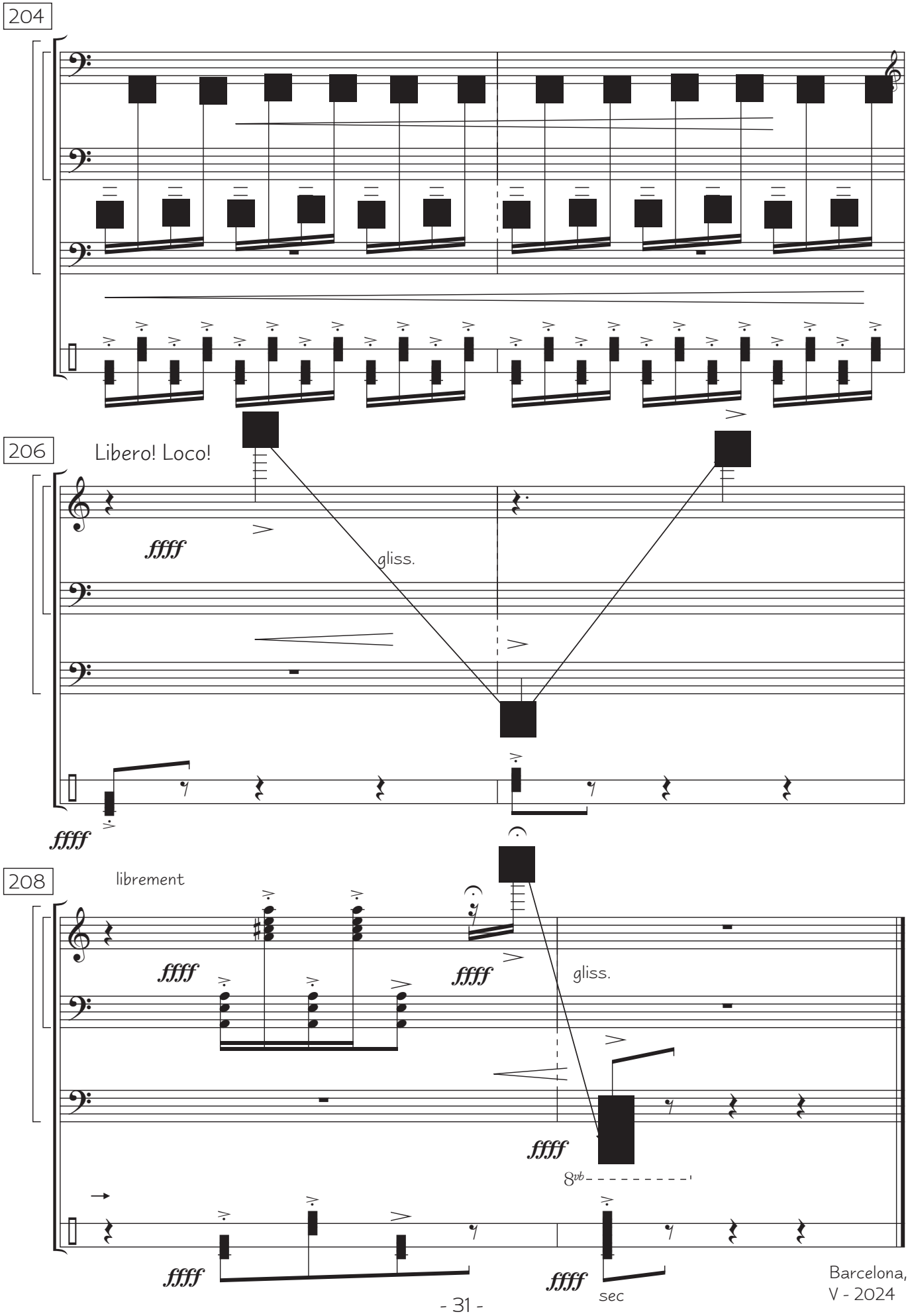
200



202



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